

# Take Me or Leave Me

Words and Music by  
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Moderately bright (♩ = ♩<sup>3</sup>)

F Gm Am Bb Am Gm F Gm F Eb Bb

*mf*

F Gm Am Bb Am Gm

A ti - ger in a cage — I walk down the street,  
Ev - 'ry sin - gle day — can nev - er see the sun.

F Eb Bb

This I hear peo - ple say ba - by, — so sweet.  
di - va needs her stage, ba - by. Let's have fun!

F Gm Am Bb Am Gm

Ev - er since pu - ber - ty, — ev - 'ry - bod - y stares — at me.  
You are the one I choose. — Folks would kill to fill — your shoes.

F Eb F

Boys, You love girls, the I can't lime-light help it, too, now ba ba - can't by. So be So be

Dm7 Am7 Bb

kind, mine, and but don't don't lose waste your my mind. time. Just re - Cry - in',

Gm7 F/A Bb F/C C

mem - ber "Oh hon - ey bear, that are I'm you your still my ba ba by. by?"

F Eb Bb F Eb

Take me for what I am, who I was meant to be.

Bb Dm7 Am7 Bb

And if you give a damn,

Gm7 Bb/C 1 F Gm Am Bb Am Gm

To Coda ⊕

take me, ba - by, or leave me.

F Gm F Eb Bb 2 F

Take me, ba - by or leave me. or leave me.

Bb7 F7

No way can I be what I'm not.

Bb7

F7

But hey, don't you want your girl hot?

Bb7

Dm7

Oh, don't fight, don't lose your head,

G7

C7

'cause ev - 'ry night who's in your bed.

F

Gm Am

Bb

Am

Gm

F

Gm F

Who? Who's in your bed. Spoken: Kiss

E<sub>b</sub> 3fr B<sub>b</sub> F G<sub>m</sub> 3fr Am

pookie. It won't work. I look be - fore I leap,

B<sub>b</sub> Am G<sub>m</sub> 3fr F G<sub>m</sub> 3fr F

I love mar - gins and dis - ci - pline. — I make lists in my sleep,

E<sub>b</sub> 3fr B<sub>b</sub> F G<sub>m</sub> 3fr Am

ba by. What's my sin? Nev - er quit, I fol - low through.

B<sub>b</sub> Am G<sub>m</sub> 3fr F

I hate mess, but I love you. — What to do with my im - promp - tu,

**E<sub>b</sub>** **F** **Dm7** **Am7**

ba - by? — So be wise, — 'cause this girl sat - is -

**B<sub>b</sub>** **F/A** **Gm** **F/A** **B<sub>b</sub>**

fies. — You got a prize, but don't com - prom - ise. You're one

**F/C** **C** **D.S. al Coda**

luc - ky ba - by.

**CODA** **F**

or leave me.

**B<sub>b</sub>7** **F** **B<sub>b</sub>7**

That's it, — the straw that breaks my back. I quit, —

F Bb7 Dm7

un - less you take \_\_\_\_\_ it back. Wom - en, \_\_\_\_\_ what is it a - bout them?

G7 C7

Can't live \_\_\_\_\_ with them or with - out them. \_\_\_\_\_

G F C

Take me for what I am, \_\_\_\_\_

G F C

who I was \_\_\_\_\_ meant to be. \_\_\_\_\_

Em Bm C7 G/B Am7 C/D

And if you give a damn, take me ba - by,

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: Em, Bm, C7, G/B, Am7, and C/D. The piano part features a consistent triplet accompaniment pattern.

Em7 C Am7

or leave me. Take me ba - by,

This system contains the next two staves of music. The top staff continues the vocal line. The bottom two staves continue the piano accompaniment. Chords are indicated above the vocal line: Em7, C, and Am7. The piano part continues with the triplet accompaniment.

C Am7 C/D

or leave me.

This system contains the third and fourth staves of music. The top staff continues the vocal line. The bottom two staves continue the piano accompaniment. Chords are indicated above the vocal line: C, Am7, and C/D. The piano part continues with the triplet accompaniment.

G Am Bm C Bm Am G Am G F G

Guess I'm leav-in'. I'm gone!

This system contains the final two staves of music. The top staff continues the vocal line. The bottom two staves continue the piano accompaniment. Chords are indicated above the vocal line: G, Am, Bm, C, Bm, Am, G, Am, G, F, and G. The piano part continues with the triplet accompaniment.