

COLO DAY IN HELL

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring chords and rests. The lower staff continues the bass line with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff contains the vocal melody with lyrics: "So MA - NY TIMES YOU TRIED TO TAKE THE BEST OF ME...". The lower staff continues the bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff contains the vocal melody with lyrics: "SO MA - NY TIMES, NOW YOU'RE GON - NA TAKE THE REST...". The lower staff continues the bass line with eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff contains the vocal melody with lyrics: "... OF ME... BET-TER LOOK AT WHAT YOU'RE DO - IN' BE". The lower staff continues the bass line with eighth and sixteenth notes.

FORE IT'S TOO LATE. IT'S A FINE LINE YOU'RE TREAD-IN' BE TWEEN LOVE AND HATE. THERE'LL BE A

COLD DAY IN HELL, BE - FORE I'M COM - IN' BACK TO YOU

SO MA - NY TIMES YOU TRIED TO PLAY A DEAD -

- END GAME. WELL I TRIED TO TELL YOU.

BUT YOU NE - VER WANT TO TAKE THE BLAME. NOW YOU'VE

PUSHED ME TO THE LI - MIT, AND I CAN'T TAKE NO MORE. YOU'D BET - TER TAKE ONE LAST LOOK BE -

FORE I'M OUT THE DOOR. THERE'LL BE A COLD DAY IN HELL BEFORE I'M COM - IN' BACK TO YOU.

YOU NE - VER LIS - TENED WHEN I

TOLD YOU THAT YOU WERE WAY OUT OF LINE,

TOO BU - SY TALK IN TO LIS - TEN. AC - CUS - IN' ME OF

TEL - LIN' LIES. SO MA - NY TIMES YOU TRIED TO GET THE

BEST OF ME. SO MA - NY TIMES.

BUT NOW YOU'RE GON - NA TAKE THE REST OF ME. WELL IT'S

TOO LATE FOR SOB - BY, AND IT'S TOO LATE FOR TEARS. BET - TER TAKE ONE LAST LOOK BE -

FORE I DIS - AP - PEAR. THERE'LL BE A COLD DAY IN HELL, BE FORE I'M COM - IN' BACK TO YOU.

THERE'LL BE A COLD DAY IN HELL BE -

FORE I'M COM - IN' BACK TO YOU. THERE'LL BE A

COLD DAY IN HELL BE FORE I'M COM - IN' BACK TO YOU.

YEAH. GON - NA BE A COLD DAY IN HELL.

GON - NA BE A COLD DAY IN HELL. GON - NA BE A

COLD DAY IN HELL. IT'S GON - NA BE A COLD, COLD DAY IN HELL.