

HANGGANG LANGIT

SOPRANO

ALTO

TENOR

BASS

AH

AH

AH

AH

2 3 4

AH

AH

AH

AH

5 6 7 8

NA GING HA NGA RIN KO ANG MIN SA'Y MA RI NIG

NA GING HA NGA RIN KO ANG MIN SA'Y MA RI NIG

00

00

Musical score for the first system of 'HANGGANG LANGIT'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 7/8. The lyrics are: KA HIT SA BI HIN PANG BI NGI ANG DA IG DIG; WA LA NA NGA BANG DA HI. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure numbers 9, 10, and 11 are indicated at the bottom.

Musical score for the second system of 'HANGGANG LANGIT'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 7/8. The lyrics are: LAN KUNG BA KIT BA MAY RO'NG TI NIG A BOT LA NGIT. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 12, 13, and 14 are indicated at the bottom.

Musical score for measures 15-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves and one bass line. The vocal staves contain notes and rests, with some notes marked '00' or 'D00'. The bass line contains a rhythmic accompaniment. The lyrics are: 15 PU TI'T I TIM PA LA ANG 16 KU LAY NG MUN DO, 17 PI KIT MA TA PA RIN ANG 18 LA KAD NG TA O;

Musical score for measures 19-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves and one bass line. The vocal staves contain notes and rests, with some notes marked 'D00' or '00'. The bass line contains a rhythmic accompaniment. The lyrics are: 19 NAG BA BA KA SA KA LING 20 MA RA TING NIYA'Y 21 PA RA I SO.

Musical score for the first system of 'HANGGANG LANGIT'. It consists of four staves: three vocal staves and one bass line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'DING GIN MO ANG A KING HI MIG AT YA KA PIN MO, PA LAD AT BI SIG MA HIG'. The first three staves have identical lyrics. The fourth staff has the lyrics 'DING GIN MO ANG A KING HI MIG AT YA KA PIN MO, NG PA LAD AT BI SIG MA HIG'. There are measure numbers 22, 23, 24, and 25 at the bottom. There are also some '00' markings at the end of the lines.

Musical score for the second system of 'HANGGANG LANGIT'. It consists of four staves: three vocal staves and one bass line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: ''SING WA GAS NI TONG A WIT I BA BA NGON KA, A'. The first three staves have identical lyrics. The fourth staff has the lyrics ''SING WA GAS NI TONG A WIT I BA BA NGON KA, A'. There are measure numbers 26, 27, and 28 at the bottom.

00 MAG LA HO MAN ANG 'YONG PIN TIG SA

00

BU TIN MAN NG MAG DA MAG ANG 'YONG LU HA,

00

29 00 30 31 00

LU MIK HA I HA HA TID HANG GANG LA NGIT NG MU SI KA

I HA HA TID HANG GANG LA NGIT NG MU SI KA, NG MUS SI KA

I HA HA TID HANG GANG LA NGIT NG MU SI KA,

32 33 34

I HA HA TID HANG GANG LA NGIT NG MUS SI KA, NG MU SI KA,

AT A KO. MIN SA'Y NA LA MAN KONG A

AT A KO. MIN SA'Y NA LA MAN KONG A

AT A KO. 00

35 AT A KO. 36 37 38 00

KO'Y NAG I I SA, KA DA LA SAN PA LA TA YO'Y KA NI KAN YA.

KO'Y NAG I I SA, KA DA LA SAN PA LA TA YO'Y KA NI KAN YA.

Doo Doo Doo Doo

39 40 41 Doo Doo

AT ANG HA LI GI NG TIN DIG KO'Y MA HU NA TU LAD NG SA 'YO.

AT ANG HA LI GI NG TIN DIG KO'Y MA HU NA TU LAD NG SA 'YO.

DOO DOO DOO DOO DOO

42 43 44

DOO DOO

Detailed description: This system contains the first three measures of the song. It features four staves: two vocal staves (treble clef, 7/8 time), a soprano staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: 'AT ANG HA LI GI NG TIN DIG KO'Y MA HU NA TU LAD NG SA 'YO.' The first two staves have identical lyrics. The soprano staff has 'DOO' under each measure. The bass staff has a long note in the first measure, followed by a half note in the second, and a quarter note in the third. Measure numbers 42, 43, and 44 are indicated below the staves.

MAS DAN MO

MAS DAN MO

00 00 00

45 46 47

SAD YANG BU SI LAK ANG LI WA NAG SA DI LIM,

Detailed description: This system contains the next three measures of the song. It features four staves: two vocal staves (treble clef, 7/8 time), a soprano staff (treble clef), and a bass staff (bass clef). The key signature has two flats. The lyrics are: 'MAS DAN MO' in the first two measures, followed by '00' in the third. The lyrics continue in the next system: 'SAD YANG BU SI LAK ANG LI WA NAG SA DI LIM,'. The soprano staff has '00' under each measure. The bass staff has a long note in the first measure, followed by a half note in the second, and a quarter note in the third. Measure numbers 45, 46, and 47 are indicated below the staves.

48 DOO OO DOO
 DOO OO DOO
 DOO DOO
 48 BA WA'T DA PIT HA PON MAY 49 BU KAS NA ANG KIN, 50 WA RI'Y HA MOG AT BA HAG -

51 HA RING MAY PA NGA KO AT 52 LI HIM; 53 DING GIN MO ANG A KING HI MIG AT YA 54 DING GIN MO ANG A KING HI MIG AT YA

KA PIN MO 00 'SING WA GAS NI TONG

KA PIN MO 00 'SING WA GAS NI TONG

KA PIN MO NG PA LAD AT BI SIG, MA HIG PIT, 'SING WA GAS NI TONG

55 KA PIN MO 56 00 57 'SING WA GAS NI TONG

Detailed description: This system contains four staves of music. The first three staves are vocal lines, and the fourth is a bass line. The key signature has two flats (B-flat and E-flat). The first staff has lyrics 'KA PIN MO' and '00' followed by a long note, and then ''SING WA GAS NI TONG'. The second staff has lyrics 'KA PIN MO' and '00' followed by a long note, and then ''SING WA GAS NI TONG'. The third staff has lyrics 'KA PIN MO NG PA LAD AT BI SIG, MA HIG PIT, 'SING WA GAS NI TONG'. There is a triplet of eighth notes in the third staff. The fourth staff has lyrics '55 KA PIN MO', '56 00', '57', and ''SING WA GAS NI TONG'.

A WIT I BA BA NGON KA DOO

A WIT I BA BA NGON KA DOO

A WIT I BA BA NGON KA, A BU TIN MAN NG MAG DA MAG ANG

58 A WIT I BA 59 BA NGON KA. 60 DOO

Detailed description: This system contains four staves of music. The first three staves are vocal lines, and the fourth is a bass line. The key signature has two flats (B-flat and E-flat). The first staff has lyrics 'A WIT I BA BA NGON KA DOO'. The second staff has lyrics 'A WIT I BA BA NGON KA DOO'. The third staff has lyrics 'A WIT I BA BA NGON KA, A BU TIN MAN NG MAG DA MAG ANG'. The fourth staff has lyrics '58 A WIT I BA', '59 BA NGON KA.', and '60 DOO'.

MAG LA HO MAN ANG 'YONG PIN TIG SA LU MIK HA, _____ |

'YONG LU HA, _____ |

61 62 63

HA HA TID ___ HANG GANG LA NGIT NG MU SI KA, _____ AT A KO. _____ |

HA HA TID ___ HANG GANG LA NGIT NG MU SI KA, ___ NG MU SI KA, _____ AT A KO. _____ |

HA HA TID ___ HANG GANG LA NGIT NG MUS SI KA, _____ AT A KO. _____ |

64 65 66 67

68 — DING GIN MO ANG A KING HI MIG AT YA KA PIN MO — 00

69 — DING GIN MO ANG A KING HI MIG AT YA KA PIN MO — 00

70 — DING GIN MO ANG A KING HI MIG AT YA KA PIN MO NG PA LAD AT BI SIG MA HIG — 00

71 — DING GIN MO ANG A KING HI MIG AT YA KA PIN MO — 00

72 — ''SING WA GAS NI TONG A WIT I BA BA NGON KA —

73 — ''SING WA GAS NI TONG A WIT I BA BA NGON KA —

74 — PIT ''SING WA GAS NI TONG A WIT I BA BA NGON KA, A —

00 — ''SING WA GAS NI TONG A WIT I BA BA NGON KA. —

00 _____ MAG LA HO MAN ANG 'YONG PIN TIG SA

00 _____

BU TIN MAN NG MAG DA MAG _____ ANG 'YONG LU HA _____

00 _____

75 000 _____ 76 _____ 77 00 _____

LU MIK HA, _____ I HA HA TID _____ HANG GANG LA NGIT NG MU SI KA _____

_____ I HA HA TID _____ HANG GANG LA NGIT NG MU SI KA, _____ NG MU SI KA _____

_____ I HA HA TID _____ HANG GANG LA NGIT ANG MU SI KA _____

78 _____ 79 I HA HA TID _____ HANG GANG LA NGIT NG 80 MU SI KA, _____ NG MU SI KA, _____

The image displays a musical score for the song "HANGGANG LANGIT". It consists of four staves: three vocal staves in the upper register and one piano accompaniment staff in the lower register. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 81, 82, 83, 84, and 85. The vocal lines feature lyrics "AT A KO." and "AH." with corresponding musical notation. The piano accompaniment provides harmonic support with chords and melodic lines. The lyrics are as follows:

Measure	Vocal 1	Vocal 2	Vocal 3	Piano
81	—	—	—	—
82	AT A	AT A	AT A	AT A
83	KO.	KO.	KO.	KO.
84	AH.	AH.	AH.	AH.
85	—	—	—	—