



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Por una cabeza (score concert)

por una cabeza p.1

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

Tango

♩ = 58

mélodie

A1

The musical score is arranged for a concert band. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 58. The score includes the following parts:

- flutes:** Melody line starting with a forte (*f*) dynamic. A first ending bracket labeled "A1" spans the first two measures.
- sax alto, sax ténor, sax bariton:** Rests throughout the piece.
- trompette:** Melody line starting with a mezzo-forte (*mf*) dynamic.
- trombone:** Bass line starting with a mezzo-piano (*mp*) dynamic.
- euphonium:** Bass line starting with a mezzo-piano (*mp*) dynamic.
- piano:** Accompaniment starting with a mezzo-piano (*mp*) dynamic.
- basse:** Bass line starting with a mezzo-piano (*mp*) dynamic.
- batterie:** Drum part with a snare drum pattern in the first two measures and a cymbal pattern in the last two measures.

Chord symbols are provided for the piano and bass parts: G, G#dim, Am7, D7, and G.

The image shows a musical score for guitar, consisting of a melody line and an accompaniment line. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 9 through 16. The second system contains measures 17 through 24. The melody line features a complex rhythmic pattern with many sixteenth and thirty-second notes. The accompaniment line consists of a steady bass line with chords. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score ends with a double bar line and a sharp sign.

9

mp

mp

G Dm⁷ G+⁷ C Cm⁶ G/D A⁷ D⁷ G

|| #

mélodie

17 **B1**

The score consists of the following parts and markings:

- Staff 1 (Treble):** Melody line with dynamics *f* and *mf*. Includes a box labeled "B1" and a "3" indicating a triplet.
- Staff 2 (Treble):** Melody line with dynamics *mf* and *mp*. Includes a "3" indicating a triplet.
- Staff 3 (Bass):** Bass line with dynamics *mp* and *mf*. Includes a crescendo hairpin.
- Staff 4 (Bass):** Bass line with dynamics *mp*.
- Staff 5 (Treble):** Treble line with dynamics *mp* and *mf*.
- Staff 6 (Bass):** Bass line with dynamics *mp*.
- Staff 7 (Bass):** Bass line with dynamics *mp* and *mf*. Includes a crescendo hairpin.
- Staff 8 (Treble):** Treble line with dynamics *mp*.
- Staff 9 (Bass):** Bass line with dynamics *mp*.
- Staff 10 (Chords):** Chord symbols: Gm, Dm/F, E^bmaj⁷, B^b/D, Cm⁷, Gm/B^b, A⁷(^b9), A⁷, D⁷.
- Staff 11 (Rhythm):** Rhythmic notation with a sharp sign (#) and repeat signs (//).

25

mp

mélodie

f

mf

mf

p

mp

mf

p

p

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

33 A2

mf

f

mp

mp

mp

mf

mp

mp

mp

G G#dim Am7 D7 D7(9) D9 G

41

mp

mp

mp

mp

mp

mp

G G7 C G/D A7 D7 G

49 B2

The musical score consists of several staves. The top staff is a treble clef staff with a key signature of two flats (Bb) and a common time signature. It contains a melody line starting with a forte (*f*) dynamic and featuring several triplet markings. Below this are two bass clef staves. The first bass staff has a mezzo-piano (*mp*) dynamic and contains a rhythmic accompaniment. The second bass staff has a mezzo-forte (*mf*) dynamic and contains a more melodic bass line. At the bottom of the score, there are two more staves: one for guitar chords and one for a guitar-specific accompaniment pattern. The chord progression is: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7(b9), A7, D7. The guitar-specific staff shows a rhythmic pattern of eighth notes with a sharp sign (#) above it.

57

f *mp* *mf* *p* *pp*

rit *rit* *rit* *rit* *rit* *rit* *rit* *rit*

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

rit *rit* *rit* *rit* *rit* *rit* *rit* *rit*

p *pp* *p* *pp* *p* *pp* *p* *pp*