

ALL BY MYSELF

(Solo otro vez)

Music by SERGEI RACHMANINOFF
Words and Additional Music by ERIC CARMEN

Slowly


C




Qui-se vo - lar — Y co - no -

p


Dm7b5/C




C




Gm/Bb



A7sus




A7




cí la so - le - dad — Ju - gué al a - mor sin en - tre - gar —


Dm




Fm6




C/E



Dm7b5



G/B



Sin es - pe - rar. —

rit.

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C Dm7b5/C C

Sal-go a bus-car Al-gu-na huel-la, u-na se-ñal

a tempo

Em7b5/Bb A7sus A7 Dm Fm6

Ha-cer mi sue-ño re-al i-dad Po-der a-mar.

C/E A7 D7 Fm/Ab G7 C

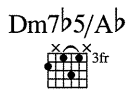
So-lo o-tra vez

rit. *a tempo*

Em Em7b5/Bb A7

No sé vi-vir So-lo o-tra vez

3



Sin a - mor. —

Quiere - ro sa - ber —

Co - mo es

Dm7b5/C



Em7b5/Bb



sien - te u - na — mu - jer —

Mi cor - a - zón no a - guan - ta más —



La so - le - dad



So - lo o - tra vez —

rit.

a tempo

Em Em7b5/Bb A7

No sé vi - vir _____ So - lo o - tra vez _____

Dm Dm7b5/Ab G7 C

Sin a - mor. So - lo o - tra vez _____

Em Em7b5/Bb A7

Es - toy a - quí So - lo o - tra vez _____

Dm Fm6 E7 Ebmaj7 D7

Sin a - mor.

rit.

C Dm7b5/C C

Qui - se vo - lar — Y co - no - cí la so - le - dad —

a tempo

Em7b5/Bb A7sus A7 Dm Fm6

Ju - gué al a - mor sin en - tre - gar — Sin es - pe - rar. —

C/E Fm6 G7/B C



So - lo o - tra vez —

rit. *a tempo*

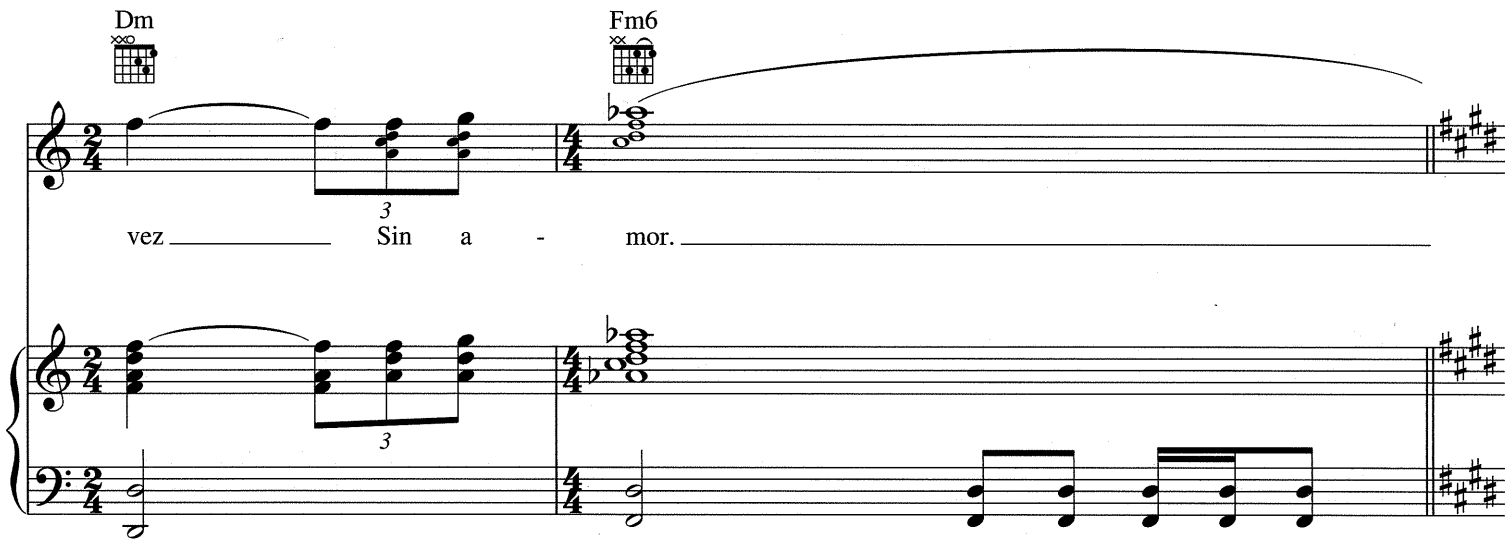
Em Em7b5/Bb A7

No sé vi - vir — So - lo o - tra



3 *3*

Dm  Fm6 

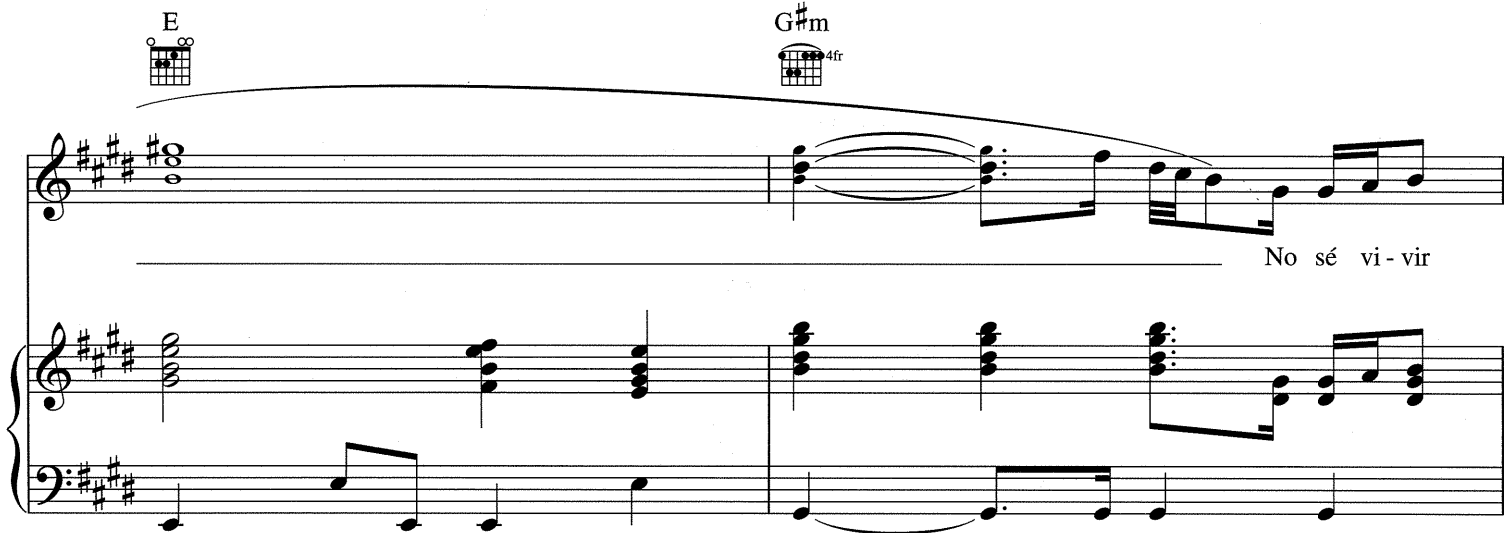
vez Sin a - mor.











Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 2/4 time, starting with a Dm chord and moving to Fm6. It features a triplet of eighth notes on the word 'Sin' and a long note on 'mor.'. The bottom staff is a piano accompaniment, mirroring the vocal line with chords and a bass line. A fermata is placed over the end of the system.

E  G#m 

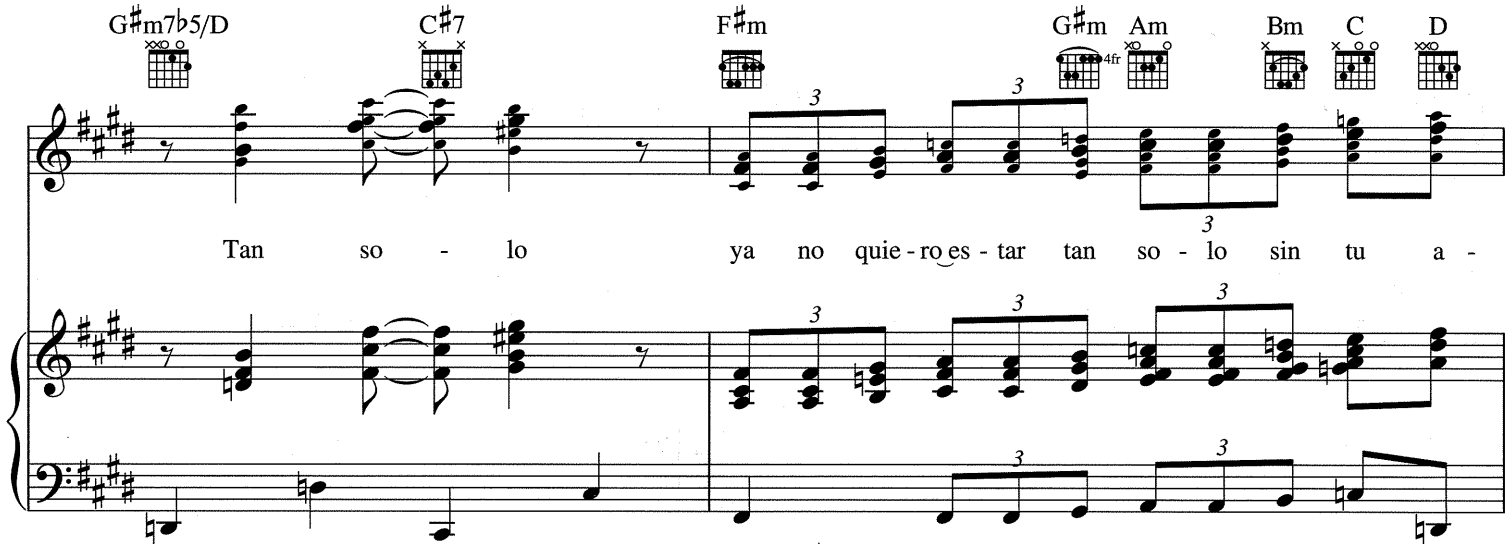
No sé vi - vir





Detailed description: This system contains the third and fourth staves. The top staff is a vocal line in E major, starting with an E chord and moving to G#m. It features a long note on 'No' and a melodic line on 'sé vi - vir'. The bottom staff is a piano accompaniment with chords and a bass line. A fermata is placed over the end of the system.

G#m7b5/D  C#7  F#m  G#m  Am  Bm  C  D 

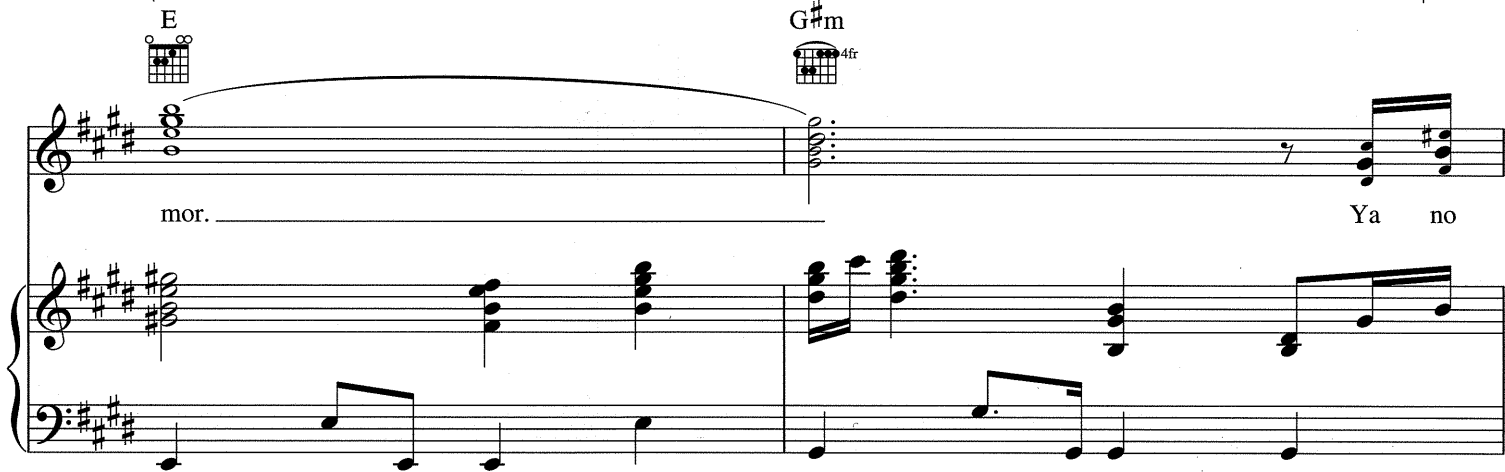
Tan so - lo ya no quie - ro es - tar tan so - lo sin tu a -



Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line in G#m7b5/D, C#7, F#m, G#m, Am, Bm, C, and D. It features triplets of eighth notes on 'so - lo' and 'so - lo sin tu a -'. The bottom staff is a piano accompaniment with chords and a bass line. A fermata is placed over the end of the system.

E  G#m 

mor. Ya no



Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line in E major, starting with an E chord and moving to G#m. It features a long note on 'mor.' and a melodic line on 'Ya no'. The bottom staff is a piano accompaniment with chords and a bass line. A fermata is placed over the end of the system.

G#m7b5/D



C#7



F#m



F#m7b5/C



B7



sé vi - vir Sin a - mor, sin a - mor.

rit.

E



Qui - se vo - lar Y co - no -

a tempo

F#m7b5/E



E



G#m7b5/D



G#m7b5/C#



cí la so - le - dad Ju - gué al a - mor sin en - tre - gar -

F#m



Am6



E



Sin es - pe - rar.

rit.