

# Mambo N° 8

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q = 190

Soprano  
Alto  
Tenor  
Bass

Pab padab pa pab\_pab padabpab pa pab padab pa pab\_pab padab  
teken teten te ten keten ten te teken teten ten ten keten ten te  
tukin tukin tu kin tukin tun tu tukin tukin tu kin tukin tun tu  
Kun Kun KuKun\_Kun Kun KunKu Kun Kun Ku Kun\_Kun Kun Kun Ku

5

Soprano  
Alto  
Tenor  
Bass

Pab padab pa pab\_pab padabpab pa pab padab pa pab\_pab padab  
teken te ten te ten keten ten te teken te ten ten ten keten ten te  
tu kin tu kin tu kin tukin tun tu tu kin tu kin tu kin tukin tun tu  
Kun Kun KuKun\_Kun Kun KunKu Kun Kun Ku Kun\_Kun Kun Kun Ku

9

Soprano  
Alto  
Tenor  
Bass

Pa pa, pa pa  
ä ä  
Kun Kun KuKun\_Kun Kun KunKu Kun Kun Ku Kun\_Kun Kun Kun Ku

13 C7 C7b9 C9 C7#9 C7b9

pa pa pa pa

17 Fm Fm/Eb

padab padab pa dab padab pa padab padab pa dab pa dab pa

ten keten ten ten keten ten ke ten keten ten ten keten ten ton

tun kitun tun tun kitun tun tun tun kitun tun tun kitun tun tun

Ton ton ton ton ton ton ton ton ton

21 Fm Fm/Eb

padab padab pa dab padab pa padab padab pa dab pa dab pa

ten keten ten ten keten ten ke ten keten ten ten keten ten ton

tun kitun tun tun kitun tun tun tun kitun tun tun kitun tun tun

ton ton ton ton ton ton ton ton ton

25 C7b9 Fm

pa pa pa pa pa pa pa pa pa pa pa pa

tun ki tun ki tun ki tun ki tun tun ki tun ki tun ki tun ki tun

ton ton ton ton ton ton ton ton ton ton ton

29 C7 Fm/Ab C7/G

pa pa pa pa pa pa pa pa

tun ki tun ki tun ki tun ki tun bi pa pa pa pa

ton ton ton ton ton ton ton ton

33 Fm C7/E F

pa pa pa Pa

pa pa pa pa fo fo fo fo fo fo fo

ton ton pompom Kon Kon KoKon Kon KoKonKon

*(idem a las sopranos)*

37 Fm C7b9

pa-da-bap Padab pa-da-bap pa dab padab

fo fo fo fo fo fo fo fo fo fo fo fo fo fo fo fo

Kon Kon KoKon Kon kon kon ko Kon Kon koKon Kon koKonKon

41 Fm unísono

papa pa-da-pa-da-pap pa

fo fo fo fo fo fo fo fo fo fo fo fo fo fo fo fo

Kon Kon koKon Kon ko Kon Kon (simile)

da-ga-da da-ga-da da da-ga da-ga da

45 Fm6

pa da pa da pa

fo fo fo fo fo fo fo fo fo fo fo fo fo fo fo fo

da-ga-da da-ga-da da da-ga da-ga da da-ga da-ga da

49

& G B D  
& F A C  
& E G B  
Ü  
? D F A

53

& G B D  
& F A C  
& E G B  
Ü  
? D F A

57

& G B D  
& F A C  
& E G B  
Ü  
? D F A

61

Musical score for measures 61-64. It consists of four staves. The top three staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. Each staff contains a whole note chord in every measure, with a fermata over the note. The chords are: G2 (61), F2 (62), E2 (63), and D2 (64). The bass staff has a question mark above the first measure.

65

Musical score for measures 65-68. It consists of four staves. The top three staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. Each staff contains a whole note chord in every measure, with a fermata over the note. The chords are: C2 (65), B1 (66), A1 (67), and G1 (68). The bass staff has a question mark above the first measure. A double bar line is present after the second measure.

69

Musical score for measures 69-72. It consists of four staves. The top three staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. Each staff contains a whole note chord in every measure, with a fermata over the note. The chords are: F2 (69), E2 (70), D2 (71), and C2 (72). The bass staff has a question mark above the first measure.

73

Musical score for measures 73-76. It consists of four staves. The top three staves are for strings (Violin I, Violin II, and Viola) and the bottom staff is for the Cello/Double Bass. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation shows a sequence of notes: a dotted quarter note, a dotted half note, and a dotted quarter note, followed by a double bar line and a final dotted quarter note. The notes are placed on the first, second, and third lines of the staves.

77

Musical score for measures 77-80. It consists of four staves. The top three staves are for strings (Violin I, Violin II, and Viola) and the bottom staff is for the Cello/Double Bass. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation shows a sequence of notes: a dotted quarter note, a dotted half note, and a dotted quarter note, followed by a double bar line and a final dotted quarter note. The notes are placed on the first, second, and third lines of the staves.

81

Musical score for measures 81-84. It consists of four staves. The top three staves are for strings (Violin I, Violin II, and Viola) and the bottom staff is for the Cello/Double Bass. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation shows a sequence of notes: a dotted quarter note, a dotted half note, and a dotted quarter note, followed by a double bar line and a final dotted quarter note. The notes are placed on the first, second, and third lines of the staves.

85

Musical score for measures 85-88. It consists of four staves. The top three staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. Each staff contains a whole note chord in every measure, with a fermata over the note. The chords are: G-flat major (B-flat, D-flat, F), F major (A-flat, C, E-flat), E-flat major (G-flat, B-flat, D), and D-flat major (F, A-flat, C).

89

Musical score for measures 89-92. It consists of four staves. The top three staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. Each staff contains a whole note chord in every measure, with a fermata over the note. The chords are: G-flat major (B-flat, D-flat, F), F major (A-flat, C, E-flat), E-flat major (G-flat, B-flat, D), and D-flat major (F, A-flat, C).

93

Musical score for measures 93-96. It consists of four staves. The top three staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. Each staff contains a whole note chord in every measure, with a fermata over the note. The chords are: G-flat major (B-flat, D-flat, F), F major (A-flat, C, E-flat), E-flat major (G-flat, B-flat, D), and D-flat major (F, A-flat, C).



97

The image shows a musical score for four staves, numbered 97 to 100. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notes are quarter notes on the first line of each staff. The first staff has a 'j' above the first measure. The second and third staves have an ampersand (&) above the first measure. The fourth staff has a 'ü' and a '?' above the first measure.