

I'M NOT THAT GIRL

Music and Lyrics by
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Simple and steady, like a music box

Asus/D A5/C# A5/B A5/C# Asus/D A5/C#

p

This system shows the first six measures of the piece. The guitar part consists of a simple, steady melody in the treble clef, with chords Asus/D, A5/C#, A5/B, A5/C#, Asus/D, and A5/C# indicated above. The piano accompaniment in the bass clef features a simple, steady bass line with a piano (*p*) dynamic marking.

A5/B Asus/D A5/C# A5/B A5/C#

ELPHABA:

Hands touch, — eyes meet, —

This system contains the first two measures of the vocal line. The lyrics are "Hands touch, — eyes meet, —". The guitar chords above are A5/B, Asus/D, A5/C#, A5/B, and A5/C#. The piano accompaniment continues with a steady bass line.

Asus/D A5/C# E/B A D/F# F#m E/G#

Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy

This system contains the next two measures of the vocal line. The lyrics are "Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy". The guitar chords above are Asus/D, A5/C#, E/B, A, D/F#, F#m, and E/G#. The piano accompaniment continues with a steady bass line.

D(add9) D E/G# C#m7 A/C# Bm A/D

whirl, He could be that boy, — but I'm not — that

Esus E Asus/D A5/C# A5/B A5/C#

girl. Don't dream ————— too far, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Don't lose sight — of who you are. — Don't re-mem - ber that rush of

D6/9 D E/G# C#m7 A/C# Bm7 A/D

joy. He could be that boy, — I'm not — that girl.

(♩ = ♪)

A F B♭/D E♭

Ev - 'ry so of - ten we long to steal to the

cresc. *mf*

A♭maj7/C D♭(add9) Em A/C#

land of What-Might - Have - Been, ————— But that does - n't soft - en the

F#7/A# Bm C Bsus Asus/B♭ E7/B♭

ache we feel when re - al - i - ty sets back in.

poco rit. e dim.

Tempo I

Asus/D A5/D A5/B A5/C# Asus/D A5/C#

Blithe smile, — lithe limb, — She who's win - some,

E/B A D/F# F#m E/G# D(add9) E(add2)/G#

she wins him. — Gold hair — with a gen-tle curl — That's the girl he

This system contains the first two measures of the piece. The guitar part features chords E/B, A, D/F#, F#m, E/G#, D(add9), and E(add2)/G#. The vocal line begins with the lyrics 'she wins him. — Gold hair — with a gen-tle curl — That's the girl he'. The piano accompaniment is in 4/4 time, with a treble and bass clef.

C#m7 A/C# Bm7 A/D Esus

chose, and heav - en knows,

This system contains the next three measures. The guitar part features chords C#m7, A/C#, Bm7, A/D, and Esus. The vocal line continues with the lyrics 'chose, and heav - en knows,'. The piano accompaniment continues in 4/4 time.

E Asus/D A5/C# A5/B A5/C#

I'm not — that girl. —

dim. *p*

This system contains the next three measures. The guitar part features chords E, Asus/D, A5/C#, A5/B, and A5/C#. The vocal line continues with the lyrics 'I'm not — that girl. —'. The piano accompaniment includes dynamic markings *dim.* and *p*.

Asus/D A5/C# Asus/B Asus/D A5/C#

Don't wish, —

Su *pp*

This system contains the final three measures. The guitar part features chords Asus/D, A5/C#, Asus/B, Asus/D, and A5/C#. The vocal line continues with the lyrics 'Don't wish, —'. The piano accompaniment includes dynamic markings *Su* and *pp*.

A5/B A5/C# Asus/D A5/C# E/B A

don't start. — Wish-ing on - ly wounds the heart. —

(8va)

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef, marked '(8va)'. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/4. Chord diagrams for A5/B, A5/C#, Asus/D, A5/C#, E/B, and A are shown above the vocal line.

D/F# F#m E/G# D(add9) D E/G#

I was - n't born for the rose and pearl, There's a girl I

rit. *a tempo*

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps, and the time signature is 4/4. Chord diagrams for D/F#, F#m, E/G#, D(add9), D, and E/G# are shown above the vocal line. Performance markings 'rit.' and 'a tempo' are present in the piano accompaniment.

C#m7 A/C# Bm7 A/D Esus

know — He loves — her so,

rit.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps, and the time signature is 4/4. Chord diagrams for C#m7, A/C#, Bm7, A/D, and Esus are shown above the vocal line. A 'rit.' marking is present in the piano accompaniment.

E Asus/D A5/C# E/B

I'm not that girl...

a tempo *rit.*

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps, and the time signature is 4/4. Chord diagrams for E, Asus/D, A5/C#, and E/B are shown above the vocal line. Performance markings 'a tempo' and 'rit.' are present in the piano accompaniment.