

Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

B^{\flat}



F/A



A^{\flat}



E^{\flat}



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The guitar part consists of whole notes in the key of B-flat major, corresponding to the chords Bb, F/A, Ab, and Eb. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes.

E^{\flat}m



B^{\flat}



C^7



$\text{E}^{\flat}/\text{F}$



B^{\flat}



The second system continues the musical notation with guitar and piano parts. The guitar part includes chords Ebm, Bb, C7, Eb/F, and Bb. The piano accompaniment maintains the rhythmic pattern established in the first system.

B^{\flat}



F/A



A^{\flat}



The third system shows the guitar and piano parts. The guitar part features chords Bb, F/A, and Ab. The piano accompaniment continues with its characteristic rhythmic accompaniment.

1. When the rain_ is blow-ing_ in your face,_ and the whole world is on_
2. When the eve-ning shat-ters and the_ stars ap - pear,_ and there is no - one there to dry_

The fourth system concludes the musical notation with guitar and piano parts. The guitar part features chords Bb, F/A, and Ab. The piano accompaniment provides the final harmonic and rhythmic context for the piece.

E^p E^bm B^b

your case, I could of - fer you a warm em - brace.
 your tears, I could hold you for a mil - lion years.

1. 2.

C⁷ E^b/F B^b B^b

to make you feel my love.
 to make you feel my love.

E^b B^b/F G^baug E^b/G

I know you have - n't made your mind up yet, but I would nev - er do you wrong.
 The storms are rag - ing on the roll - ing sea, and on the high - way of re - gret.

B^b E^b B^b

I've known it from the mo - ment that we met;
 the winds of change are blow - ing wild and free;

(2° Cm⁷)

C⁷

F



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes.

no doubt in my mind where you be - long.
you ain't seen noth - ing like me yet.

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.

(2° Eb)

B^b

F/A



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

3. I'd go hun - gry, I'd go black and blue,
4. I could make you hap - py, make your dreams come true,

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.

A^b

E^b

E^bm



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

I'd go crawl - ing down the av - e - nue. Know there's noth - ing that I
noth - ing that I would - n't do. Go to the ends of the

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.

B^b

C⁷

E^b/F

To Coda ⊕ B^b



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

would - n't do to make you feel my love.
earth for you to make you feel my love,

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.

D.S. al Coda

⊕ *Coda*