

Good Enough

Evanscence
Arr. by Kashala Jacobsen

$\text{♩} = 88$
Intro:

Piano

Pno.

Pno.

Pno.

4

8

12

Good Enough

2

16

Pno.

20

Pno.

♩ = 116

24

Pno.

28

Verse 1:

Un ————— der ————— your spell —

Pno.

31

Pno.

a gain, I

34

Pno.

can't say no to you.

37

Pno.

Crave my heart and it's bleed ing in your hand;—

Good Enough

4

40

I _____ can't _____ say _____ no _____

Pno.

43

Pre-chorus 1:

to you. _____ Should-n't have let _____ you _____ tor _____

Pno.

46

ture me _____ so sweet _____ ly. _____ Now, I _____

Pno.

49

can't let ___ go of ___ this dream. ___ I ___ can't breathe

Pno.

52

Chorus:

but I ___ feel... good ___ e nough.

Pno.

56

I feel ___ good ___ e nough.

Pno.

Good Enough

6

60

for you.

Pno.

64

Pno.

68

Pno.

71

Verse 2:

Drink up, sweet dec

Pno.

Good Enough

74

74 a dence. I

Pno.

Detailed description: This system contains measures 74, 75, and 76. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The lyrics 'a dence. I' are positioned below the vocal line.

77

77 can't say no to you. And

Pno.

Detailed description: This system contains measures 77, 78, and 79. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern. The lyrics 'can't say no to you. And' are positioned below the vocal line.

80

80 I've com - plete - ly lost my self and I don't mind.

Pno.

Detailed description: This system contains measures 80, 81, and 82. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with its established accompaniment. The lyrics 'I've com - plete - ly lost my self and I don't mind.' are positioned below the vocal line.

Good Enough

8

83

I can't say no

Pno.

86

Pre-chorus 2:

to you. Should n't have let you con -

Pno.

89

- quer me com - plete - ly. Now, I

Pno.

92

can't let ___ go of ___ this dream, ___ I ___ can't breathe ___

Pno.

95

Chorus 2:

but I ___ feel good ___ e - nough. ___

Pno.

99

I feel ___ good ___ e - nough. ___

Pno.

Good Enough

10

103

It's been such a long time coming but I feel good.

Pno.

106

Bridge:

And I'm still wait -

Pno.

109

- ing for the rain to fall,

Pno.

113

pour real life down on me.

Pno.

117

'Cause I can't hold on to an - y - thing

Pno.

121

this good e nough.

Pno.

Good Enough

12

125

Am I good enough

Pno.

129

for you to love me, too?

Pno.

132

Pno.

136

Pno.

140

Pno.

144

Pno.

147

Pno.