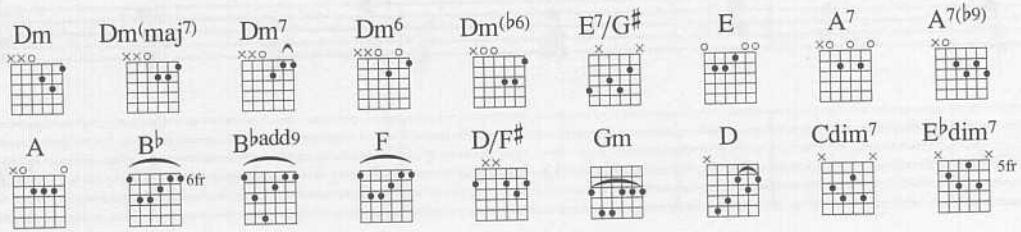


# Butterflies & Hurricanes

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♩ = 119

Intro N.C.

Intro N.C. (No Chords). The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble, with a key signature of one flat.

Continuation of the piano accompaniment for the Intro section, maintaining the eighth-note rhythmic pattern.

Verse

Dm

Dm(maj7)

1, 2. Change  
(2° 8va higher)

ev - 'ry - thing

1° Elec. Piano, 2° Piano

Verse musical notation. The vocal line starts with a whole note chord (Dm) and then moves to a half note chord (Dm(maj7)) with a triplet of eighth notes. The piano accompaniment features a complex texture with chords in the treble and a bass line. Dynamics include *mf* and *f*.

Dm<sup>7</sup> Dm<sup>6</sup>

you are, and ev - 'ry - thing

Dm(b<sup>6</sup>) Dm

you were,

E<sup>7b9</sup>/G# E

your num - ber has

A<sup>7</sup> A<sup>7b9</sup> A<sup>7</sup> A

— been called.

§ Dm Dm(maj7)

Fights, \_\_\_\_\_ bat - tles have  
 § Don't \_\_\_\_\_ let your - self \_\_\_\_\_

Dm<sup>7</sup> Dm<sup>6</sup>

be - gun, \_\_\_\_\_ re - venge will sure -  
 down, \_\_\_\_\_ don't let you - self \_\_\_\_\_

Dm(b6) Dm

-ly come, \_\_\_\_\_  
 go, \_\_\_\_\_

E<sup>7b9</sup>/G# E

your hard times are  
 your last chance has

A7

A7b9

A7

A7

— a - head. }  
 — ar - rived. }

Chorus

Bb

Dm

Best, you've got to be

Bb

Dm

the best, you've got to change

Bb

Bbadd9

Bb

F

the world, and use this

D/F# Gm

chance to be heard.

Bb F

Your time is

Bb F

now, is

(your time)

A7b9

now.

To Coda ◊

1.

The first system consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano right hand, playing a complex rhythmic pattern of eighth and sixteenth notes with various chords. The bottom staff is the piano left hand, playing a steady eighth-note accompaniment. A dynamic marking of *8<sup>vb</sup>* is placed below the left hand staff.

2.

N.C.

Strings

The second system has three staves. The top staff is a vocal line with a whole rest, followed by a double bar line and the instruction "N.C." (No Coda). Below this, the word "Strings" is written. The middle staff is the piano right hand, continuing the rhythmic pattern from the first system. The bottom staff is the piano left hand, also continuing its accompaniment. A dynamic marking of *(8)* is placed below the left hand staff.

Pno. 2  
8va until \*

Pno. 1 cont. sim

The third system consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano right hand, playing a melodic line with a dynamic marking of *8va until \**. The bottom staff is the piano left hand, playing a steady eighth-note accompaniment with a dynamic marking of *Pno. 1 cont. sim*.

System 1: Treble clef with a whole note chord (Bb, Eb) and a whole note chord (Bb, Eb). The piano accompaniment consists of a descending eighth-note line in the right hand and a bass line of chords in the left hand.

System 2: Treble clef with a whole note chord (Bb, Eb) and a whole note chord (Bb, Eb). The piano accompaniment continues with a descending eighth-note line in the right hand and a bass line of chords in the left hand.

System 3: Treble clef with a whole note chord (Bb, Eb) and a whole note chord (Bb, Eb). The piano accompaniment continues with a descending eighth-note line in the right hand and a bass line of chords in the left hand.

System 4: Treble clef with a whole note chord (Bb, Eb) and a whole note chord (Bb, Eb). The piano accompaniment continues with a descending eighth-note line in the right hand and a bass line of chords in the left hand.

rit.

This system shows a vocal line in the upper staff with a trill marked 'tr' and an asterisk '\*'. The piano accompaniment in the lower staves features a tremolo effect on the right hand and a steady bass line. A fermata is placed over the final measure of the vocal line.

**Freely**  
D

This system is labeled 'Freely' and 'D'. It contains two measures of music. The right hand has a melodic line with a quintuplet of eighth notes marked '5'. The left hand has a bass line with a quintuplet of eighth notes marked '5'. A 'Con pedale' instruction is written below the first measure.

C#dim7

This system is labeled 'C#dim7'. It contains two measures. The right hand has a melodic line with a sextuplet of eighth notes marked '6' and a triplet of eighth notes marked '3'. The left hand has a bass line with a sextuplet of eighth notes marked '6' and a triplet of eighth notes marked '3'. The time signature changes from 3/4 to 4/4.

D

This system is labeled 'D' and is in 4/4 time. It contains two measures. The right hand has a melodic line with a quintuplet of eighth notes marked '5' and a triplet of eighth notes marked '3'. The left hand has a bass line with a quintuplet of eighth notes marked '5' and a triplet of eighth notes marked '3'. A trill marked 'tr' is present in the right hand of the second measure.

Ebdim7

This system is labeled 'Ebdim7' and is in 4/4 time. It contains two measures. The right hand has a melodic line with a quintuplet of eighth notes marked '5' and a triplet of eighth notes marked '3'. The left hand has a bass line with a quintuplet of eighth notes marked '5' and a triplet of eighth notes marked '3'.



*D*

*tr*

*E<sup>b</sup>dim<sup>7</sup>*

*rit.*  
*N.C.*

*D.S. al Coda*

*Coda*

*8<sup>va</sup>*