

love me for a rea - son, let the rea - son be love. Don't love me for fun, - girl,

let me be - the one, girl, love me for a rea - son, let the rea - son be love,

*Verse 2:*

Kisses and caresses are only minor tests, babe,  
 Of love needs and stresses between a woman and a man.  
 So if love everlasting isn't what you're asking,  
 I'll have to pass, girl; I'm proud to take a stand.  
 I can't continue guessing, because it's only messing  
 With my pride and my mind.  
 So write down this time to time:

*To Chorus*

*Verse 3:*

I'm just a little old-fashioned,  
 It takes more than a physical attraction.  
 My initial reaction is "Honey, give me love;  
 Not a facsimile of."

*To Chorus*

# no matter what

music by **andrew lloyd webber**. lyrics by **jim steinman**. © copyright 1998 the really useful group limited, 22 tower street, london wc2 (50%) & lost boys music/polygram music publishing limited, 47 british grove, london w4 (50%). all rights reserved. international copyright secured.

## Unhurried

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction for piano, with chords A, A7, and D. The second system continues the piano accompaniment with chords Bm and A. The third system introduces the vocal melody with lyrics: "No mat-ter what they tell us, no mat-ter what they do, If on - ly tears were laugh - ter, if on - ly night was day," with chords A and Bm/A. The fourth system continues the vocal melody with lyrics: "no mat-ter what they teach us, what we be - lieve is true, if on - ly prayers were an - swered, then we would hear God say," with chords Bm, D/E, E, Esus+, E, and A.

A A7 D

Bm A

A Bm/A

Bm D/E E Esus+ E A

No mat-ter what they tell us, no mat-ter what they do,  
If on - ly tears were laugh - ter, if on - ly night was day,

no mat-ter what they teach us, what we be - lieve is true,  
if on - ly prayers were an - swered, then we would hear God say,

**A**

No mat - ter what they call us, how - ev - er they at -  
 No mat - ter what they tell you, no mat - ter what they

**Bm/A** **Bm** **D/E** **E**

- tack, do, no mat - ter where they take us,  
 do, no mat - ter what they teach you,

**Esus<sup>4</sup>** **E** **A**

we'll find our own way back. I can't de - ny what I  
 what you be - lieve is true. And I will keep you safe

**A<sup>7</sup>** **D**

be - lieve, I can't be what I'm not  
 and strong and shel - tered from the storm

Bm D/E E Esus<sup>4</sup> E<sup>7</sup>

I know our love's for - ev - er, I know no mat - ter what,  
 No mat - ter where it's bar - ren our dream is be - ing born.

1. A A C

*f* Instrumental

Dm

Dm/G G<sup>7</sup> G C F/C

C F/C C Dm

No mat-ter who they fol-low, no mat-ter where they lead,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'No', followed by eighth notes 'mat-ter who they fol-low,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. Chords are indicated as C, F/C, C, and Dm.

F/G G<sup>7</sup> G<sup>sus</sup><sup>4</sup> G<sup>7</sup>

no mat-ter how they judge us I'll be eve-ry one you need...

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'no', followed by eighth notes 'mat-ter how they judge us'. The piano accompaniment continues with eighth-note patterns. Chords are indicated as F/G, G<sup>7</sup>, G<sup>sus</sup><sup>4</sup>, and G<sup>7</sup>.

c C<sup>7</sup>/E

No mat-ter if the sun don't shine...

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note 'No', followed by eighth notes 'mat-ter if the sun don't shine...'. The piano accompaniment features a more complex bass line with some rests. Chords are indicated as c and C<sup>7</sup>/E.

F C/E Dm

or if the skies are blue. No mat-ter what the

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'or', followed by eighth notes 'if the skies are blue.' and a quarter note 'No mat-ter what the'. The piano accompaniment continues with eighth-note patterns. Chords are indicated as F, C/E, and Dm.

F/G G<sup>7</sup> Gsus<sup>4</sup> G<sup>7</sup> C

end - ing, my life be - gan with you. 1

C C<sup>7</sup>/E F *rall.* C/E

can't de - ny — what I — be - lieve, — I can't be — what I'm not, —

*Colla voce*  
Dm G<sup>7</sup>

I know this love's for ev - er, That's all that mat - ters now no mat - ter

*a tempo*  
C<sup>2</sup> *Repeat to fade*

what. No no mat - ter no. No no mat - ter no. No no mat - ter what. No no mat -