

Moonlight sonata

Piano sonata no. 14 "Moonlight"

Music by Beethoven

Standard tuning

♩ = 57

Gt

f
let ring throughout

T
A
B

BI B III

T
A
B

T
A
B

B III -----

7

T
A
B

0 1 1 3 2 3 | 0 1 1 3 3

2 2 2 0 2 3 2 3 | 0 2 0 1 3 5 4 3 5 4

0 2 0 3 | 3 3

9

T
A
B

1 0 1 1 0 1 | 0 1 0 1 4 4

3 2 0 2 0 2 | 1 0 1 0 1 0 5 5

3 2 0 2 | 3 1 1 0 6

B IV -----

11

T
A
B

4 6 6 4 6 4 | 4 5 6 5 2 1 3 2 1

5 6 5 6 5 6 5 6 4 | 6 6 6 5 2 0 2

6 6 6 5 6 5 6 | 4 3 2

B III -----

13

T
A
B

3 4 1 0 2 | 3 3 3 3 2 4 2

5 3 5 3 5 2 1 0 2 | 5 3 5 3 5 4 2 4 2

3 5 3 5 3 1 0 2 | 3 5 5 5 5 5 4 5 4 2

B III

15

T
A
B

B III

17

T
A
B

B III

19

T
A
B

B III

21

T
A
B

23

BV

TAB

25

BV

TAB

27

TAB

29

BV

TAB

31

TAB

0 3 2 2 3 2 3 2 3 2 2 3 0 1 3 4 1 3 4 1 3 4

33

TAB

2 1 2 5 5 8 5 5 7 8 5 7 8 10 7 8 10 11 13 14

3 2 0 7 0

35

TAB

7 9 7 10 12 13 15 16 19 16 15 13 12 10 9 7 9 10 9 7 10 9

0 0

37

TAB

7 6 4 3 1 0 3 2 0 0 3 1 0 2 3 2 0 2 0 3 0 0 3

0 0

39

TAB

1	0	2	3	2	0	1	0	3	0	3
0										

1	0	2	3	2	0		2		2
0						1	3	0	3

41

TAB

2	0	2	3	2	2	1	0	1		
2	2			2	2	2	0	2		

0	2	2	2	2	1	2	1	0	0
0								2	1

43

TAB

0	3	4	3	4	3	0	0		
4	2	4	2	4	2	4	3		

0	1	2	1	1	3	0	2	3	2	3
0						2	2	0	3	2

45

TAB

0	1	0	1	3	3				
0	2			3	5	4	3	5	4

1	0	0	1	0	1	0	3	5	3
3	2	0	0	1	0	1	5	5	5

B III

Musical notation for measures 47-48. The top staff is a treble clef with a key signature of one sharp (F#). It features eighth-note triplets with stems pointing up and down. The notes are marked with 'i', 'm', and 'a'. The bottom staff is a guitar TAB with fret numbers 3, 4, 6, 5, 4, 6, 3, 6, 3, 3, 5, 5, 5, 4, 7, 5, 5, 5.

Musical notation for measures 49-50. The top staff continues the eighth-note triplet pattern with notes marked 'i', 'm', 'a', and 'a#'. The bottom staff has fret numbers 7, 5, 4, 7, 5, 8, 9, 10, 9, 10, 6, 6, 7, 6, 4, 5, 7, 5, 0, 7, 8, 7, 6, 7, 5, 6, 7, 5.

Musical notation for measures 51-52. The top staff continues the eighth-note triplet pattern with notes marked 'i', 'm', 'a', and 'a#'. The bottom staff has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 6, 5, 7, 6, 5, 6, 6, 7, 6, 4, 6, 0, 7, 0, 7, 6, 7, 6, 7, 6.

Musical notation for measures 53-54. The top staff continues the eighth-note triplet pattern with notes marked 'i', 'm', 'a', and 'a#'. The bottom staff has fret numbers 5, 6, 5, 6, 5, 6, 5, 5, 6, 5, 6, 7, 6, 5, 6, 7, 6, 4, 6, 0, 7, 0, 7, 6, 7, 6, 7, 6.

B V

B III

55

TAB

5 5 5 5 6 7 6 7 7 6 | 3 4 6 5 4 6 5 4 3 5

5 5 | 3 3

57

TAB

6 0 1 3 0 4 3 5 5 | 7 7 9 0 7 9 2 2 0 2 0

0 2 4 0 7 5 | 8 7 9 0 7 9 2 2 0 2 0

59

TAB

0 1 0 0 0 1 0 | 2 2 2 1 2 1 2 1

2 2 2 2 1 0 1 0 | 2 2 2 2 2 2 2 2

0 0 | 0 0

61

TAB

2 4 3 2 4 3 2 4 3 | 1 2 5 5 5 0 8 10 12 8 10

4 0 0 | 2 0 0 0 0

63

T
A
B

9 7 10 9 7 10 4 3 1 2 0 | 2 1 2 5 5 0 8 10 12 8 10

0 0 0 0 0 0 0 0 0 0

65

T
A
B

9 7 10 9 7 10 4 3 1 2 0 | 0 10 8 10 9 7 5 5 5 5

0 0 0 0 0 0 0 0 0 0

67

T
A
B

2 2 1 1 2 2 2 3 3 | 0 10 9 10 | 10 9 10 0

0 0 0 0 0 0 0 0 0