

HEAVEN ON THEIR MINDS

Moderate Rock tempo

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: F major, Bb major, and F major. The left hand plays a steady eighth-note bass line: F, Bb, F, Bb, F, Bb, F, Bb.

(Judas) Dm

My mind is clear-er now _ at
strip a - way - the

The vocal line begins with a rest for two measures, then enters on the third measure with the lyrics. The piano accompaniment continues with the same chord and bass line pattern as the introduction.

F G F

last all too well I can see where we
myth from the man you will see where we

The vocal line continues with the lyrics. The piano accompaniment changes chords: F major, G major, and F major. The bass line remains consistent.

G Dm 1.

all soon will be If you
all soon will be

The vocal line continues with the lyrics. The piano accompaniment changes chords: G major and Dm. The first ending bracket is placed over the final two measures of the piano part.

L

2.

Je - sus! _____ You've

fff *f*

Em F

start-ed to be-lieve The things they say of you You real-ly do be-lieve This

G Dm

talk of God is true _____ And

Em

all the good you've done will soon get swept a - way

F

You've be-gun to mat-ter more than the things you say

E \flat Cm Dm E \flat Cm

Dm F Dm

Lis-ten Je - sus I don't like what I see — All I ask is that you
 I re - mem-ber when this whole thing be-gan — No talk of God then we

mp

G B \flat C

lis - ten to me And re - mem-ber — I've been your right hand man —
 called you a man And be - lieve me — my ad - mi - ra - tion for you

F A Dm

all a - long _____
has - n't died _____

You have set them all on fire
But ev - 'ry word you say to - day

Bb F

They think they've found the new Mes - si - ah
Gets twist - ed 'round some oth - er way _____

And they'll
And they'll

D/A A+ A 1. Bb Dm7

hurt you when they find they're wrong _____
hurt you if they think you've

2. Bb Dm Bb F

lied _____

Naz - a - reth your fa - mous son

Gm Dm Gm Dm/A

should have stayed a great un - known Like his fa - ther carv - ing wood—

A Dm Bb F Gm Dm

he'd have made good Ta - bles, chairs and oak - en chests would have suit - ed Je - sus best

Gm Dm/A A Dm

He'd have caused no - bod - y harm— no - one a - larm

Dm F Dm

Lis - ten Je - sus do you care for your race?— Don't you see we must
 Lis - ten Je - sus to the warn - ing I give — Please re - mem - ber that I

G B \flat C

keep in our place? We are oc-cu-pied— have you for-got-ten how put
 want us to live But it's sad to see our chanc-es weak-en-ing with

mf

F A Dm

down we are? I am fright-ened by the crowd For we are
 ev - 'ry hour All your fol - low - ers are blind Too much

F Dm/A A+ A

get-ting much too loud— And they'll crush us if we go too
 heav-en on their minds— It was beau-ti-ful but now it's

mp

B \flat Dm7 B \flat Dm

far

B \flat F Gm Dm Gm Dm A Dm

mf R.H.

B \flat F Gm Dm Gm Dm A *D.S. al Coda*
Dm

R.H.

Coda

B \flat Dm B \flat maj7

sour Yes it's all gone sour

ff

Repeat and fade

Dm B \flat Dm

Ah ah ah ah

f *dim. poco a poco*