

Sad Lisa

Words and Music by Cat Stevens

Moderately

Piano introduction in G major, 4/4 time. The right hand plays a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a bass line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G4. The piece starts with a piano (*p*) dynamic.



1. She hangs her head _____ and cries on my shirt, _____
 2. eyes like win - dows trick - el - ing rain, _____
 3. (Instrumental)
 4. sits in a cor - ner by _____ the door, _____

Musical notation for the first vocal line, corresponding to the lyrics above. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.



she must be hurt _____ ver - y bad -
 up - on her pain _____ get - ting deep -
 there must be more _____ I can tell _____

Musical notation for the second vocal line, corresponding to the lyrics above. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.



ly, _____ Tell me what's mak - ing you
 er, _____ Though my love wants _____ to re-
 her, _____ If she real - ly wants _____ me to

Musical notation for the third vocal line, corresponding to the lyrics above. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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sad - ly? —
 lieve her, —
 help her, —

She
 I'll

O - pen your door — don't
 walks a - lone — from
 do what I can — to



hide in the dark —
 wall — to wall — You're
 show her the way — And



lost in the dark — you can trust — me, —
 Lost in a hall — she can't hear — me, —
 may - be one day — I will free — her, —



'Cause you know that's — how it
 Though I know she likes — to be
 Though I know no — one can

Em A

must be. _____
 near me. _____
 see her. _____

Em A B

Li - sa, Li - sa _____ sad Li - sa, Li - sa. _____

1. 2. 3. Em

2. Her
 3. (Instrumental)
 4. She

4. Em