

# STAG-O-LEE

Arranged by Henry Roeland Byrd

## Rock Rhumba

$\text{♩} = 175$

F

B $\flat$

First system of musical notation for 'Rock Rhumba'. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 175. The first measure has a dynamic marking of *mf*. The first system includes a whole rest in the treble clef and a quarter rest in the bass clef. The second system contains two measures of music. The first measure has a chord symbol 'F' above it. The second measure has a chord symbol 'B $\flat$ ' above it.

F

C7

Second system of musical notation for 'Rock Rhumba'. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The second system contains two measures of music. The first measure has a chord symbol 'F' above it. The second measure has a chord symbol 'C7' above it.

F

Third system of musical notation for 'Rock Rhumba'. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the treble clef has a whole rest. The second measure of the treble clef has a quarter rest. The lyrics 'It was ear - ly, ear - ly one mor -' are written below the treble clef. The second system contains two measures of music. The first measure has a chord symbol 'F' above it.

B $\flat$ 

ning, boys, I heard my bull - dog bark. — He was bar -

F

C7

F

kin' at the two men who was gam - bl - in' in the dark. —

C

F

It was Stag - ger Lee and Bil - ly Ly - on. — Oh, they

B $\flat$ 

F

gam - bled hon - ey, ver - y late. — Ev - 'ry time — Stag threw sev - en, Bil - ly

C7

F

C

Ly - on told him that he threw eight. — Stag - ger

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of C7, followed by a half note of F, and ends with a whole note of C. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

F

B $\flat$ 

Lee lost all of his mon - ey, boy, then he lost his brand new Cad - il - lac.

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note of F, followed by a half note of B $\flat$ , and ends with a whole note of F. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

F

C7

He said, "I be - lieve you been cheat-in', Bil - ly. Don't be here when I come

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note of F, followed by a half note of C7, and ends with a whole note of F. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

F

C

F

back." Stag - ger Lee went home, —

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note of F, followed by a half note of C, and ends with a whole note of F. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

B $\flat$ 

and he knocked up - on his wom - an's door. He said, "Wake

F

C7

F

up lil' Ber - tha ba - by and hand me my for - ty - four."

C

F

You know Ber - tha jumped out of bed scream - in', and she was

B $\flat$ 

F

look - in' dead in Stag - ger Lee's eyes. She said, "Come on in - side hon - ey, I can

C7 F C

see some poor man's gon' die." Then Stag -

F Bb

ger Lee told Ber - tha that he had lost his Cad - il - lac.

F C7

But he be - lieved Bil - ly was cheat-in', and she knew that he did - n't go for that.

F C F

Stag - ger Lee went back on the

B $\flat$ 

cor - ner, and he stood up in the bar - room door. — He said, "Don't —

F

C7

F

- no - bod - y move — 'cause I got — my for - ty four." —

C

F

Stag - ger Lee cried, — "Bil - ly Ly - on!" and he shot —

B $\flat$ 

F

- the poor boy — so fast. — The bul - let went through Bil - ly but it

C7

F

C

broke the bar - ten - der's glass. — Then Bil -

F

Bb

ly Ly - on start - ed to scream - in'. I heard him say, "Stag - ger Lee, don't take my

F

C7

life. You know I got two lit - tle chil - dren and a poor — lit - tle — sick - ly wife." —

F

C

F

Stag - ger Lee told

Bb

Bil - ly, "Yes, I know you got a cute boy and girl. But if you

F

C7

F

wan - na see your fam - 'ly, Bil - ly, meet 'em in an - oth - er world." \_

C

F

Bb

F

C7

F