

BALDHEAD

By Henry Roeland Byrd

Two-beat Shuffle

♩ = 184

B♭7

mf

3

3

3

The piano introduction consists of two systems of music. The first system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff features a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes. The second system continues the melody and accompaniment, with a dynamic marking of *mf* and triplet markings above the treble staff.

E♭

B♭7

E♭

B♭

This system shows the piano accompaniment for the first system of the vocal entry. It features a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff provides a steady accompaniment with quarter notes. Above the treble staff, the chords E♭, B♭7, E♭, and B♭ are indicated.

E♭

1,4 Look - a there, (Bald head) she ain't got no hair. (Bald head)
2,3 Look - a there, (Bald head) she did - n't have no hair. (Bald head)

This system contains the vocal entry and piano accompaniment for the second system. The vocal line is written in a treble clef staff with a 4/4 time signature. The piano accompaniment is in a bass clef staff. The lyrics are: "1,4 Look - a there, (Bald head) she ain't got no hair. (Bald head) 2,3 Look - a there, (Bald head) she did - n't have no hair. (Bald head)". The piano part features a steady accompaniment with quarter notes and eighth notes.

B♭7

head) Will — you look - a there, (Bald head) show me this girl's
head) Will — you look - a there, (Bald head) show me this girl's

This system contains the vocal entry and piano accompaniment for the third system. The vocal line is written in a treble clef staff with a 4/4 time signature. The piano accompaniment is in a bass clef staff. The lyrics are: "head) Will — you look - a there, (Bald head) show me this girl's head) Will — you look - a there, (Bald head) show me this girl's". The piano part features a steady accompaniment with quarter notes and eighth notes.

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E \flat

hair. (Bald head) Whoa, look - a there. — (Bald
 hair. (Bald head) Whoa, look - a there. — (Bald

B \flat 7

To Coda ⊕

head) I don't see no hair. — (Bald head) Oh, look - a
 head) She ain't got no hair. — (Bald head) Oh, look - a

E \flat

B \flat 7

there, (Bald head) where's — this girl's hair?
 there, (Bald head) where's — this girl's hair?

E \flat

B \flat 7

1,2,3
E \flat

You know folks, this little girl I been tryin' to tell you about,
 Now this kid's comin' down every morning, worrying the poor boy to death, she was
 Now the boy decided to take the girl out for a walk

Bb7

supposed to been a good friend of mine's wife. Well, every
 beggin' him to take her out to a ball. But he
 round down by Lee Circle's park.

day on the job the little boy was tellin' me the same old thing; He
 got her straight, you know, he told her he said he couldn't afford to take chances. He
 Which he did, but he got intoxicated and wanted to make a little love.

Eb

N.C.

Bb7

wish he had - a mar - ried on some oth - er night. —
 If he car - ried the girl she had to stand out in the hall. —
 put his arms a - round her, ma - kin' him knock the wig off. —

4

Eb

First system of piano accompaniment. The right hand features a melodic line with triplets, while the left hand provides a steady bass accompaniment with chords and single notes.

Second system of piano accompaniment. It begins with an **Ab** chord. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

Third system of piano accompaniment. It includes **F7** and **Bb7** chords. The right hand has melodic lines with triplets, and the left hand has a bass line with triplets. The instruction **D.S. al Coda** is present at the end of the system.

⊕ Coda
Bb7

Vocal line and piano accompaniment for the Coda section. The vocal line includes the lyrics: "there, (Bald head) she ain't got no". The piano accompaniment features a steady bass line with chords.

Eb

Eb7

Vocal line and piano accompaniment for the final section. The vocal line includes the lyric "hair.". The piano accompaniment features a complex bass line with chords and triplets.