

ALTO SAXOPHONE
ALTO

IT'S NOT UNUSUAL 78

5

9 **A** 7 **B** 6

27 **C** 7 **D** 2

41 **E** 4

49 **F** 7

59 **G**

66 **H** 6

75 **I** 2

2

ALTO SAXOPHONE

81

89

TENOR SAXOPHONE

IT'S NOT UNUSUAL 78

TENOR

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9 has a bar line and a fermata with a "7" above it. Measure 10 has a bar line and a fermata with a "B" above it. Measure 11 has a bar line and a fermata with a "6" above it.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 27 has a bar line and a fermata with a "7" above it. Measure 28 has a bar line and a fermata with a "D" above it. Measure 29 has a bar line and a fermata with a "2" above it.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 41 has a bar line and a fermata with an "E" above it. The staff contains four measures of music with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 47 has a bar line and a fermata with a "2" above it. The staff contains four measures of music with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 53 has a bar line and a fermata with a "4" above it. The staff contains four measures of music with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music with eighth and quarter notes, including slurs.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 67 has a bar line and a fermata with an "H" above it. The staff contains four measures of music with eighth and quarter notes.

2

TENOR SAXOPHONE

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a quarter note with an accent (>) and a fermata. A bar line follows. The next two measures are empty. A double bar line is followed by a measure with a fermata and the number '2' above it. The final two measures contain whole notes.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note. The final note has a fermata.

2

ALTO SAXOPHONE

81

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains eight measures, each with a single half note. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4.

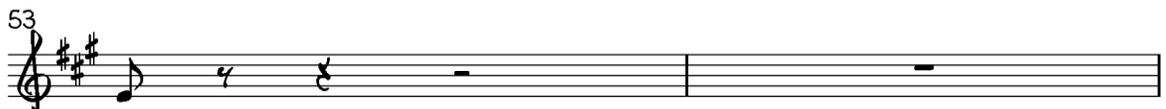
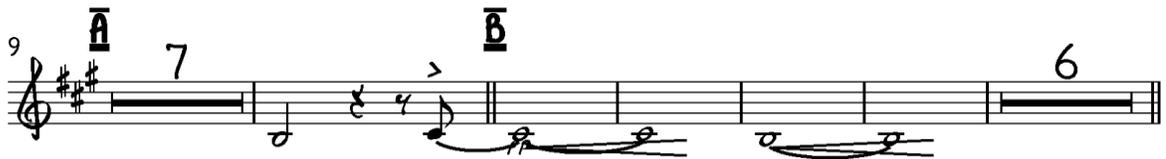
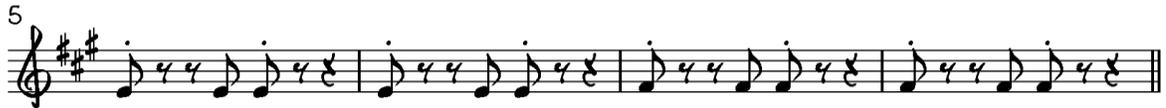
89

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains eight measures. Measures 89-94 each contain a single half note: G4, A4, B4, C5, B4, A4, G4, and F#4. Measure 95 contains two eighth notes: G4 and A4. Measure 96 contains a single half note: G4. The staff ends with a double bar line.

BARITONE SAXOPHONE

IT'S NOT UNUSUAL 78

BARI



2

BARITONE SAXOPHONE

Musical score for Baritone Saxophone, measures 55-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score consists of five staves of music. Measure 55 starts with a treble clef, key signature, and a whole note chord. Measure 56 contains a whole note chord. Measure 57 contains a whole note chord. Measure 58 contains a whole note chord. Measure 59 contains a whole note chord. Measure 60 contains a whole note chord. Measure 61 contains a whole note chord. Measure 62 contains a whole note chord. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord. Measure 73 contains a whole note chord. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord. Measure 76 contains a whole note chord. Measure 77 contains a whole note chord. Measure 78 contains a whole note chord. Measure 79 contains a whole note chord. Measure 80 contains a whole note chord. Measure 81 contains a whole note chord. Measure 82 contains a whole note chord. Measure 83 contains a whole note chord. Measure 84 contains a whole note chord. Measure 85 contains a whole note chord. Measure 86 contains a whole note chord. Measure 87 contains a whole note chord. Measure 88 contains a whole note chord. Measure 89 contains a whole note chord. Measure 90 contains a whole note chord. Measure 91 contains a whole note chord.

55

67

75

85

91

6

7

2

I

H

G

TRUMPET 1

TPT 1

IT'S NOT UNUSUAL 78

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter rest.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter rest.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9 starts with a 7-measure rest. Measure 10 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a 3-measure rest. A fortissimo (*fp*) dynamic marking is present under measures 11 and 12.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 24 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 25 has a half note. Measure 26 has a 3-measure rest. Measure 27 has a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter rest.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 32 starts with a 2-measure rest. Measure 33 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a 2-measure rest. A fortissimo (*fp*) dynamic marking is present under measures 34 and 35.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 41 has a 7-measure rest. Measure 42 has a 7-measure rest. Measure 43 has a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter rest.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 51 starts with a 2-measure rest. Measure 52 has a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter rest. Measure 53 has a half note with a trill-like flourish. Measure 54 has a quarter rest.

2

TRUMPET 1

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking "G" is present above the staff.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamic markings "H", "3", and "2".

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamic markings "I", "2", and "fp".

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

2

TRUMPET 2

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with slurs. A bar line with a 'G' above it is present at the beginning.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, a triplet of eighth notes, and a double bar line with a '2' above it.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with slurs. A bar line with a '1' above it is present. A 'fp' dynamic marking is at the bottom.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents and slurs.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents and slurs.

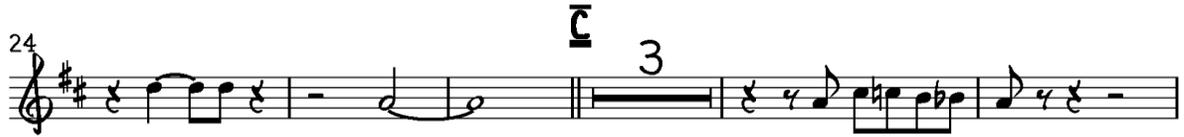
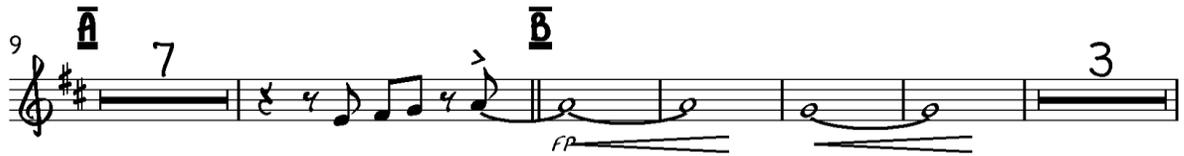
92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents and slurs, ending with a double bar line.

TRUMPET 3

TRPT 3

IT'S NOT UNUSUAL 78



2

TRUMPET 3

55

59

66

74

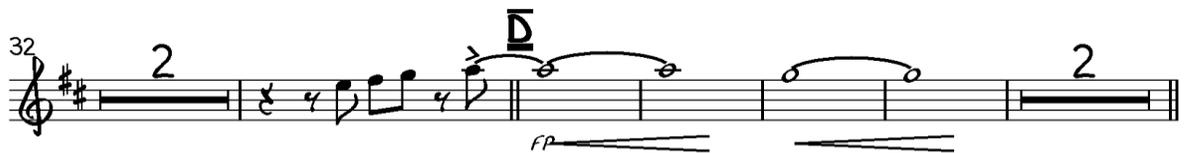
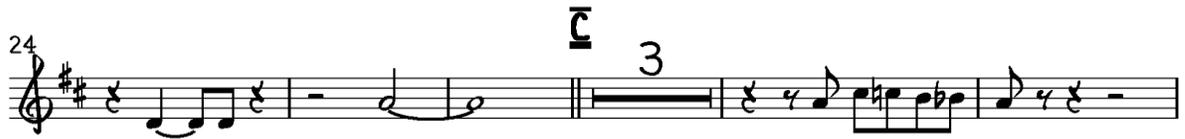
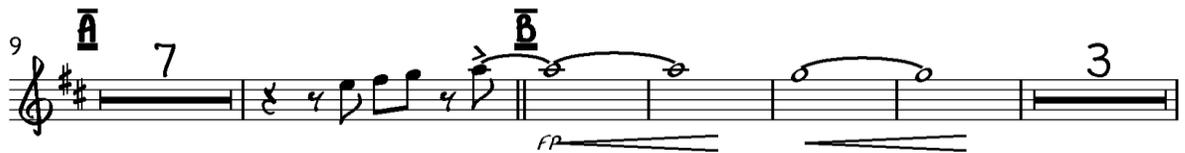
82

88

92

TRUMPET 4
TPT 4

IT'S NOT UNUSUAL 78



2

TRUMPET 4

55



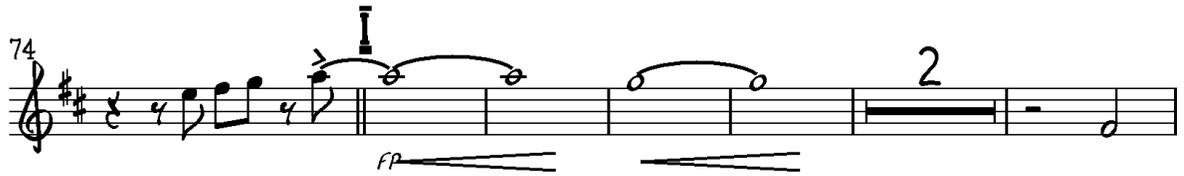
59



66



74



82



88



92



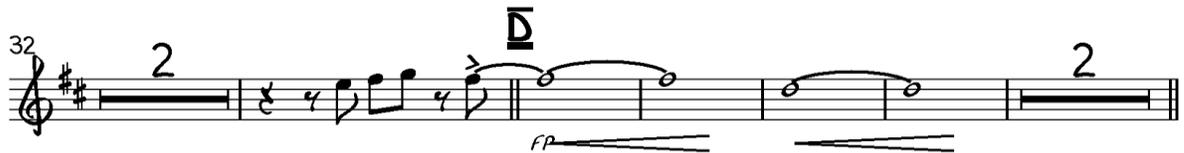
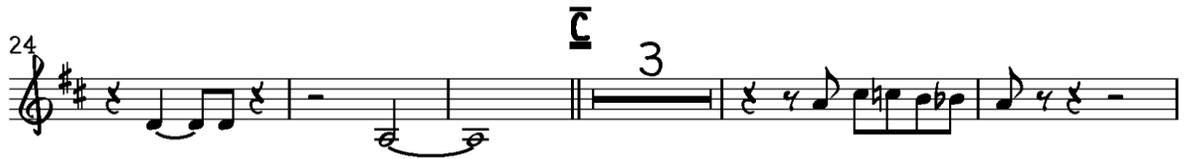
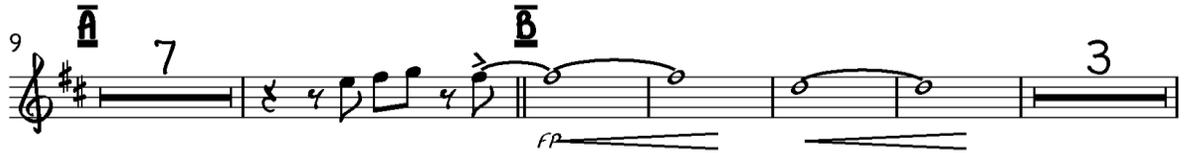
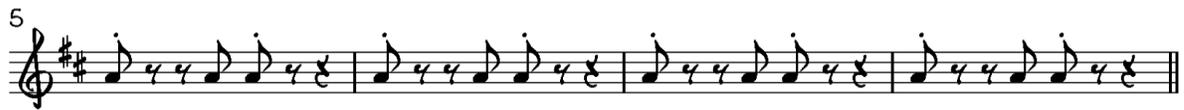
TRUMPET 5

TPT 5

IT'S NOT UNUSUAL 78



JOSH



2

TRUMPET 5

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a fermata over the final note.

59

59 **G**

Musical staff 59: Treble clef, key signature of two sharps. A bar line with a "G" in a box above it indicates a key change to G major. The staff contains a sequence of quarter and eighth notes with a fermata over the final note.

66

66 **H** 3 2

Musical staff 66: Treble clef, key signature of two sharps. A bar line with an "H" in a box above it indicates a key change to D major. The staff contains a sequence of quarter notes, a triplet of eighth notes, and a double bar line with a "2" above it.

74

74 **I** 2 *fp*

Musical staff 74: Treble clef, key signature of two sharps. A bar line with an "I" in a box above it indicates a key change to A major. The staff contains a sequence of quarter notes, a fermata over a half note, and a double bar line with a "2" above it. A fortissimo (*fp*) dynamic marking is present below the staff.

82

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents over the notes.

88

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents over the notes.

92

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents over the notes, ending with a fermata over a half note.

TROMBONE

IT'S NOT UNUSUAL 78

4/4
Bass clef
Musical notation: Four measures of eighth-note patterns.

5
Bass clef
Musical notation: Four measures of eighth-note patterns.

9 **A** 7 **B** 4
Bass clef
Musical notation: Measures 9-12. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. *fp* markings are present under measures 10 and 11.

26 **C**
Bass clef
Musical notation: Measures 26-30. Measure 26 has a fermata. Measure 30 has a fermata.

31
Bass clef
Musical notation: Measures 31-34. Measure 34 has a fermata.

35 **D** 2
Bass clef
Musical notation: Measures 35-38. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. *fp* markings are present under measures 35 and 36.

41 **E**
Bass clef
Musical notation: Measures 41-45. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata.

46 **F** 2 6
Bass clef
Musical notation: Measures 46-50. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata.

59 **G** 2
Bass clef
Musical notation: Measures 59-60. Measure 59 has a fermata. Measure 60 has a fermata.

2

TROMBONE

61

67

75

84

89

92

TROMBONE

IT'S NOT UNUSUAL 78

SACK

4

5

9 **A** 7 **B** 4

26 **C**

30

34 **D** 2

41 **E**

46 2 **F** 6

59 **G** 2

2

TROMBONE

61

61 62 63 64 65 66

67

67 68 69 70 71 72 73 74

75

75 76 77 78 79 80 81 82 83

84

84 85 86 87 88

89

89 90 91

92

92 93 94 95 96

4-STRING BASS GUITAR

IT'S NOT UNUSUAL 78

1 Cmaj7 Cmaj7 Dm11 G9



5 Cmaj7 Cmaj7 Dm11 G9



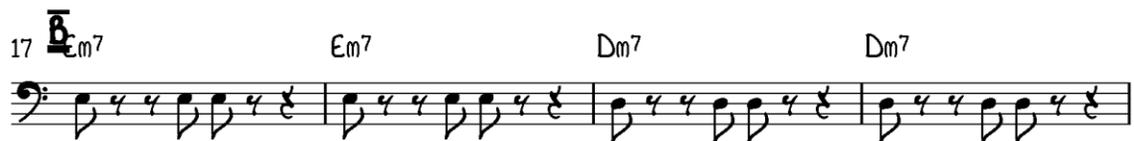
9 **A** Cmaj7 Cmaj7 Dm11 G9



13 Cmaj7 Cmaj7 Dm7 G9



17 **B** Em7 Em7 Dm7 Dm7



21 G9 G9 Cmaj7 Cmaj7



25 Dm11 G9 **C** Cmaj7 Cmaj7



29 Dm11 G9 Cmaj7 Cmaj7



33 Dm7 G9 **D** Em7



4-STRING BASS GUITAR

37 Dm7

G⁹41 $\overline{\text{E}}$ MAJ7

CMAJ7

Dm¹¹Dm¹¹/G45 G⁹

CMAJ7

C⁶/GC⁶49 $\overline{\text{E}}$ MAJ⁹C⁶

Dm7

Dm7



53 G

Dm7

Em7

E^b957 Dm¹¹G¹³

G7

 $\overline{\text{E}}$ MAJ7

CMAJ7

61 Dm¹¹G⁹

CMAJ7

CMAJ7

65 Dm¹¹G⁹ $\overline{\text{E}}$ MAJ7

CMAJ7

69 Dm¹¹G⁹

CMAJ7

CMAJ7

73 Dm¹¹

Dm7

 $\overline{\text{E}}$ m7

4-STRING BASS GUITAR

77 Dm7

G⁹



81 Cma⁹

Dm7

Cma⁹

Dm7



85 Cma⁹

Dm7

Cma⁹

Dm7



89 Cma⁹

Dm7

Cma⁹



92 Dm7

Cma⁹

Dm7

Cma⁹



ALTO

IT'S NOT UNUSUAL

0.0"
11
092021Gm

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Alto Saxophone (ALTO SAXOPHONE), the next two for Tenor Saxophone (TENOR SAXOPHONE), the next for Baritone Saxophone (BARI), and the next five for Trumpets (TRUMPET 1-5). The bottom two staves are for Trombone (TROMBONE) and 4-String Bass Guitar (4-STRING BASS GUITAR). The music is in 4/4 time and consists of four measures. The bass guitar part includes chord markings: Cmaj7, Cmaj7, Dm11, and G9.

5

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Cmaj7 Cmaj7 Dm11 G9

4

9 **A**

Musical score for saxophones and trumpets. The score consists of 11 staves, each with a treble clef and a key signature of one flat. The staves are labeled as follows: ALTO SAX., ALTO SAX., TEN. SAX., TEN. SAX., BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN., and TBN. Each staff contains a horizontal line with a bar line, indicating that the instruments are silent for this section.

BASS

A CMAJ7 CMAJ7 Dm11

Musical score for the bass line. The staff has a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. Above the staff, the chord symbols **A**, CMAJ7, CMAJ7, and Dm11 are written above the first, second, third, and fourth measures respectively.

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

G⁹ Cmaj⁷ Cmaj⁷

24

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

CMAJ7

Dm11

G°

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features a woodwind section with two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. A brass section consists of five Trumpets (TPT. 1-5) and two Trombones (TBN.). The Bass part provides a rhythmic and harmonic foundation. The saxophone parts are mostly rests, indicating they are not playing in this section. The trumpet and trombone parts have melodic lines with slurs. The bass part has a rhythmic line with chord changes: CMAJ7, Dm11, and G°.

27 **C**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

C Cmaj7 Cmaj7 Dm11

BASS

30

Musical score for a jazz ensemble, page 11, starting at measure 30. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1-5, Trombones, and Bass. The bass line features chords G⁹, Cmaj⁷, and Cmaj⁷.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

G⁹ Cmaj⁷ Cmaj⁷

36

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARL. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN.
TBN.
BASS

Dm7

E

39

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

G⁹

E MAJ7

42

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

$C_{maj}7$ Dm^{11} Dm^{11}/G G^9

46

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

F

CMAJ7 C6/G C6 **F** CMAJ9

50

ALTO SAX. - - - | J4 J4 J4 J4 J4 | - - -

ALTO SAX. - - - | J4 J4 J4 J4 J4 | - - -

TEN. SAX. > > > | - - - | > > >

TEN. SAX. > > > | - - - | > > >

BARL. SAX. > > > | - - - | > > >

TPT. 1 J4 J4 J4 J4 | J4 J4 J4 J4

TPT. 2 J4 J4 J4 J4 | J4 J4 J4 J4

TPT. 3 J4 J4 J4 J4 | J4 J4 J4 J4

TPT. 4 J4 J4 J4 J4 | J4 J4 J4 J4

TPT. 5 J4 J4 J4 J4 | J4 J4 J4 J4

TBN. - - - | - - - | - - -

TBN. - - - | - - - | - - -

BASS C6 | Dm7 | Dm7

J4 J4 J4 J4 | J4 J4 J4 J4 | J4 J4 J4 J4

53

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

G Dm7 Em7 Eb9

61

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Dm¹¹ G⁹ Cmaj⁷ Cmaj⁷

65

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Dm^{11} G^9 E_{b7}

68

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

CMAJ7 Dm11 G9

71

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Cmaj7 Cmaj7 Dm11

74

ALTO SAX. *fp*

ALTO SAX. *fp*

TEN. SAX. *fp*

TEN. SAX. *fp*

BARL. SAX. *fp*

TPT. 1 *fp*

TPT. 2 *fp*

TPT. 3 *fp*

TPT. 4 *fp*

TPT. 5 *fp*

TBN. *fp*

TBN. *fp*

BASS *Dm7* *Dm7*

D

77

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARL. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN.
TBN.
BASS

Dm⁷ G⁹

80

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Cma⁹ Dm⁷

Detailed description: This is a page of a musical score, page 26, starting at measure 80. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Alto Saxophone (two parts), Tenor Saxophone (two parts), Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone (two parts), and Bass. The Alto Saxophones, Tenor Saxophones, and Baritone Saxophone parts are mostly silent, indicated by a horizontal line with a dash. The Trumpet 1 part has a whole note chord in measure 81, which is tied to measure 82. The Trombone parts have whole notes in measures 81 and 82. The Bass part has a walking bass line with eighth notes. Chords Cma⁹ and Dm⁷ are indicated above the bass line in measures 81 and 82 respectively.

83

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Cma⁹ Dm⁷ Cma⁹

86

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Dm7 Cma9 Dm7

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Cmaj9 Dm7 Cmaj9

92

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN.

TBN.

BASS

Dm7 Cmaj9 Dm7 Cmaj9

Detailed description of the musical score: The score is for page 30, measures 92-95. It features a saxophone section with five parts: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The saxophones play sustained notes, with some dynamics markings like *mf* and *f*. The trumpet section consists of five parts (TPT. 1-5) and the trombone section has two parts (TBN.). The trumpets and trombones play a rhythmic pattern of eighth notes and quarter notes. The bass line is a walking bass line with specific chord changes: Dm7, Cmaj9, Dm7, and Cmaj9. The page number 92 is written above the first measure.