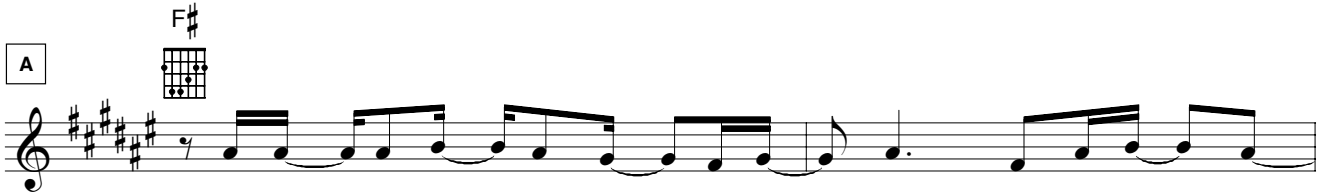
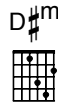
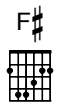
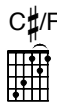
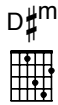


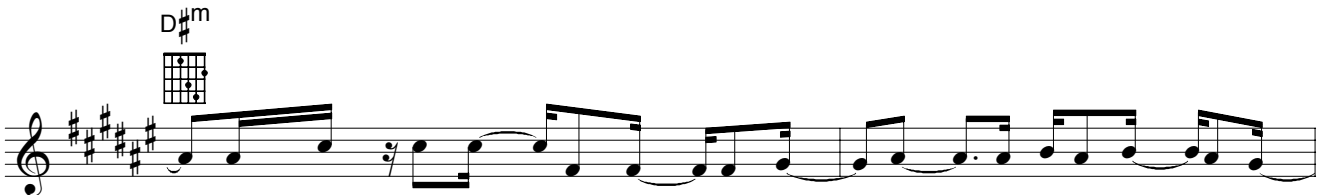
♩=100

Only One

Words and Music by Joel Davies



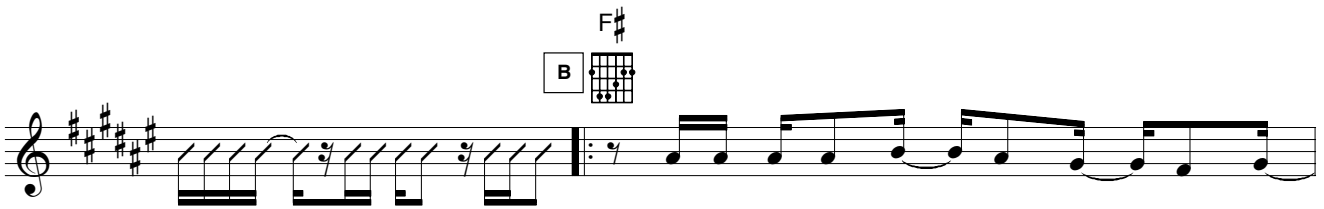
Verse 1: I stand — be - fore — You now — my Sa - viour, shou - ting Your — praise. —



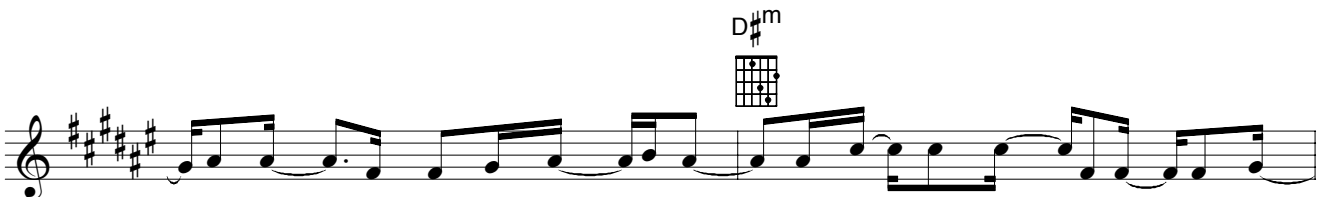
— You've changed my world — and made — my heart — sing, — and ev-ery-thing — I have, —



— I lay it at — Your — feet. —



Verse 2: Ev - ery-thing is diffe - rent now — with You, —



— my God. — You broke my chains — of sin. — You're al - ways there — to lift — me when —

I fall. You ne - ver let me go,

Lord, I give You my all.

Pre Chorus: Now that I've found You, ev - ery -

thing a-round me is chan - ging. No-thing will be the same,

now that You've saved me. Chorus: I'll be the one to shout Your fame,

for - e - ver. I'll be the one to sing Your praise,

E

F D#m B F# C#

Drums only *Band In*

Chorus 2: I'll be the one to shout — Your fame, — for - e - ver. —

D#m B2 F# C#

2fr.

— I'll be the one to sing — Your praise, — my Sa - viour. —

D#m B2 F# C#

2fr.

— You are the strength in - side — of me. —

D#m B2 C#

2fr.

You are the light that lets — me see, — my on - ly One.

G D#m B2 F# C# D#m B2 F# C#

2fr. *2fr.*

My on - ly One. — My on - ly One. —

D#m C#/F F# D#m C#/F F#

— My on - ly One. —

(♩ = 100)

AUTHORISED ARRANGEMENT

ONLY ONE

WORDS AND MUSIC BY JOEL DAVIES

D#m C#/F F# D#m C#/F F#

(A) F# D#m

VERSE 1:

C#sus B B

(B) F# D#m

VERSE 2:

C# B B

(C) G#m B2 G#m B2

PRE-CHORUS:

(D) D#m B F# C# D#m B2 F# C#

CHORUS:

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by slashes. Above the staff, the following chords are written: D#m, B2, F#, C#, D#m, B2, C#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, C#/F, F#, D#m, C#/F, F#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: E, B, C#, D#m, C#/F. The label "P'CHS 2:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: F, D#m, B2, F#, C#, D#m, B2, F#, C#. The label "CHS 2:" is written to the left of the staff. Below the staff, a dashed line contains the text "DRUMS ONLY 1ST X".

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, B2, F#, C#, D#m, B2, C#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: G, D#m, B2, F#, C#, D#m, B2, F#, C#. The label "TAGS:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, C#/F, F#, D#m, C#/F, F#. A diamond symbol is written above the final slash.

ONLY ONE

Words and Music by Joel Davies

VERSE 1:

**I stand before You now my Saviour
Shouting Your praise
You've changed my world
And made my heart sing
And everything I have
I lay it at Your feet**

VERSE 2:

**Everything is different now
With You my God
You broke my chains of sin
You're always there
To lift me when I fall
You never let me go
Lord I give You my all**

PRE CHORUS:

**Now that I've found You
Everything around me is changing
Nothing will be the same
Now that You've saved me**



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PO Box 1195 Castle Hill NSW 1765 Australia
PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com

CHORUS:

I'll be the one to shout Your fame forever

I'll be the one to sing Your praise

My Saviour

You are the strength inside of me

You are the light that lets me see

My only one