

Marac. *ppp*

Chœur *f* Mon arc - en - ciel d'a - mour, *p* Dé - sert d'a - mour, *mf* Chan - tez, lan - cez l'au - ré -

Piano

Onde *p*

1<sup>ers</sup> Vons *p* *mf*

2<sup>es</sup> *p* *mf*

Altos *p* *mf*

velles *p* *mf*



Plus lent, très tendre (♩ = 50) *pp* Modéré (♩ = 100)

Vibr.

Tam-Tam *pp*

Chœur *f* - o - le d'amour, *pp* Mon A - mour.

Piano *ff*

Onde *pp*

4 0 - 2 4 7

Plus lent, très tendre (♩ = 50) Modéré (♩ = 100)

1<sup>ers</sup> Vons *ppp*

2<sup>es</sup> *ppp*

1 3 2 4 Altos *ppp*

5 6 *ppp*

velles *f* *ppp*

C.B. *pp*

Div.

Sourd.

8 ----- *dr.* ----- 7

Piano

**Très lent, très tendre** (♩ = 44) *Solo*

Vibr. *ppp*

Cymb. ch. *ppp*

Tam-Tam *ppp*

Chœur *ppp* *Div. en 3*  
 Mon A - mour, Mon Dieu.

Piano

Ond. *ppp*

**Très lent, très tendre** (♩ = 44)

1<sup>ers</sup> Vons *ppp*

2<sup>es</sup> Vons *ppp*

Altos 1 *ppp*

Altos 2 *ppp*

Velles *ppp*

C.E. *ppp*

4 Modéré, un peu vif (♩=120)

Célésta *p* *dr.* *s.* *p* *p*

Vibr. *p* *tr.* *trille serré des 2 mains*

Marac. *pp* (trille serré des 2 mains)

Cymb. ch. *p*

Tam-Tam *mf*

Choeur *p*  
Ce qui qui chan-te comme un é-cho de lu - miè -

Piano *f* *13* *1* *p* *tr.* *(trille serré des 2 mains)* *(trille par croche)*

4 Modéré, un peu vif (♩=120)

1er violon solo *pizz.*

1ers Violons *p* *pizz.*

2es Violons *p* *pizz.*

Altos *à 6 pizz.*

Violoncelles *arco* *f* *p*

C.B. *f* *p*

Célésta

Vibr.

Marac.

Cymb. ch.

Chœur

Piano

Onde

1<sup>er</sup> violon solo

2<sup>es</sup> violons

Altos

Violoncelles

C. B.

(bien observer les accents)

\* Solo sans Sourd.

*f* arco (*spiccato*)

pizz.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

re, Mé - lo - die

3 4  
5 6  
7 8

\* Pour le 1<sup>er</sup> violon solo: coups d'archets mordants. Exagérer les accents, bien différencier les liés et les piqués.

Célésta

Vibr.

Cymb. ch.

Tam-Tam

Chœur  
rouge et mauve en lou.an.ge du Pè -

Piano  
p  
\*  
(red. par croche)

Onde

1<sup>er</sup> Violon solo

6<sup>es</sup> Violon

6<sup>es</sup> Violon

Altos

Violles

C.B.

\* Ne pas ralentir le  $\frac{3}{16}$ .

Vibr. *p* (*Red* par note)

Marac. *pp*

Chœur *mf*  
- re, D'un bai - ser vo - tre main dé - pas - se le tableau, Pa - y - sa - ge

Piano *mf*  
*Red* *mf*

1<sup>er</sup> violon solo

6<sup>es</sup> violons *pizz.* *p*

2<sup>es</sup> violons *pizz.* *p*

Altos *pizz.* *p*

Violoncelles C.B.

Vibr.

Marac.

Chœur  
di - vin, ren - ver - se - toi dans l'eau.

Piano *Red*

1<sup>er</sup> violon solo

6<sup>es</sup> violons *pizz.*

2<sup>es</sup> violons *pizz.*

Altos *pizz.*

Violoncelles C.B.

\* D'ici à [B]: faire travailler les rythmes des pizz (2<sup>es</sup> violons et altos) avec les maracas et la main gauche du piano.

5 *dr.*

Célesta *p* *f* *p*

Vlbr.

Marac. *pp* *p*

Gymb. ch. *p*

Chœur *p*  
Lou - an - ge

Piano *f* *p* *ff*

Onde

1er violon solo *v* *v* *v*

6 1ers violons *pizz.* *p* *pizz.*  
8 4 5 6 7 8

6 2es violons *pizz.* *p* *pizz.*  
1 2 3 4 5 6

Altos *pizz.* *f* *pizz.*  
1 2 3 4 5 6

velles *arco* *v* *arco*  
*à 3*

C.B. *p* *f* *p*

Célesta *p*

Vibr. \*

Cymb. ch.

Tam-Tam *mf*

Chœur  
de la Gloire à mes ai - les de ter - - - - -

Piano *p*

Onde

1<sup>er</sup> ven solo

6<sup>es</sup> Vens

6<sup>es</sup> Vens

Altos

Vclles

C.B.



**Célesta**  
*p* *p*

**Vibr.**  
*p* *red.*

**Marac.**  
*pp*

**Cymb.ch.**  
*p*

**Tam-Tam**  
*mf*

**Chœur**  
 - re, Mon Di - man - che, ma Paix, mon Tou - jours de lu -

**Piano**  
*f* *p* *red.* *ff*

**Onde**  
 Timbre nasillard \* Solo D<sup>1</sup>, 1234567  
 (Clarinette d'Orient)  
 Clavier *f*

**1<sup>er</sup> violon solo**  
 \* *rec.*

**1<sup>ers</sup> violons**  
 8 4  
 5 6  
 7 8  
*pizz.* *p*

**2<sup>es</sup> violons**  
 6  
 1 2  
 3 4  
 5 6  
*pizz.* *p*

**Altos**  
 à 6 *pizz.*

**Violoncelles**  
*arco* *f* *arco* *p*

**C.B.**

\* L'onde et le 1<sup>er</sup> violon solo sont également forts, on doit les entendre l'un et l'autre.

This musical score is for a chamber ensemble and includes a vocal soloist. The instruments and parts are:

- Flute (Flta):** Two staves, marked *p*.
- Vibr.** (Vibraphone): One staff, marked *p*.
- Harac.** (Harmonica): One staff, marked *p*.
- Chœur:** One staff with lyrics: "mie - - - - -".
- Piano:** Two staves, marked *p*.
- Onde:** One staff.
- 1er von solo:** One staff.
- 1<sup>er</sup> s von:** One staff.
- 2<sup>es</sup> s von:** One staff.
- Altos:** One staff.
- Velles:** One staff.
- C.B.:** One staff.

The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*), articulation (accents), and phrasing slurs. A rehearsal mark '16' is present in the middle of the page.

Célesta

Vibr. *pp*  
(Red. par note)

Marac. *pp*

Chœur  
- re, Que le ciel parle en moi, ri - re, an - ge — nouveau, Ne me ré - veil -

Piano  
*mf*  
*Red. mf* *Red.* *Red.* *Red.* *Red.*

Onde

1<sup>er</sup> violon solo

6<sup>1ers</sup> violons

6<sup>2es</sup> violons *pizz.*  
*p pizz.*

Altos

violles

C.B.

Flute

Vibr.

Marac.

Chœur  
...lez pas: c'est le temps de l'oi - seau!

Piano

Onde

1<sup>er</sup> violon solo

6<sup>1</sup> 1<sup>er</sup> violons

6<sup>2</sup> 2<sup>es</sup> violons (pizz.)

Altos (pizz.)

Violles

C.B.

6 *dr.*

Célesta *p* *8* *p*

Vibr. *p* *8* *red.*

Marac. *pp*

Cymb.ch. *p*

Choeur *p* Ce oui qui

Piano *f* *8* *13* *ff*

Onde

1<sup>er</sup> violon solo *1<sup>re</sup> C. (restez à la position)* *6*

2<sup>es</sup> violons *3 4* *5 6* *7 8* *pizz.*

Altos *(pizz.)* *à 6* *pizz.*

Violles *arco* *à 6* *f* *p*

C.B.

Celesta

Vibr.

Cymb. ch.

Tam-Tam

Chœur

Piano

Onde

1<sup>er</sup> Vols

2<sup>es</sup> Vols

Altos

velles

C.B.

chan - te comme un é - cho de lu - miè -

*p*

*mf*

*p*

8

*v*

6

6

*B*

The musical score is written for a variety of instruments and a choir. The Celesta part features a melodic line with a dynamic marking of *p*. The Vibraphone part has a few notes with a *mf* dynamic. The Cymbals and Tam-Tam parts are mostly rests. The Choir part has the lyrics "chan - te comme un é - cho de lu - miè -". The Piano part has a complex accompaniment with a *p* dynamic. The Ondes Martenot part has a melodic line with a *v* dynamic. The Solo Flute part has a melodic line with a *v* dynamic. The First and Second Flutes parts have rests. The Alto Saxophone part has a melodic line with a *B* dynamic. The Double Bass part has a few notes.

Célesta  
 Vibr.  
 Marac.  
 Cymb. ch.  
 Choeur  
 Piano  
 Onde  
 1er violon solo  
 6 1ers violons  
 6 2es violons  
 Alto  
 Violles  
 C.B.

re, Mé - lo - die

*(f sempre)*

*(f sempre)*

*pizz.*

*pizz.*

*arco*

*pizz.*

*p*

*f*

*p*

*f*

*p*

Célésta

Vibr.

Cymb. ch.

Tam-Tam

Chœur

Piano

Onde

1<sup>er</sup> violon solo

1<sup>ers</sup> violons

2<sup>es</sup> violons

Altos

Violles

C.B.

*p*

*mf*

rouge et mauve en lou-an-ge du Pé-

8

*p*

REC. REC.



Célésta

Vibr. *p* (tra. par note)

Marac. *pp*

Chœur  
re, D'un bai - ser vo - tre main dé - pas - se le

Piano *mf*  
tra. tra. tra. tra.

Ondo

1<sup>er</sup> violon solo

6<sup>1</sup> 1<sup>er</sup> violons

6<sup>2</sup> 2<sup>es</sup> violons *pizz.* *p*

Altos *pizz.* *p*

velles

C.B.

Célesta

Vibr.

Marac.

Chœur  
— tableau, Pa - y - sa - ge di - vin, ren - ver - se - toi dans l'eau.

Piano

Onde

1<sup>er</sup> Violon solo

6<sup>es</sup> Violons

6<sup>es</sup> Violons  
(pizz.)  
1 2  
3 4  
5 6  
(pizz.)  
1 2  
3 4  
5 6

Altos

Vclles

C.B.

7

Célésta

Vibr.

Marac.

Chœur  
Lou - an - ge de la Gloire à mes ai -

Piano  
8

Onde

1er violon solo  
7 *rec.* *v*

6  
1ers violons

6  
2es violons  
(pizz.)

Altos  
(pizz.)

Violles

C.B.

Célésta

Vibr.

Marac.

Chœur  
les de ter re, — Mon

Piano  
8  
Pia Pia Pia Pia Pia

Onde

1er violon solo

6  
2es violons

6  
2es violons  
(pizz.)  
5 6

6  
Altos  
(pizz.)  
5 6

Violles

C.H.

Detailed description: This is a page of a musical score for page 25. It features ten staves. The top staff is for Célésta. The second staff is for Vibr. (Vibraphone). The third staff is for Marac. (Maracas). The fourth staff is for Chœur (Chorus), with lyrics 'les de ter re, — Mon' and a dynamic marking 'p'. The fifth staff is for Piano, with a section marked '8' and repeated notes 'Pia'. The sixth staff is for Onde (Onychium). The seventh staff is for 1er violon solo (First Violin solo). The eighth staff is for 6 2es violons (Six Second Violins). The ninth staff is for 6 Altos (Six Alto Saxophones), with a 'pizz.' (pizzicato) marking and notes '5 6'. The tenth staff is for Violles (Violas). The eleventh staff is for C.H. (Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Célésta

Vibr.

Marac.

Chœur  
Di - man - che, ma Paix, mon Tou - jours de lu - miè -

Piano  
8

Ondé

1<sup>er</sup> v<sup>o</sup> solo  
8

6<sup>es</sup> v<sup>o</sup> s

6<sup>es</sup> v<sup>o</sup> s  
1 2 3 4 5 6

Altos  
1 2 3 4 5 6

velles

C.B.

Detailed description: This is a page of a musical score for page 26. It features ten staves. The top three staves are for Célésta, Vibr., and Marac. The fourth staff is for the Chœur, with lyrics: "Di - man - che, ma Paix, mon Tou - jours de lu - miè -". The fifth staff is for Piano, with a measure rest of 8. The sixth staff is for Ondé. The seventh staff is for the 1<sup>er</sup> v<sup>o</sup> solo, with a measure rest of 8. The eighth staff is for the 6<sup>es</sup> v<sup>o</sup> s. The ninth staff is for the 6<sup>es</sup> v<sup>o</sup> s, with a measure rest of 1 2 3 4 5 6. The tenth staff is for Altos, with a measure rest of 1 2 3 4 5 6. The eleventh staff is for velles. The twelfth staff is for C.B.

Célésta

Vibr.

Murac.

Chœur

Piano

Onde

1er violon solo

6 1ers violons

6 2es violons

Altos

Violles

C.B.

re, — Que le ciel parle en moi, ri -

*mf*

8

8

*tr*

*V*

1 2 2 8

1 2 3 4

1 2 3 4

7 6 6

Célésta

Vibr.

Marac.

Cymb. ch.

Chœur

Piano

Ônde

1er violon solo

1<sup>ers</sup> violons

2<sup>es</sup> violons

Altos

velles

C.B.

re, an - ge nouveau, Ne me ré - veil - lez pas: c'est le

*p*, *pp*, *f*, *ff*, *pizz.*, *arco*, *f*, *p*

**Rall. poco a poco**

Célésta

Vibr.

Marac.

Chœur  
— temps de l'oi - seau.

Piano

**Rall. poco a poco**

Onde

**Rall. poco a poco**

1er violon solo

1ers vents

2es vents

Altos

velles

C.B.



**Rall.molto** 8 **Modéré** (♩=84)

Célésta

Vibr.

Maraç.

Chœur

Piano

Onde

1<sup>er</sup> violon solo

1<sup>ers</sup> violons

2<sup>es</sup> violons

Altos

Violoncelles

C.B.

Mon Jé - sus,

(Comme un chant d'oiseau)

Clavier Timbre Onde amplifié (Cor) D<sup>1</sup>, 257

\* **Rall.molto** 8 **Modéré** (♩=84)

arco

arco

arco

arco

f pp mf pp

\* Pour le 1<sup>er</sup> violon solo: très ralenti - quatre doubles croches avant 8, se rapprocher de ce rythme: ♩ ♩ ♩ ♩ |

Celesta

Vibr. *pp*

Marac.

Chœur *pp*  
mon si-len - - - - ce,

Piano *p*

Onde *p*

1<sup>er</sup> violon solo (Sourdine) *pp*

1<sup>ers</sup> violons *pp*

2<sup>es</sup> violons *pp*

Altos *pp*

Violles *pp*

C.B.

Célesta *p* *dr.* *dr.* *f*

Vibr. *pp* *rit.* *#*

Marac.

Chœur *pp* *3*  
Restez en moi.

Piano *p* *8* *dr.* *5* *5* *rit.* *5* *5* *#*

Onde *p* *2*

1<sup>er</sup> voix *pp* *3*

1<sup>ers</sup> voix *pp* *3*

2<sup>es</sup> voix *pp*

Altos *pp*

velles *pp*

C.B.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments and vocal parts. At the top, the Celesta part is written in treble clef with a 3/4 time signature, marked *p* and featuring dynamic markings *dr.* and *f*. Below it, the Vibraphone (Vibr.) part is also in treble clef, marked *pp* and *rit.*, with a *#* symbol. The Maracas part is a simple rhythmic line. The Chœur part is in treble clef, marked *pp*, with a triplet of eighth notes and the lyrics "Restez en moi." The Piano part is in grand staff (treble and bass clefs), marked *p*, with complex textures including octaves, arpeggios, and dynamic markings like *dr.*, *5*, and *rit.*. The Ondes part is in treble clef, marked *p*, with a triplet of eighth notes. The vocal parts include the 1<sup>er</sup> voix (marked *pp*), 1<sup>ers</sup> voix (marked *pp*), 2<sup>es</sup> voix (marked *pp*), Altos (marked *pp*), and velles (marked *pp*), all in treble clef. The C.B. (Cymbale Basse) part is in bass clef. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

9

Célesta *mf*

Vibr. *p*  
*2da* #

Marac.

Chœur *p*  
Mon Jé - sus,

Piano *mf*  
8

Onde *mf*

1<sup>er</sup> Violon solo *p*

1<sup>ers</sup> Violons *p*

2<sup>es</sup> Violons *p*

Altos *p*

Violles *p*

C.B.

Célésta *mf*

Vibr. *p*  
*ria* \*

Marc.

Chœur *p*  
mon roy - au - me de si - len - - - - ce,

Piano *mf staccato*

Onde *mf*

1<sup>er</sup> von solo *p*

les 7  
1<sup>ers</sup>  
vons *p*

2<sup>es</sup>  
vons *p*

Altos *p*

velles *p*

C.B.

Célesta

Piano

Célesta

Vibr.

Chœur

Piano

Onde

1<sup>ers</sup> Vops

2<sup>es</sup> Vops

Altos

Velles

Parlez en moi. **Pressez** a Tempo

**Célesta**  
Musical notation for Celesta, including a rehearsal mark **10** and dynamic markings *f*.

**Vibr.**  
Musical notation for Vibraphone, including dynamic markings *mf* and *acc.*

**Marac.**  
Musical notation for Maracas.

**Chœur**  
Musical notation for Chœur, including the lyrics "Mon Jé - sus," and dynamic marking *mf*.

**Piano**  
Musical notation for Piano, including dynamic markings *p* and *f*, and a section marked with an **8**.

**Onde**  
Musical notation for Ondes Martenot, including dynamic marking *f*.

**1er ven solo**  
Musical notation for 1st voice solo, including a rehearsal mark **10** and dynamic marking *mf*.

**les 7 1ers Vons**  
Musical notation for 7 1st voices, including dynamic marking *mf*.

**2es Vons**  
Musical notation for 2nd voices, including dynamic marking *mf*.

**Altos**  
Musical notation for Altos, including dynamic marking *mf*.

**velles**  
Musical notation for Tenors, including dynamic marking *mf*.

**C.B.**  
Musical notation for C.B. (Cello/Bass).

The musical score is arranged in a vertical stack of staves. At the top is the piano accompaniment, with dynamic markings *dr.*, *f.*, *dr.*, *piu f*, and *f*. Below it are the staves for *Vibr.* (Violins), *Marac.* (Maracas), and *Chœur* (Chorus). The chorus part includes the lyrics "nuit d'arc-en-ciel et de si". The piano part features complex textures with triplets and sixteenth-note patterns, marked with *mf* and *f*. The *Onde* (Ondes Martenot) part has a *f* dynamic. The vocal soloists (1<sup>er</sup> and 2<sup>es</sup> Vons) and the *Altos* (Alto) and *Veilles* (Bass) parts are all marked with *mf*. The *C.B.* (Cello/Bass) part is at the bottom.



Celesta

Vibr.

Marac.

Chœur  
- len - - - ce,

Piano

Onde

1er von solo

les 7  
1ers  
vons

2es  
vons

Altos

velles

C.B.

*dr.*

*dr.*

8

7

7

Detailed description: This page of a musical score contains ten staves. The Celesta part (top two staves) features a melodic line with accidentals and a rhythmic accompaniment marked 'dr.' and '8.'. The Vibraphone part has a few notes with a '\*' symbol. The Maracas part is mostly rests. The Chœur part has the lyrics '- len - - - ce,' with a dashed line above it. The Piano part has a complex accompaniment with markings '8', '7', and '7'. The Ondes Martenot part has a few notes. The vocal soloists (1st, 7th, 2nd) and other parts (Altos, velles, C.B.) are mostly rests.

The musical score on page 39 includes the following parts and markings:

- Vocal Parts:**
  - dr.* (ritardando) marking above the first vocal staff.
  - piu f* (pizzicato forte) marking above the second vocal staff.
  - mf* (mezzo-forte) marking above the third vocal staff.
  - mf* (mezzo-forte) marking above the fourth vocal staff.
  - Lyrics: *Pri - ez en moi.*
- Piano Accompaniment:**
  - mf* (mezzo-forte) marking above the right-hand part.
  - p* (piano) marking above the left-hand part.
  - Trills and triplets are indicated by 'tr.' and '3'.
  - Dynamic markings *mf* and *f* are present in the lower instrumental staves.
- Other Instruments:**
  - Clair.* (Clarinete)
  - Onde* (Ondino)
  - Org. von solo* (Solo Organ)
  - 1<sup>re</sup> 7<sup>e</sup> 11<sup>es</sup> 15<sup>es</sup> Vons* (First, Seventh, Eleventh, and Fifteenth Violins)
  - 2<sup>es</sup> Vons* (Second Violins)
  - Altos* (Alto Saxophones)
  - Telles* (Tenors)
  - C.B.* (Cello/Bass)

**Célesta**  
Musical notation for Celesta, featuring a melodic line with dynamics *f* and *ff*. A boxed **11** is present at the end of the staff.

**Vibr.**  
Musical notation for Vibraphone, including a sharp sign (#).

**Marac.**  
Musical notation for Maracas, including a *pp* dynamic marking.

**Chœur**  
Musical notation for the choir, with the lyrics "So - leil de sang, d'oiseaux,". A measure rest of 8 is indicated above the staff.

**Piano**  
Musical notation for the piano, including dynamic markings *f* and *ff*, and a sharp sign (#). A *scd.* marking is also present.

**Onde**  
Musical notation for Ondes Martenot, including a *f* dynamic marking and a measure rest of 4 (+4).

**1er Von solo**  
Musical notation for the first vocal soloist, including a boxed **11**.

**les 7 1ers Vons**  
Musical notation for the first seven vocal soloists.

**2es Vons**  
Musical notation for the second vocal soloists.

**Altos**  
Musical notation for the alto vocalists.

**Veilles**  
Musical notation for the voices.

**C.B.**  
Musical notation for the basso continuo.

Marac. *ppp*

Chœur *f*  
Mon arc - en - ciel d'a - mour, Dé - sert d'a - mour, Chan - tez, lan - cez l'au - ré -

Onde *p*

1<sup>ers</sup> Vons *p* (à 8)

2<sup>es</sup> Vons *p*

Altos *p*

velles *p*

*mf*

Plus lent, très tendre (♩=50) Modéré (♩=100)

Gélasta *ff*

Vibr. *pp*

Tam-Tam *pp*

Chœur *f*  
- o - le d'a - mour, Mon A - mour.

Piano *ff*

Onde + 0 - 247 *pp*

1<sup>ers</sup> Vons *f* 2/4

2<sup>es</sup> Vons *ppp* Div.

Altos *f* *pp*

velles *f* *ppp* à 3

C.B. *2pp*

8

**Célesta**  
dr. *g.* dr. *g.*

**Vibr.**  
\*

**Tam-Tam**

**Chœur**

**Piano**  
8 6 3 5  
3 Red. \*

**Onde**

**1<sup>er</sup> Violon solo**

**1<sup>ers</sup> Violons**  
(2, 3, 4)

**2<sup>es</sup> 1 3 Violons 2 4**

**Altos** 1 2 3

**Violles** 1 2 3

**C.B.** 1 2

Detailed description: This page of a musical score, numbered 42, features a variety of instruments and vocal parts. The **Célesta** part is written in a 2/4 time signature and includes dynamic markings *dr.* and *g.*. The **Piano** part is also in 2/4 time, featuring complex rhythmic patterns with fingerings (3, 6, 3, 5) and performance instructions like *Red.* and *\**. The **Vibr.** and **Tam-Tam** parts have specific performance symbols. The vocal parts include a **Chœur**, **1<sup>er</sup> Violon solo**, **1<sup>ers</sup> Violons** (with a rehearsal mark (2, 3, 4)), **2<sup>es</sup> 1 3 Violons 2 4**, **Altos** (with first three parts), **Violles** (with first three parts), and **C.B.** (with first two parts). The score is arranged in a standard orchestral layout with staves grouped together.

Célésta

Chœur

Piano

Très lent, très tendre (♩=44)

Solo

Vibr.

Cymb. ch.

Tam-Tam

Chœur

Onde

1ers Vocs

2es Vocs

Altos

velles

C.B.

Mon A - - - mour, Mon Dieu.

Div. en 3

Très lent, très tendre (♩=44), 13

## II - Séquence du Verbe, Cantique Divin

(Dieu présent en lui-même...)

**Presque vif, avec une grande joie** (♩ = 144)

*m.d.*

**CÉLESTA**  
*f* (Célesta, sonne une 8<sup>ve</sup> plus haut que la notation)  
 (hauteur réelle)  
 (résonner, sans vibrer) (la pédale prolonge le son)

**VIBRAPHONE**  
*f* (baguettes dures) *scd.*

**MARACAS**

**CYMBALE CHINOISE et TAM-TAM**

**CHŒUR**  
*f* (Voix de femmes, 36 Soprani)  
 Il est par - ti le Bien - Ai -

**PIANO SOLO**  
*f*  
*scd.*  
 Clavier  
 Timbre épinette 12345 78 ↗

**ONDE MARTENOT SOLO**  
*mf*

**Presque vif, avec une grande joie** (♩ = 144)

(8)  
**1<sup>ers</sup> VIOLONS**  
*f* (sans Sourd.)  
 à 8 pizz.

(8)  
**2<sup>es</sup> VIOLONS**  
*f* (sans Sourd.)  
 à 8 pizz.

(6)  
**ALTOS**  
 (sans Sourd.)

(6)  
**VIOLONCELLES**  
 (sans Sourd.)

(4)  
**CONTREBASSES**  
 (sans Sourd.)

Flûte

Vibr.

Marac.

Cymb. ch.  
Tam-Tam

Chœur  
- mé, C'est pour nous! Il est mon -

Piano

Onde

Tenors  
Vons

Basses

Altos

Velles

C. B.

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments and a choir. The top section includes Flute (Flûte), Vibraphone (Vibr.), Maracas (Marac.), and Cymbals/Tam-tam (Cymb. ch. Tam-Tam). The middle section is for the Choir (Chœur) with the lyrics: "- mé, C'est pour nous! Il est mon -". Below the choir is the Piano part, which includes a first ending bracket (8-). The bottom section includes Ondes Martenot (Onde), Tenors (Tenors), Basses (Basses), Alto (Altos), Velles (likely Violins), and Cello/Double Bass (C. B.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is arranged in a multi-staff format with a brace on the left side of the piano part.