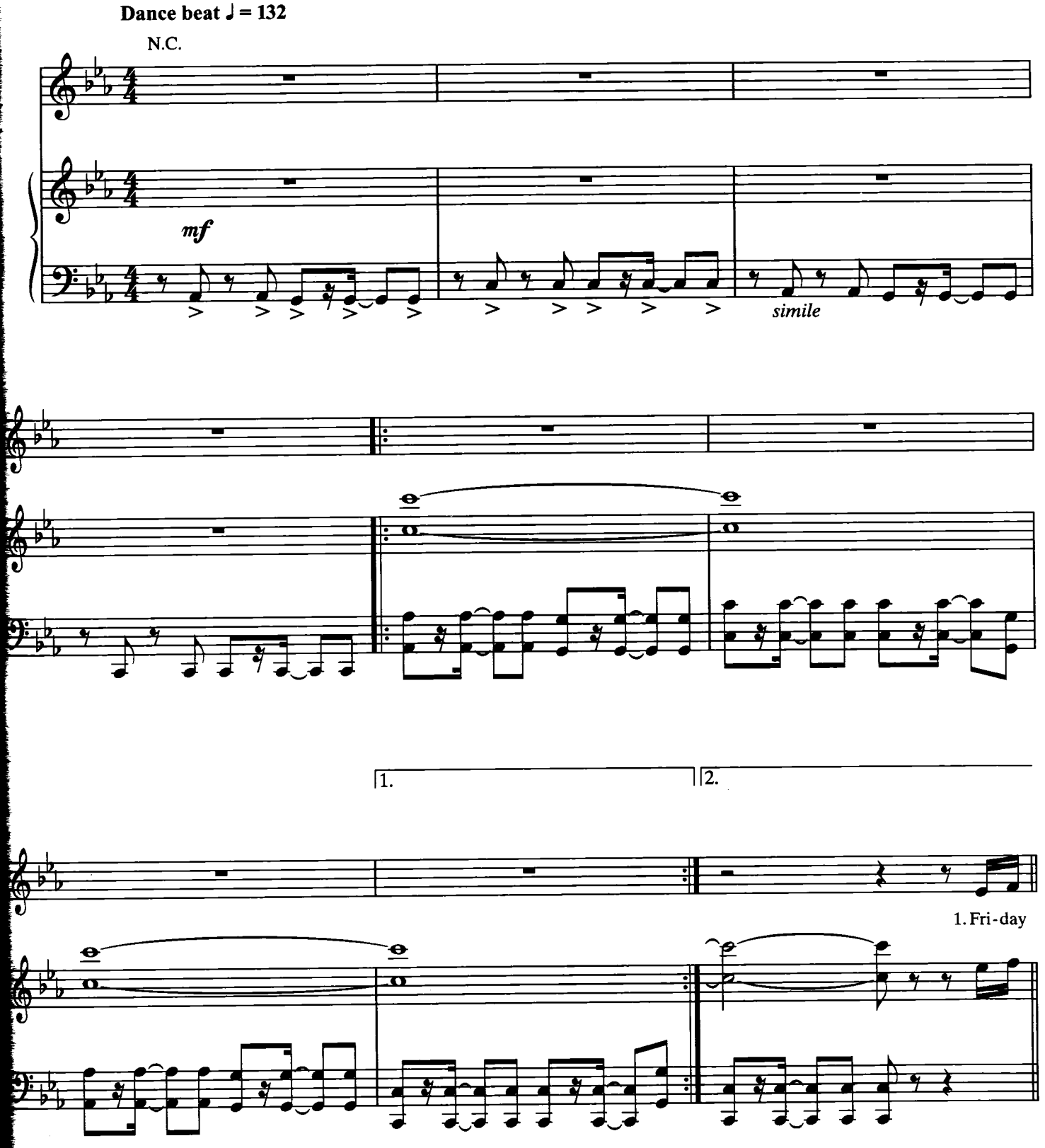
IT'S NOT RIGHT BUT IT'S OKAY
(Thunderpuss Mix)

Words and Music by
RODNEY JERKINS, FRED JERKINS III,
LaSHAWN DANIELS, ISAAC PHILLIPS and TYE-V TURMAN



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Verse:

Cm

night you and your boys went out to eat,
bags so you can leave town for a week, yes, I

B♭

Gm7

oh.
am.

A♭

Then
The

Cm

they hung out,
phone rings

B♭

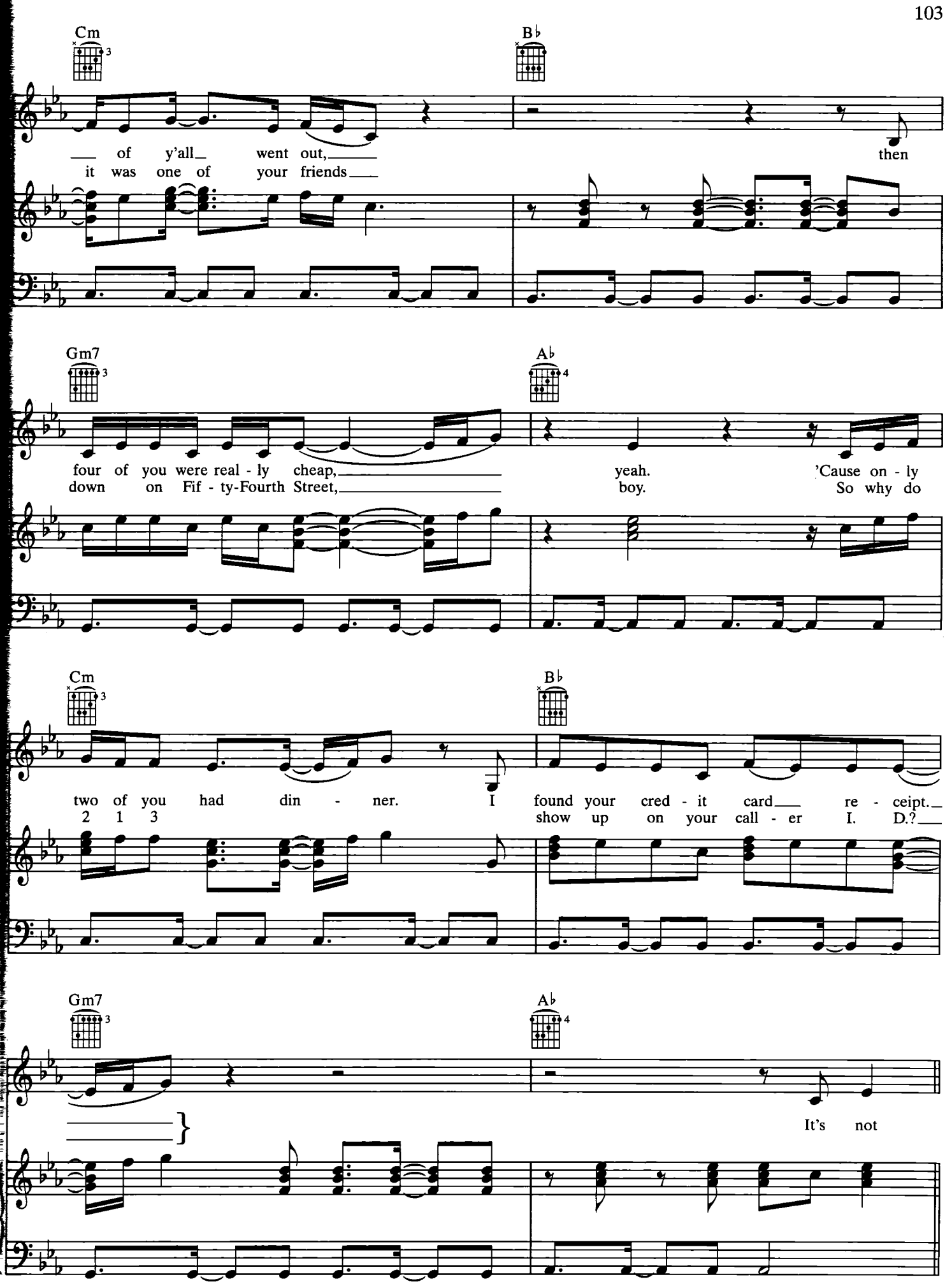
but you came home a - round
and then you look at me.

Gm7

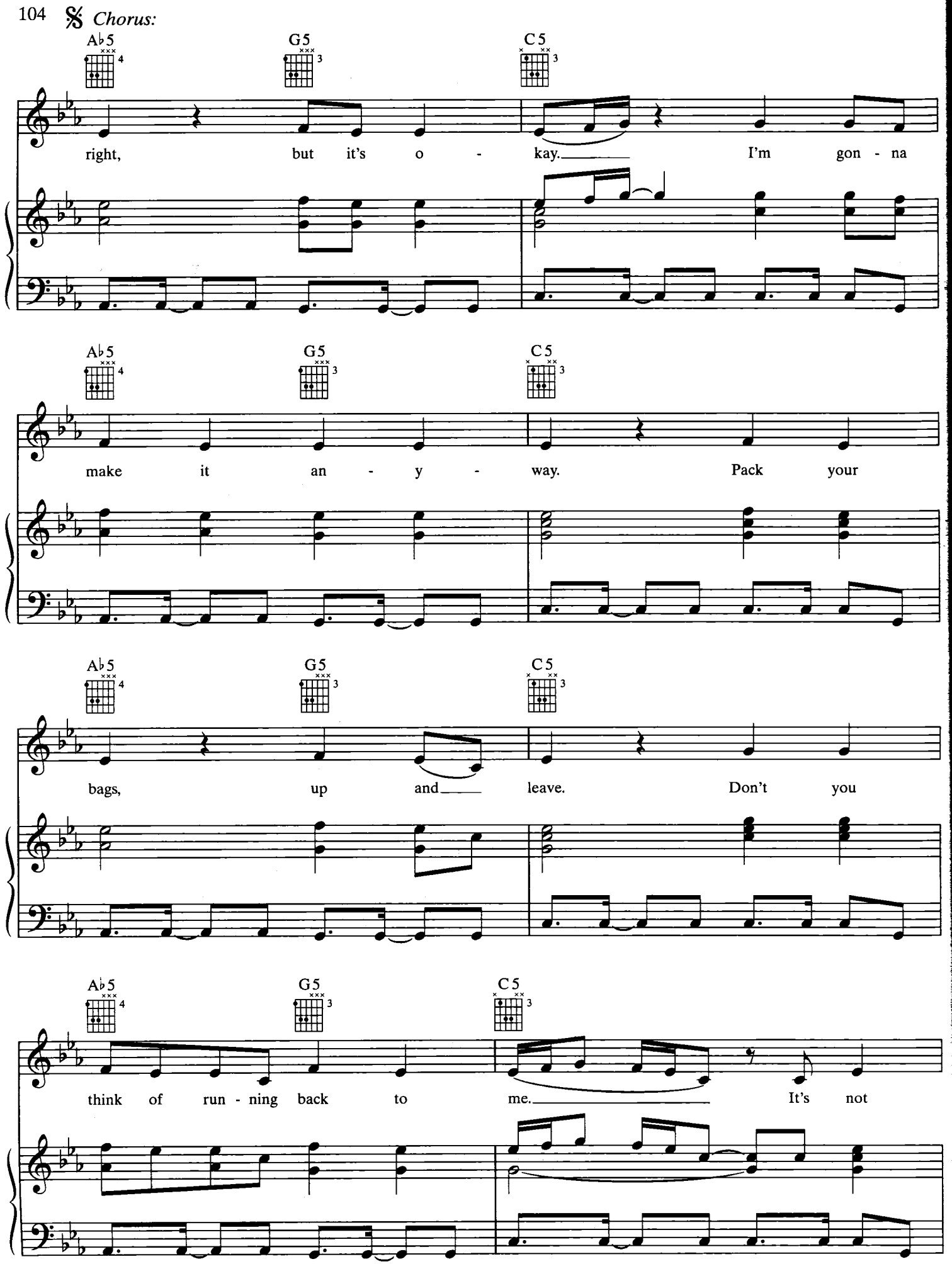
three, yes, you did.

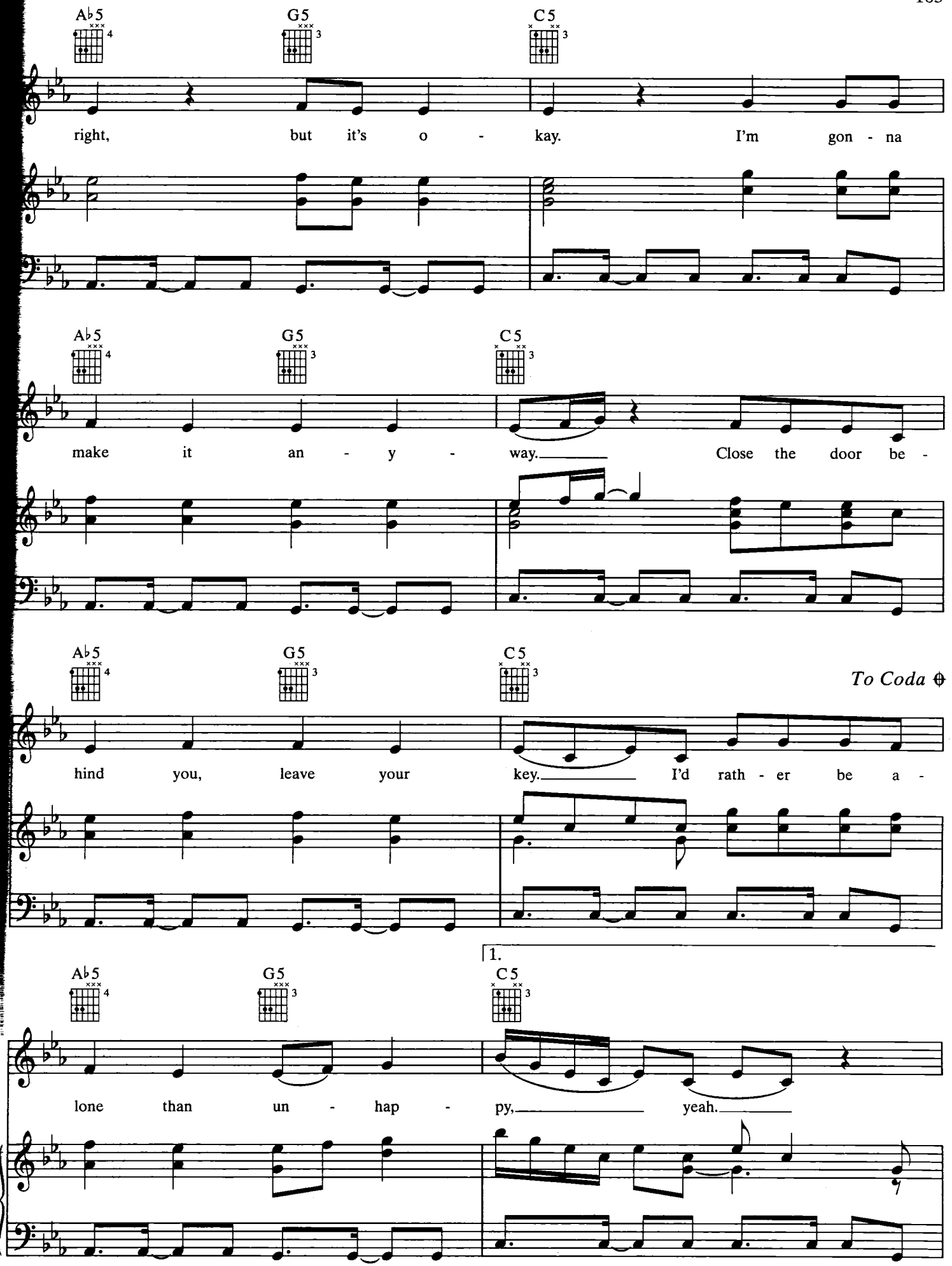
A♭

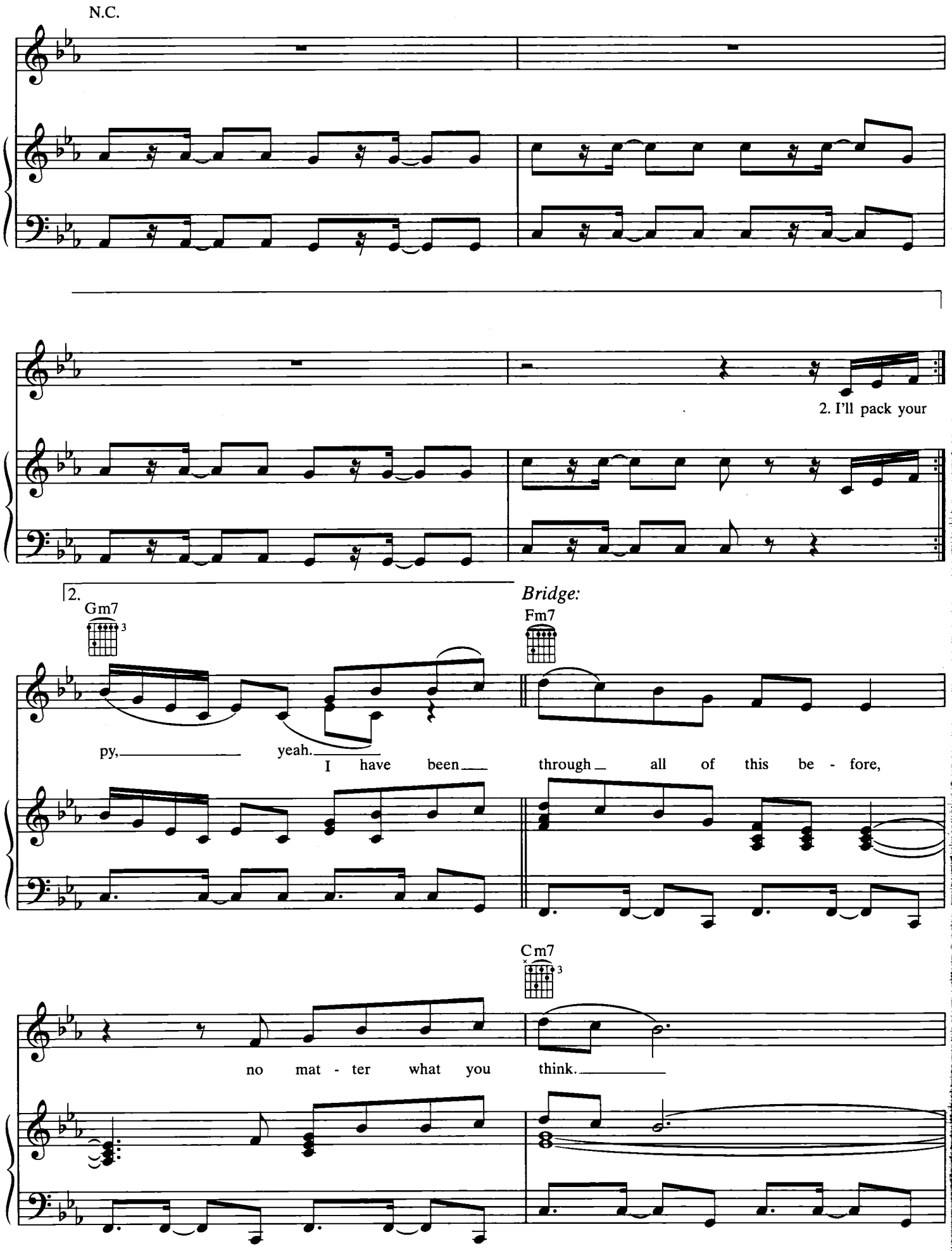
If six
You said

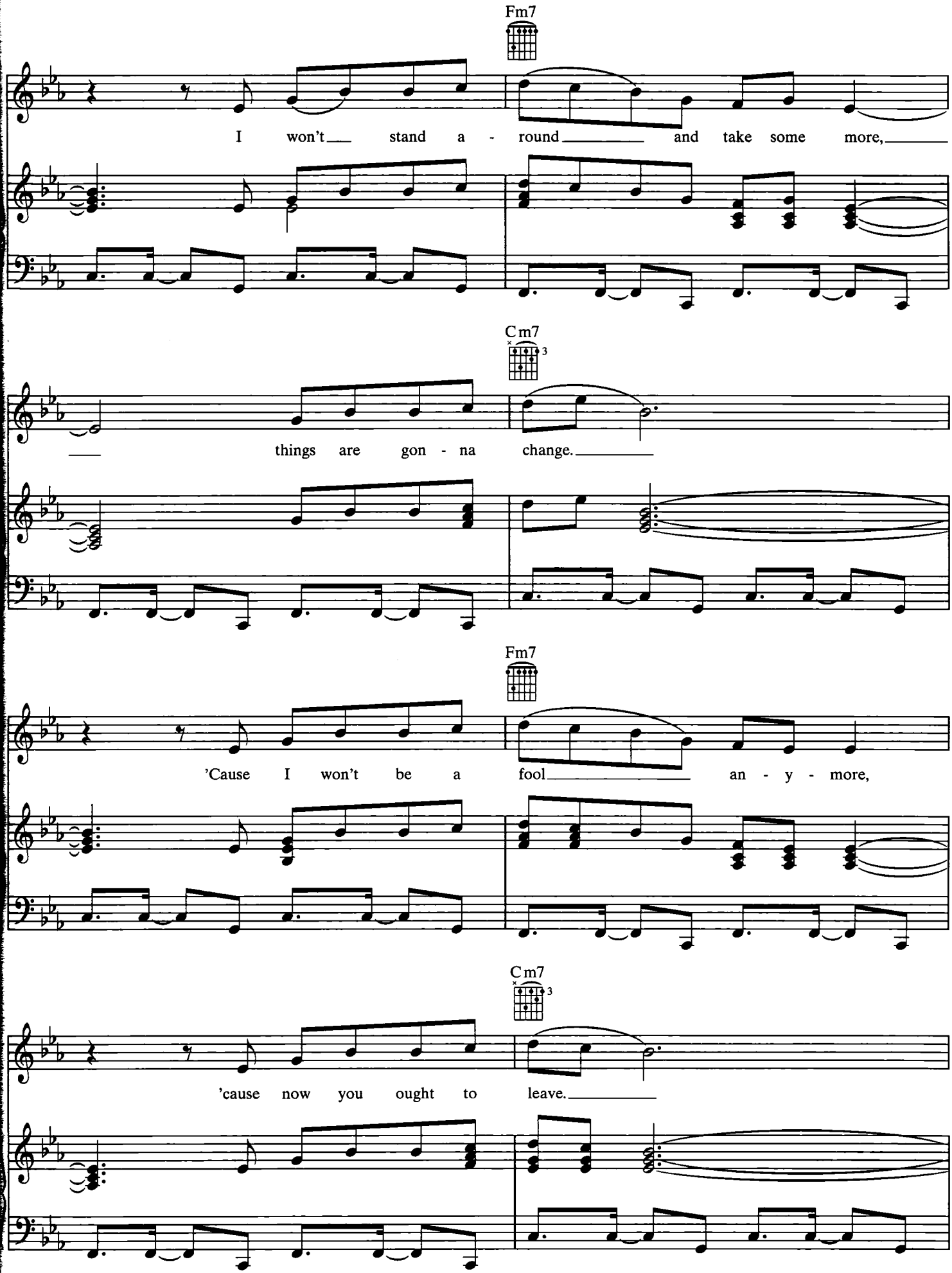

Cm
B♭
of y'all went out, then
it was one of your friends
Gm7
A♭
four of you were real - ly cheap, yeah. 'Cause on - ly
down on Fif - ty-Fourth Street, boy. So why do
Cm
B♭
two of you had din - ner. I found your cred - it card re - ceipt.
2 1 3 show up on your call - er I. D.?
Gm7
A♭
It's not

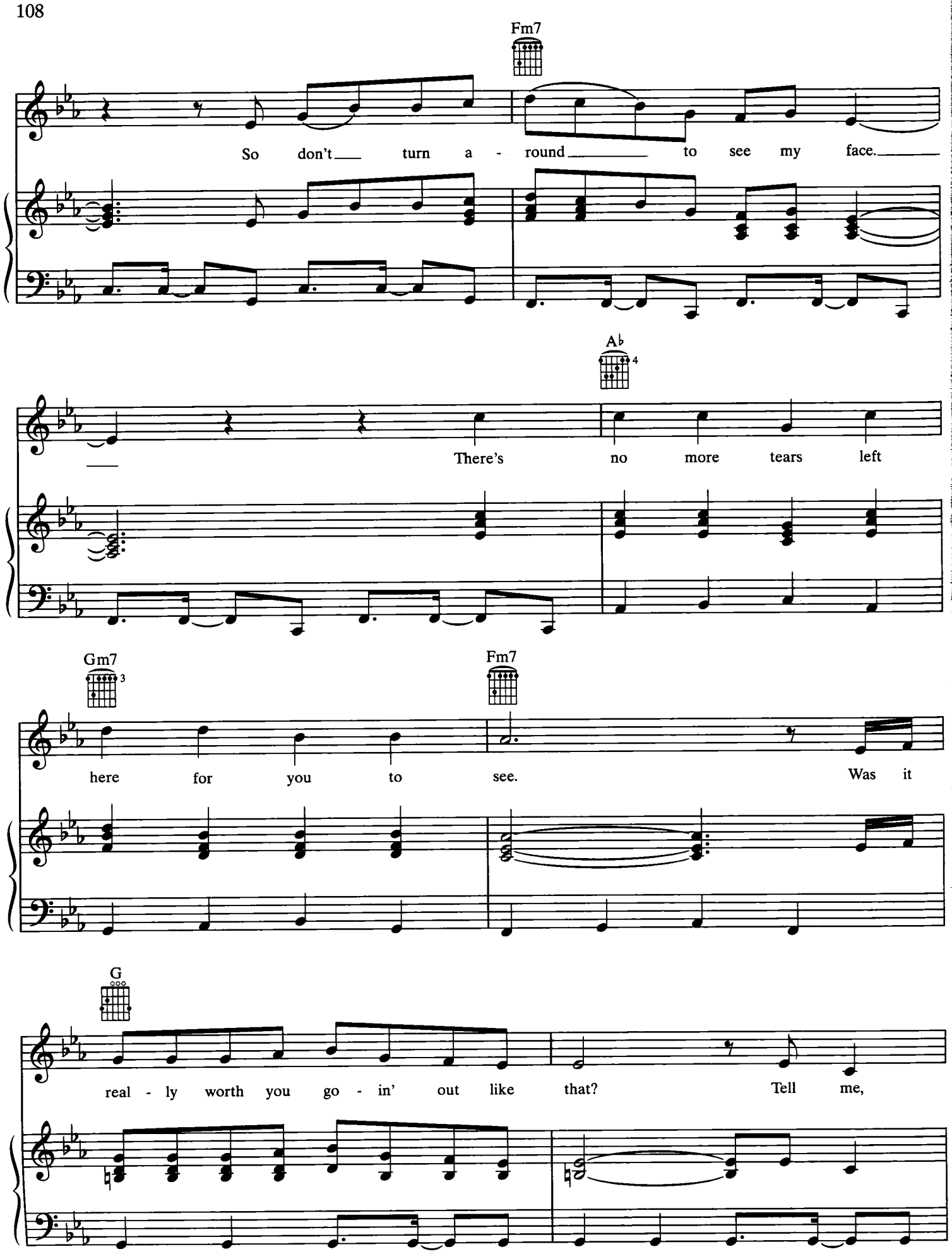
𝄋 *Chorus:*


A♭5
G5
C5
right, but it's o - kay. I'm gon - na
A♭5
G5
C5
make it an - y - way. Pack your
A♭5
G5
C5
bags, up and leave. Don't you
A♭5
G5
C5
think of run - ning back to me. It's not


A♭5
G5
C5
right, but it's o - kay. I'm gon - na
make it an - y - way. Close the door be -
hind you, leave your key. I'd rath - er be a -
To Coda
1.
lone than un - hap - py, yeah.


N.C.
2. I'll pack your
2.
Gm7
Bridge:
Fm7
py, yeah.
I have been through all of this be - fore,
Cm7
no mat - ter what you think.


Fm7
I won't stand a - round and take some more,
Cm7
3
things are gon - na change.
Fm7
'Cause I won't be a fool an - y - more,
Cm7
3
'cause now you ought to leave.


Fm7
So don't turn a - round to see my face.
Ab 4
There's no more tears left
Gm7 3
Fm7
here for you to see. Was it
G
real - ly worth you go - in' out like that? Tell me,

N.C.

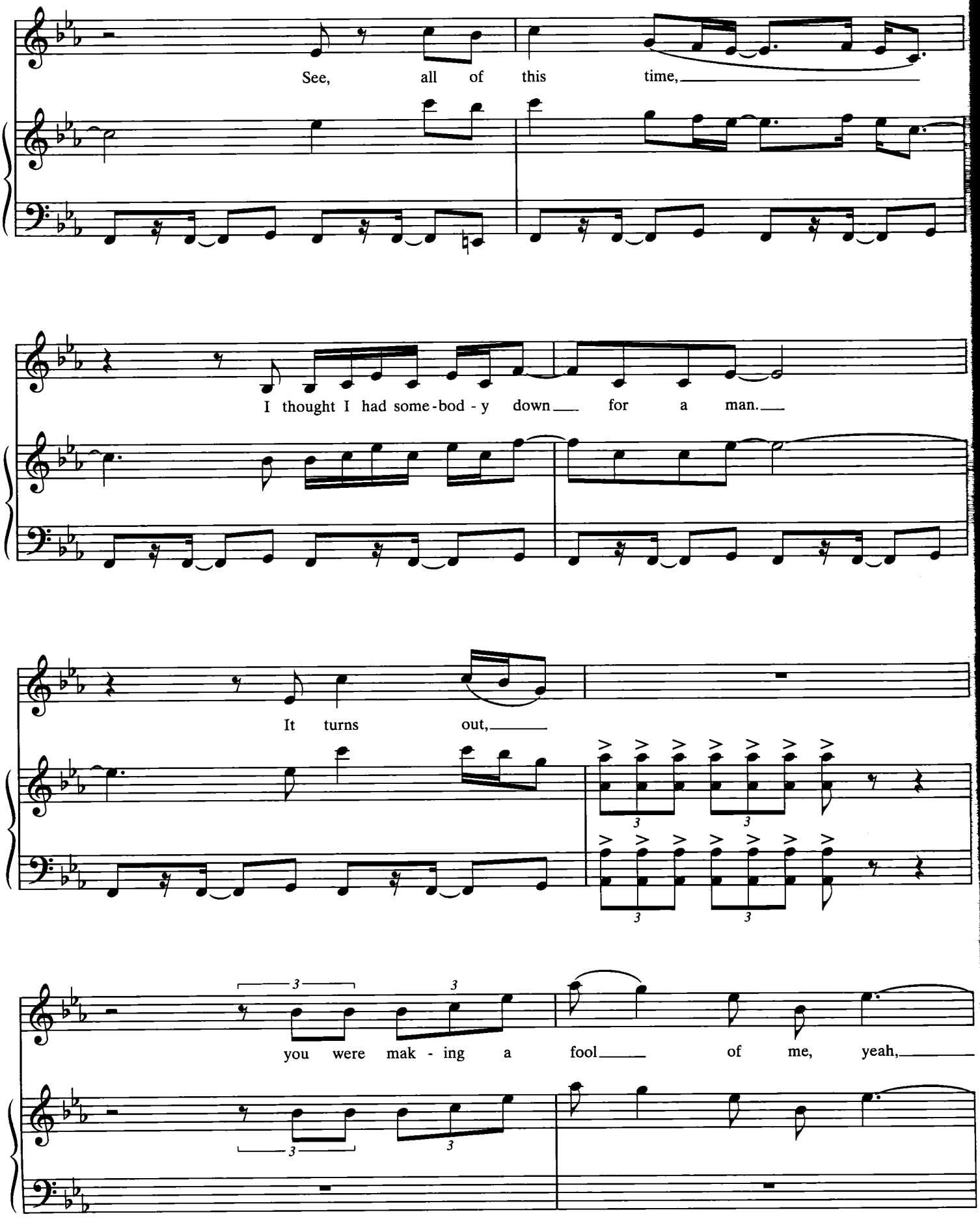
boy. Was it

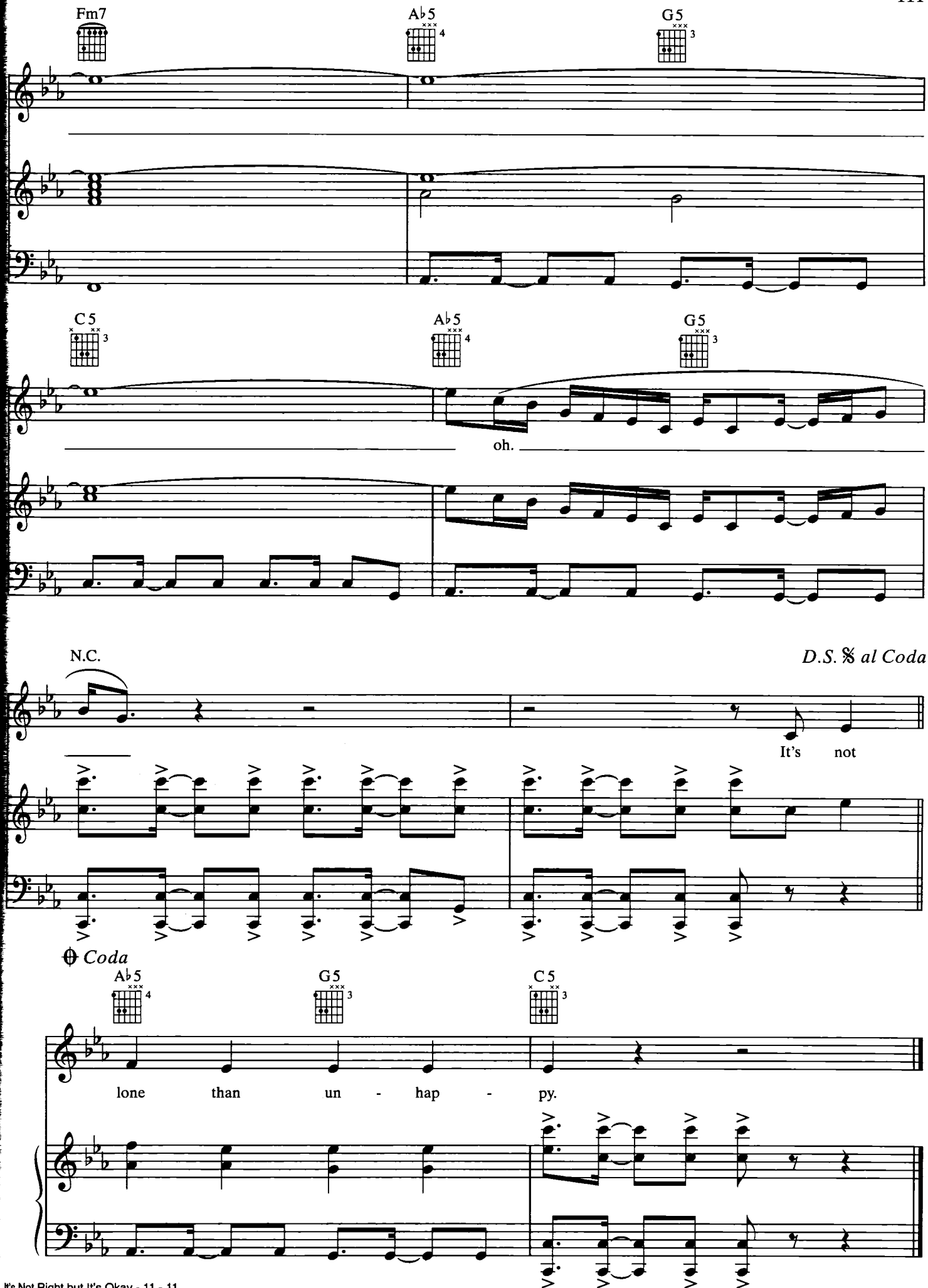
real - ly worth you go - in' out like that?

simile

See, I'm mov - in' on

and I re - fuse to turn back, yeah.


See, all of this time,
I thought I had some-bod-y down for a man.
It turns out,
you were mak-ing a fool of me, yeah,


Fm7
A♭5
G5
C5
A♭5
G5
oh.
N.C.
D.S. 𝄋 al Coda
It's not
Coda
A♭5
G5
C5
lone than un - hap - py.