

# I WILL ALWAYS LOVE YOU

Words and Music by  
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Freely

Verse 1:

N.C.

3

1. If I should stay, I would

on - ly be in your way. So I'll go, but I

know I'll think of you ev-'ry step of the way. And

Tempo ♩ = 60

Chorus:

F#m

Dmaj7

E

A

F#m

I will always love you.

*mp*

(with pedal)

Dmaj7

E

A(2)

I will always love you.

*cresc.* *mf*

D A/C# 3 Bm7 A/E Bm/E

You... my dar-ling, you... Hmm... 2. Bit-ter -

Verses 2, 3, 4:

A Bm/A A E/G# F#m C#m/E

sweet mem - o - ries that is all I'm tak - ing with

(Verse 3: Instrumental solo)

mf

D E A E/A A E/G#

me... So, good - bye... Please, don't cry. We both...

To Coda 1. To Next Strain 2. D.S. al Coda

F#m C#m/E Dmaj7 E Dmaj7 E

know I'm not what you, you need... And I... 4. I...

... end solo

Chorus:

A F#m D E A F#m

will\_ al - ways\_ love\_ you. I

*f*

D E A D/A A C#m/E Cm/E Bm/E

will\_ al - ways\_ love\_ you.

*D.S.*

⊕ Coda

Dmaj7 E N.C. B G#m

love. And I

*molto rit.* *ff* *a tempo*

(Drums)

Emaj7 F# B G#m C#m7 F#

— will\_ al - ways\_ love\_ you. I will al - ways\_ love\_

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note rest, followed by eighth notes for 'will\_ al - ways\_ love\_ you.' and 'I will al - ways\_ love\_'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B G#m Emaj7 F# B G#m

you. I\_ will al - ways\_ love\_ you. I will al

The second system continues the musical score. The vocal line starts with a half note rest, then eighth notes for 'you. I\_ will al - ways\_ love\_ you. I will al'. The piano accompaniment maintains the harmonic structure with chords and a bass line.

C#m7 F# B G#m Emaj7 F#

- ways\_ love you. I will\_ al - ways\_ love

The third system concludes the musical score. The vocal line begins with a half note rest, followed by eighth notes for '- ways\_ love you. I will\_ al - ways\_ love'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with chords and a bass line.

B G#m Emaj7 F# 11

you. I, I will al - ways love

*rit. e dim.* *ad lib.* 11

N.C. *a tempo* Emaj7

you. You, dar-ling, I

*a tempo*  
*mf*

B(2)/D# E/F# F# B(2)

love you. Ooh, I'll al - ways, I'll al - ways love you.

*rit. e dim.* *mp*

*Verse 3: Instrumental solo*

*Verse 4:*

I hope life treats you kind  
 And I hope you have all you've dreamed of.  
 And I wish to you, joy and happiness.  
 But above all this, I wish you love.  
 (To Chorus:)