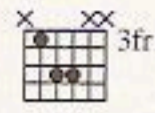


WHITE HORSE

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately

C5



Fsus2



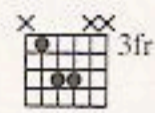
Am7



Fsus2



C5



Fsus2/A



Am7



Fsus2



C5

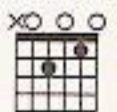


Say you're sor - ry, that face -

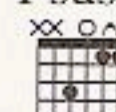
Fsus2



Am7



Fsus2



of an an - gel comes out just when you need it to

as I paced back and forth — all this time — 'cause I hon - est - ly be - lieved in

you. Hold - ing on, the days — drag on. Stu - pid girl, -

Fsus2 Am7 Fsus2

I should've known, — I should've known — that I'm not a prin -

Gsus G

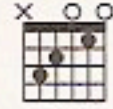
- cess, this ain't a fair - y tale. I'm not the one — you'll sweep off her feet, lead

C Am7 Fsus2

Gsus



C



her up the stair - well. This ain't hol - ly - wood, - this is a small

Am7



Fsus2

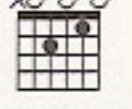


G



town. I was a dream - er be - fore you went and let me down. - Now it's too

Am7



G/B



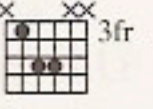
F



To Coda

late for you and your white horse to come a - round.

C5



May-be I was na - ive,

Fsus2

Am7

F

— got lost in your eyes and nev - er real - ly had a chance.

C

F

My mis - take, — I did - n't know to be in love — you had to

Am7

Fsus2

Am7

fight to have the up - per hand. I had so man - y dreams a - bout you -

Fsus2

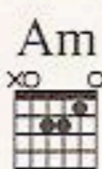
Gsus

G

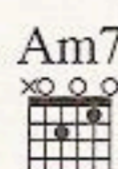
D.S. al Coda

— and me; — hap - py end - ings, now — I know — that I'm not a prin -

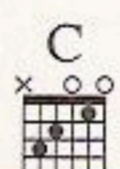
CODA



Musical notation for the CODA section, featuring a vocal line and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.



Musical notation for the first system of the main section, including a vocal line and piano accompaniment. The lyrics "And there you are on your" are written below the vocal line.



Musical notation for the second system of the main section, including a vocal line and piano accompaniment. The lyrics "knees, beg - gin' for for-give- ness, beg - gin' for me," are written below the vocal line.



Musical notation for the third system of the main section, including a vocal line and piano accompaniment. The lyrics "just like I al - ways want - ed, but I'm so ___ sor - ry. ___" are written below the vocal line.

'Cause I'm not your prin - cess, this ain't a fair - y tale. I'm gon - na find.

some - one some - day who might ac - tu - 'ly treat me well. This is a


Fsus2 G

big world, that was a small town there in my rear view mir - ror dis - ap - pear -

C Am7 Fsus2

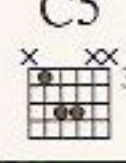
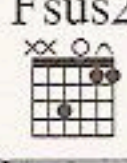
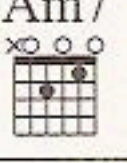
in' now. And it's too late for you and your white horse, now it's too

G Am G/B F


Am  G/B  F 

late for you and your white horse to catch me



C5  Fsus2  Am7 

now. Oh,



Fsus2  Csus2  F 

try and catch me now, oh.



Am  F  C 

It's too late to catch me now.

rit.

