

FIDDLER ON THE ROOF

Selection

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

"THE FIDDLER ON THE ROOF"
Simply (not fast)

PIANO *p*

Abmaj7 Ab6 Gm7 C7

Fm F7 Bbm C7b9 F F6

Fmaj7 F F7

Bb Bbm G7 Bb (C Bass)

Gm7 C7+ F Ab7 G7

f *mf* *poco accel.*

"IF I WERE A RICH MAN"
Steady lilt

C G7

1. Cm Cdim G7 2. Cdim G7 C, C7

F Dm G7 C A7 Dm7 G7

C C7 Fm Bb7 Eb Ebmaj7 Bbm6 C7

Fm Cdim Gdim G Gdim G7 C

G7 Cm G7

Cm G7 Cm A7b5 ten. Ab7 G7 C

rit. ten. a tempo

"SUNRISE, SUNSET"
Steady Waltz (soulful and wistful)

Slowly
Cm Cm6 D7 Gm (VERSE) D7b9 Gm

D7b9 Gm G D7 G7 Cm G7

Cm A A7 D7b9 (b13)

Gm D7b9 Gm D7b9 Gm

G D7 G7 Cm G7 Cm A7 D+ D7 Cm6 Gm

(REFRAIN)

D+ D7 Gm Cm6 Gm D7 Gm Cm6 Gm D7 Gm Cm6

Gm Cm6 Gm G7 Cm7 F7 Bbmaj7

Gm Am7 D7 Gm Gm Cm6

Gm D7 Gm Cm6 Gm D7 Gm Cm6 Gm Cm6 Gm G7

Cm6 D7b9 Gm7 C9 Cm6 D7 D7 (b13) Gm

rull.

Allegro (in 4)

C Dm Em F Dm7 (G Bass) G7 C Dm7 (G Bass) G7

mf R.H.

C Dm7 (G Bass) G7 C F G F G 1. C

2. C B7 Em A F#7b9 B7b9 F#7b9 B7b9

Em A F#7b9 B7b9 E7sus E7 Am Am6

Bm7 E7 Am Am6 Bm7 E7 F G Dm7 G7

Dm7 G7 Dm7 G7 C D C

cresc. poco a poco

"SABBATH PRAYER"

Slowly

Am D Am7 D Am D Am7 D Am D

1. Am7 D Am D G E7

2. Am7 D7 Bm7 E7 Am D Am

Vivo (in 2) "WEDDING DANCE"
(R. H. 8va 2nd Time)
D6/9

rall. ff

1. 2. D6/9

D D7 D6 D D G7

poco rit.

"TO LIFE"

Brightly (but slightly slower than previous tempo)

Cdim D7 G7sus G7 Cm C7 Edim

Fm Bb7 Ebmaj7 Ab Db Bbm

G7 C C7 Fm Cm

1. D7 G7 C C7 2. D7

G Cdim D7 G7sus G7 Cm

C7 Edim Fm Bb7 Ebmaj7

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb and Eb). The first measure has a C7 chord. The second measure has an Edim chord. The third measure has an Fm chord. The fourth measure has a Bb7 chord. The fifth measure has an Ebmaj7 chord. The music is primarily composed of chords with some moving lines in the bass.

Ab Db Bbm Fm G7 (b13) G7

ff

The second system continues the piece. It starts with an Ab chord, followed by a Db chord. The third measure has a Bbm chord with an accent (>) and a dynamic marking of *ff*. The fourth measure has an Fm chord with an accent (>). The fifth measure has a G7 (b13) chord with an accent (>). The sixth measure has a G7 chord with an accent (>). The music features more complex chordal textures and some melodic movement in the upper staff.

"TRADITION"
Steady 4

C Db C

mf

The third system is titled "TRADITION" and is in a "Steady 4" time signature. It begins with a C chord. The first measure has a C chord with a dynamic marking of *mf*. The second measure has a Db chord. The third measure has a C chord. The music is characterized by a steady eighth-note pattern in the upper staff and a simple bass line.

Db C (poco maestoso)

f

The fourth system continues with a Db chord in the first measure and a C chord in the second. The tempo marking "(poco maestoso)" is placed above the second measure. The dynamic marking *f* is present. The music shows a slight change in texture with some sustained notes in the upper staff.

Db C Bbm C

molto rall.

The fifth system starts with a Db chord, followed by a C chord. The third measure has a Bbm chord with an accent (>). The fourth measure has a C chord with an accent (>). The tempo marking "*molto rall.*" is placed below the third measure. The music concludes with a final C chord in the fifth measure.