

Moderato (♩ = 67)

**H** Kbd1 (+Gtr) *p* E.H. *mp*

85 86

87 88

89 90

(EPONINE)

And now I'm all a - lone a - gain, no - where to turn, no - one to go to,

*p*

91 92

(EPONINE)

with - out a home, with - out a friend, with - out a face to say hel -

93

Detailed description: This block contains the first system of music, measures 93-95. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand, with a long slur over measures 93 and 94.

lo to. And now the night is near, now I can make be - lieve he's

94 95

Detailed description: This block contains the second system of music, measures 94-95. It continues the vocal line and piano accompaniment. The piano part has a more active accompaniment in the right hand and sustained notes in the left hand.

here. Some - times I walk a - lone at night when ev - 'ry - bo - dy else is

*p* *mp*

96 97

Detailed description: This block contains the third system of music, measures 96-97. It continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano) in measure 96 and *mp* (mezzo-piano) in measure 97. The piano part has a more active accompaniment in the right hand and sustained notes in the left hand.

(EPONINE)

sleep - ing. I think of him and then I'm hap - py with the com - pa - ny I'm

mf

98 99

keep - ing. The cit - y goes to bed and I can live in - side my

rall.

100 101

Andante (♩ = 60-63)

head. On my

Kbd1

p

102 103

I

(EPONINE)

own, pre - tend - ing he's be - side me. All a -

Gtr  
p

Kbd1

104 105

lone, I walk with him till morn - ing. With -

106 107

out him, I feel his arms a - round me. And

108 109

(EPONINE)

when I lose my way, I close my eyes and he has found me. In the

110 111

Str

Detailed description: This block contains the first system of music, measures 110 and 111. It features a vocal line with lyrics, a guitar line, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#) and the time signature changes from 3/4 to 4/4 between measures. The piano part includes a 'Str' (string) marking in measure 111.

rain, the pave - ment shines like sil - ver. All the

112 113

Str

Gtr

Kbd1

+Str

Detailed description: This block contains the second system of music, measures 112 and 113. It features a vocal line with lyrics, a guitar line, and a piano accompaniment with treble and bass staves. The key signature has two sharps and the time signature is 4/4. The piano part includes markings for 'Str', 'Gtr', 'Kbd1', and '+Str'.

lights are mist - y in the riv - er. In the

114 115

Detailed description: This block contains the third system of music, measures 114 and 115. It features a vocal line with lyrics, a guitar line, and a piano accompaniment with treble and bass staves. The key signature has two sharps and the time signature is 4/4.

(EPONINE)

dark - ness, the trees are full of star - light. And

116 117

all I see is him and me for - ev - er and for - ev - er. And I

118 119

**J** Più Mosso (♩ = 80)

know it's on - ly in my mind, that I'm talk - ing to my - self and not to him. And al -

Str  
(broad chords)

Kbd1 *mf*

120 121 122 123

(EPONINE)

*pochiss. rall.*

though I know that he is blind, still I say there's a way for us. I

*mp* *mf*

124 125 126 127

K

(♩ = 80)

love him, — but when the night is ov - er, — he is

*mf*

Str

Kbd1 (+Gtr) *mf*

128 129

gone, the ri - ver's just a ri - ver. With -

130 131

(EPONINE)

out him, the world a - round me chan - ges. The

132 133

*pochiss. rall.*

Tornando al tempo

trees are bare and ev - 'ry - where the streets are full of stran - gers. I

134 135

*a tempo*

love him, — but ev - 'ry day I'm learn - ing. All my life I've on - ly been pre -

Ob

*f* *p* *ff*

Kbds, Gtr, Str, Clar

136 137 138



(EPONINE)

tend - ing. With - out me, his world will go on turn - ing. The

*mp* *f*

139 140 141

*rall.*

world is full of hap - pi - ness that I have nev - er known. I

142 143

Tempo primo (♩ = 63)

*rall.*

love him. — I love him. — I love him, — but on - ly on my own.

*tr*

Str

Kbd1 solo

*mp*

144 145 146 147