

SHORT PEOPLE

Words and Music by
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Moderate shuffle $\text{♩} = 104$ ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)



The first system of piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. Dynamics include *mf* and *sim.* (sustained). A first ending bracket is present at the end of the system.



The second system includes the vocal line and piano accompaniment. The vocal line has the lyrics: "Short peo-ple got no rea-son, short peo-ple got no rea-son,". The piano accompaniment continues with the same eighth-note accompaniment. A first ending bracket is present at the end of the system. The instruction "(plus octaves ad lib.)" is written below the piano accompaniment.



The third system includes the vocal line and piano accompaniment. The vocal line has the lyrics: "short peo-ple got no rea-son to live. They got". The piano accompaniment continues with the same eighth-note accompaniment. A first ending bracket is present at the end of the system.

lit - tle hands, lit - tle eyes, they walk a - round. tell - in'

great big lies. They got lit - tle nos - es and ti - ny lit - tle teeth. They wear

plat - form shoes on their nas - ty lit - tle feet. Well, I don't want no

short peo - ple, don't want no short peo - ple,

A F#m7 B7 E7sus A F#m7

don't want no short peo-ple 'round here.

B7 E7sus Dmaj7 C#m7

Short peo-ple are just the same as

Bm7 D/E Dmaj7 C#m7

you and I. (A fool such as I.) All men are broth-ers un-til the day

Bm7 D/E A F#m7

they die. It's a won-der-ful world. Short peo-ple got no - bod - y,

B7 E7sus A F#m7

short peo-ple got no - bod - y, short peo-ple got no - bod - y to love..

B7 E7sus A

They got lit - tle ba - by legs, they

A7/G D/F# F7

stand so low you got to pick 'em up — just to say hel - lo. — They got

A A7/G D/F#

lit - tle cars — that go beep, — beep, beep, they got lit - tle voic - es go - ing

F 7

A

A7/G

peep, peep, peep. They got grub-by lit - tle fin - gers and dirt - y lit - tle minds,

they're gon-na get you ev - 'ry time.. Well, I don't want no short peo-ple,

don't want no short peo - ple, don't want no short peo - ple 'round

Repeat ad lib. and fade

here.