

My Favorite Things

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Allegro animato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro animato' and the dynamic is 'mf'. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for the first line of lyrics: "Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per". The piano accompaniment is marked 'p'. Chord symbols 'Em' and 'Cmaj.7' are indicated above the staff.

Musical notation for the second line of lyrics: "ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es". The piano accompaniment continues with a steady rhythm. Chord symbols 'Am7' and 'D7' are indicated above the staff.

Musical notation for the third line of lyrics: "tied up with strings, These are a few of my fa - vor - ite things." The piano accompaniment concludes the phrase. Chord symbols 'G', 'C', 'G', 'C', 'Am6', and 'B7' are indicated above the staff.

1076-4

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed

WILLIAMSON MUSIC owner of publication and allied rights throughout the world.
International Copyright Secured All Rights Reserved

Em

Cream col - ored pon - ies and crisp ap - ple

mf *mp*

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat-in sash - es, Snow-flakes that

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em Am6 B7

When the dog bites, When the bee stings,

Em C

When I'm feel - ing sad, I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'When' on G4, followed by a quarter note 'I'm' on A4, a quarter note 'feel' on B4, a quarter note 'ing' on C5, a quarter note 'sad,' on B4, and a quarter note 'I' on G4. The piano accompaniment consists of chords and moving lines in both hands.

C A7

sim - ply re - mem - ber my fa - vor - ite things and

The second system continues the vocal line with 'sim - ply' on G4, 're - mem - ber' on A4, 'my' on B4, 'fa - vor - ite' on C5, 'things' on B4, and 'and' on G4. The piano accompaniment includes a prominent bass line in the left hand.

G C G C G D7(b9) D7 G

then I don't feel so bad.

cresc. *f*

The third system features the vocal line with 'then' on G4, 'I' on A4, 'don't' on B4, 'feel' on C5, 'so' on B4, and 'bad.' on G4. The piano accompaniment includes a 'cresc.' marking and a 'f' dynamic marking. The piano part has a more active bass line.

C G D7 G

The fourth system shows the piano accompaniment continuing with chords C, G, D7, and G. The music concludes with a final chord and a fermata over the last note.