

IF I AIN'T GOT YOU

Words and Music by
ALICIA KEYS

Moderately slow, in one



mp

Am7

Gmaj7 Am7 Bm7 Cmaj7

Bm7 Bbm7



Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains six groups of eighth-note triplets. The bass staff contains a single eighth note followed by a long rest.



Musical notation for the second system. The treble staff includes lyrics: "Some ___ peo - ple live for the" and "Some ___ peo - ple search for a". The treble staff features a triplet of eighth notes. The bass staff includes a triplet of eighth notes.



Musical notation for the third system. The treble staff includes lyrics: "for - tune. ___" and "foun - tain, ___". The treble staff features a triplet of eighth notes. The bass staff includes a triplet of eighth notes.



Musical notation for the fourth system. The treble staff includes lyrics: "live just for the fame. ___" and "for - ev - er ___ young. ___". The treble staff features a triplet of eighth notes. The bass staff includes a triplet of eighth notes.

Gmaj7

G#dim7

Some — peo - ple live for the pow - er,
 some — peo - ple need three doz - en rōs -

Am7

8vb

— yeah.
 es, —

Some and peo - ple that's the live on - ly just to play the way to prove you

D7

Gmaj7

(8vb)

game. —
 love — them.

Some — peo - ple
 Hand — me the

Am7

Bm7

Am7

think that the vis - i - ble things de -
 world on a sil - ver plat - ter, and

Gmaj7 Am7 Bm7

fine what what's good with in. would it be

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'fine' and a quarter note 'what' in the first measure. The second measure has a half note 'what's' and a quarter note 'good'. The third measure has a quarter note 'with', a triplet of eighth notes 'would it', and a half note 'in.'. The piano accompaniment features a steady bass line and chords in the right hand that mirror the guitar chords. A triplet of eighth notes is marked in the piano part in the third measure.

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be - fore, but with one to share, with

Detailed description: This system contains the next three measures. The vocal line begins with a half note 'And' and a quarter note 'I've' in the first measure. The second measure has a half note 'with' and a quarter note 'been'. The third measure has a quarter note 'no', a quarter note 'there', a triplet of eighth notes 'be - fore,', and a half note 'but'. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in the piano part in the third measure.

Bm7 Am7 Gmaj7

that no life's one a who bore, tru - ly so full cares of the

Detailed description: This system contains the next three measures. The vocal line starts with a half note 'that' and a quarter note 'no' in the first measure. The second measure has a half note 'life's' and a quarter note 'a'. The third measure has a quarter note 'who', a quarter note 'bore,', a quarter note 'tru -', and a half note 'ly'. The fourth measure has a quarter note 'so', a quarter note 'full', and a half note 'cares'. The fifth measure has a quarter note 'of' and a half note 'the'. The piano accompaniment features chords and a bass line. A triplet of eighth notes is marked in the piano part in the fifth measure.

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for - me? }

Detailed description: This system contains the final three measures. The vocal line starts with a half note 'su -' and a quarter note 'per -' in the first measure. The second measure has a half note 'fi -' and a quarter note 'cial. }'. The third measure has a half note 'for -' and a quarter note 'me? }'. The fourth measure has a half note 'Some' and a quarter note 'peo -'. The fifth measure has a quarter note 'ple'. The piano accompaniment features chords and a bass line.



Cmaj7



Bm7



want it all, but I don't want noth - in' at all

Am7



if it ain't you, — ba - by, if I ain't got

Gmaj7



Am7



Bm7



Cmaj7



you, — ba - by. Some peo - ple want dia - mond rings;


Bm7





Bbm7



some just want ev - er - y - thing, but ev - 'ry - thing means

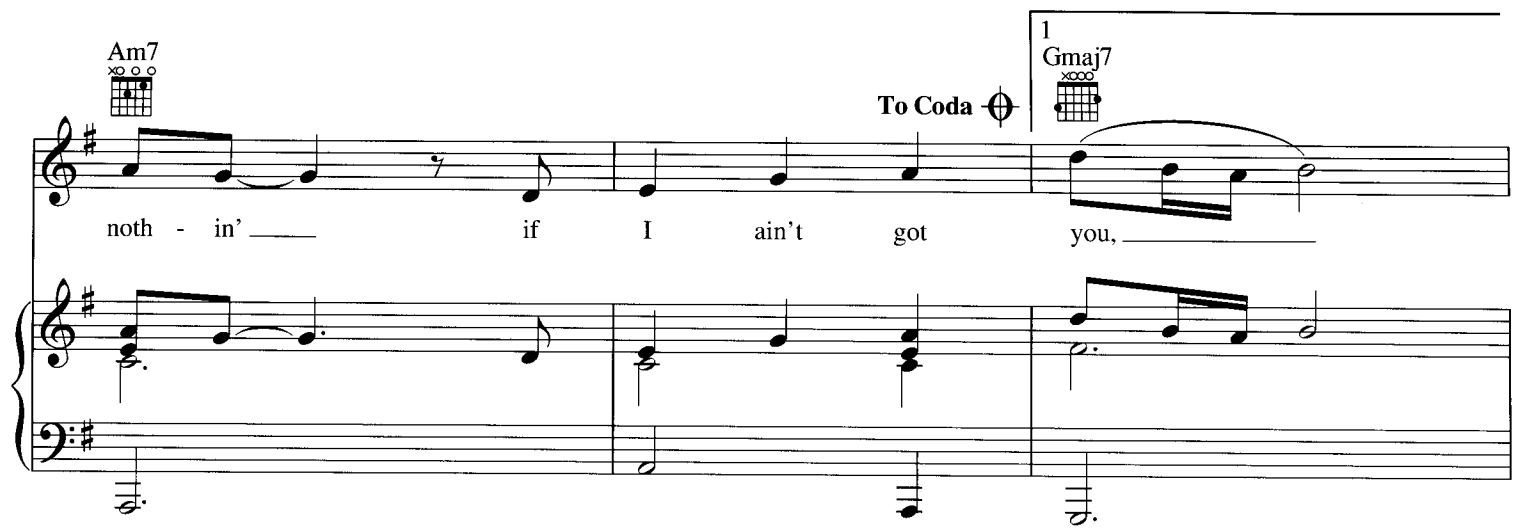
Am7 

To Coda 

Gmaj7 

1

noth - in' _____ if I ain't got you, _____





2


D.S. al Coda

yeah. _____ you, _____ you, _____ you. _____ Some peo - ple

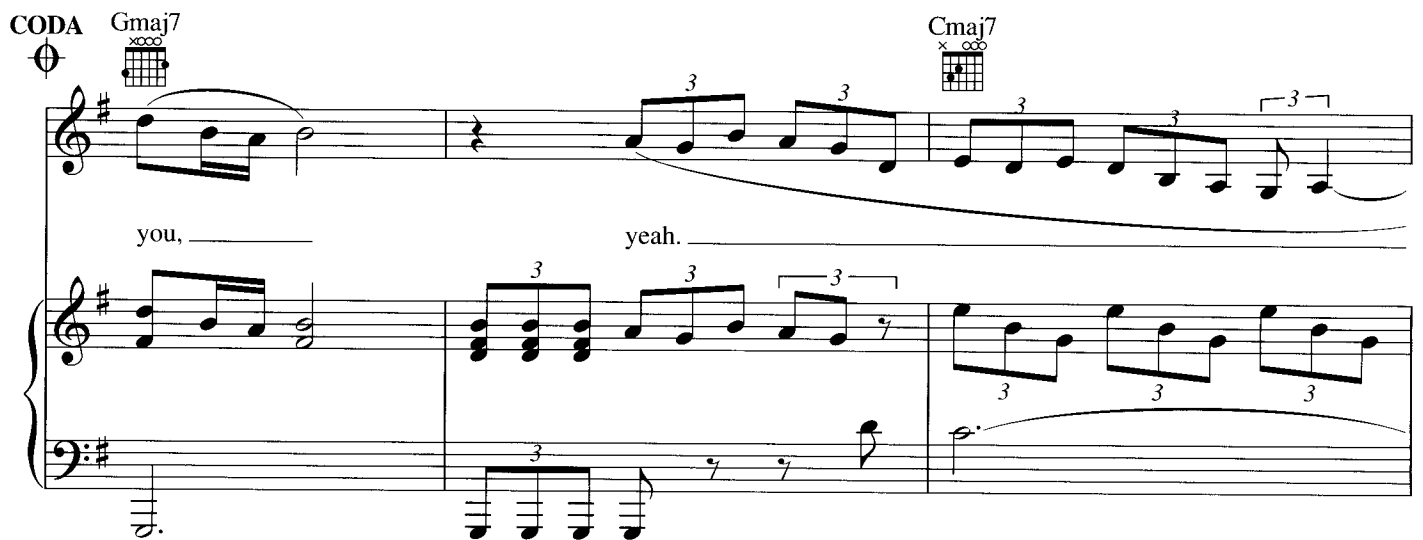



CODA 

Gmaj7 

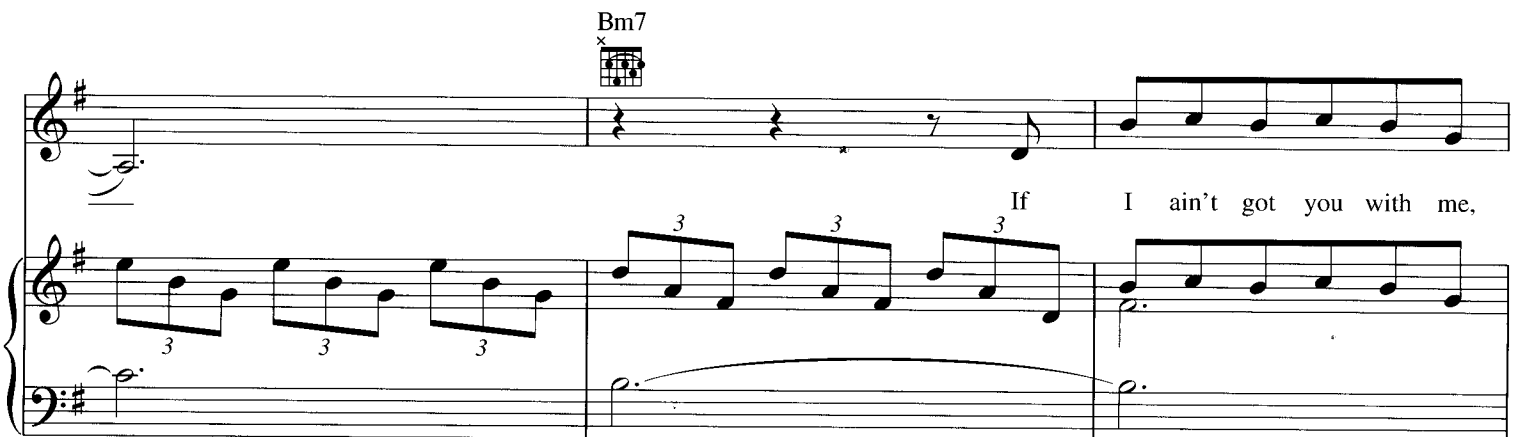
Cmaj7 

you, _____ yeah. _____



Bm7 

If I ain't got you with me,



Am7



Gmaj7



Am7



Bm7



ba - by. — Said, noth-in' in this

Cmaj7



Bm7



Bbm7



whole wide world don't mean a thing — if I ain't got you with me,

Am7



Gmaj7



ba - by. —

Freely

8va