

# BUTTERFLYZ

Words and Music by  
ALICIA KEYS

Moderately

C#m9



*mp*



Amaj9






C#m9




Amaj9



F#6(add4)

C#m9



Late - ly when I look in - to your eyes, - ba-by, I



Amaj9



fly. You're the on - ly one I need in my life.



C#m9



Ba - by, I just don't know how to de - scribe how




Amaj9



love - ly you make me feel in - side. You give me

F#6(add4)




C#m11



but - ter - flyz, \_\_\_\_\_ got me fly - in' so high in the sky - I can't con - trol -

Amaj9



\_\_\_\_\_ the but - ter - flyz. \_\_\_\_\_ You \_\_\_\_\_ give me -

C#m11



\_\_\_\_\_ but - ter - flyz, \_\_\_\_\_ got me fly - in' so high in the sky \_\_\_\_\_

Amaj9



F#6



\_\_\_\_\_ I can't con - trol the but - ter - flyz.

1 C#m9

You — seem like — the like — ly — thing. — From the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a rest followed by a triplet of eighth notes. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and a more melodic treble line. A guitar chord diagram for C#m9 is shown in the upper left corner.

Amaj9

start you told me, — yeah, yeah, — I would — be your queen, — but

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the piano accompaniment. A guitar chord diagram for Amaj9 is shown in the upper left corner.

C#m9

nev - er — had I — i - mag - ined such — a feel - ing. Joy —

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the piano accompaniment. A guitar chord diagram for C#m9 is shown in the upper left corner.

Amaj9 F#6

— is what you bring; — I wan - na give you ev - 'ry - thing. You give me

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the piano accompaniment. Guitar chord diagrams for Amaj9 and F#6 are shown in the upper left and right corners respectively.

2

C#m9 G#m11 F#6(add4) C#m9 G#m11

You and I are des - ti - ny. —

F#6 C#m9 G#m11

I know that —

F#6(add4) C#m9

you were made for me. —

C#m9

Amaj9

C#m9

I can't con - trol \_\_\_ it you're driv - in' me \_\_\_

Amaj9

\_\_\_ tak - en o - ver me, and I, \_\_\_

F#6(add4)

C#m11

oh. \_\_\_ You give me but - ter - flyz, \_\_\_ got me

Amaj9



fly - ing so high in the sky — I can't con - trol — the but - ter - flyz. —

C#m11



You — give me — but - ter - flyz, — got me

Amaj9



fly - in' so high in the sky — I can't con - trol the but - ter - flyz.

1

F#6



2

F#6



You give me (You — give me

C#m9

some - thing that I can't de - ny, some - thing that's so free, I just can't

(Lead vocal ad lib.)

Amaj9

con - trol the way I feel with your mind on me.) (You give me

C#m9

some - thing I just can't de - ny, some - thing that's so free, I just can't

Amaj9

con - trol the way I feel.) I nev - er felt like this.