

DON'T STOP THE MUSIC

Words and Music by TOR ERIK HERMANSEN
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Moderately fast Dance groove

N.C.

Please don't stop the mu - sic, mu - sic, mu - sic, mu - sic.
(Vocal gradually fades out)

mf

Please don't stop the mu - sic, mu - sic,
(Vocal gradually fades out)

mu - sic, mu - sic. Please don't stop the

1

2

It's get - tin' late, I'm mak - in' my way o - ver to my

fav - 'rite place. I got - ta get my bod - y mov - in', shake the stress a - way. I was - n't

look - in' for no - bod - y when you looked my way, pos - si - ble can - di - date, yeah.

Who knew that you'd be up in here look - in' like you do? You're

mak - in' stay - in' o - ver here im - pos - si - ble. Ba - by, I must say your au - ra is in -

cred - i - ble. — If you don't have to go, — don't. — Do you know what you start - ed?

I just came here to par - ty, but now we're rock - in' on the dance floor act - in' naugh - ty.

Your hands a - round my waist. — Just let the mu - sic play. — We're hand in hand, chest to

D

chest, and now we're face to face. I wan - na take you — a - way. Let's es - cape in - to the

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. A guitar chord diagram for D major is shown above the first measure of the vocal line.

F#m

mu - sic, — D - J, let — it play. I just can't re - fuse it, like the way you

This system contains the second two staves of music. A guitar chord diagram for F#m minor is shown above the first measure of the vocal line.

do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.

This system contains the third two staves of music.

D

I wan - na take you — a - way. Let's es - cape in - to the mu - sic, — D - J, let — it

This system contains the fourth two staves of music. A guitar chord diagram for D major is shown above the first measure of the vocal line.

F#m

play. I just can't re - fuse it, like the way you do this. Keep on rock - in'

To Coda ⊕

D

to it. Please don't stop the, please don't stop the, please don't stop the mu - sic.

Ba - by, are you read - y 'cause it's get - tin' close? Don't you feel the pas - sion read - y

F#m

to ex - plode? — What goes on be - tween us no one has to know. — This is a

D.S. al Coda

pri - vate show, _____ oh. _____

CODA

please don't stop the, please don't stop the
(Ma ma

D

mu - sic.
se, ma ma sa, ma ma ___ coo sa. ___ Ma ma se, ma ma sa, ma ma ___ coo sa. Ma ma

se, ma ma sa, ma ma ___ coo sa. ___ Ma ma se, ma ma sa, ma ma ___ coo sa. Ma ma
Please don't stop the

F#m

se, ma ma sa, ma ma ___ coo sa. ___ Ma ma se, ma ma sa, ma ma ___ coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa.) Please don't stop the

D

mu - sic, mu - sic, mu - sic, mu - sic. (Ma ma se, ma ma sa, ma ma — coo sa. — Ma ma

F#m

se, ma ma sa, ma ma.) Please don't stop the mu - sic. (Ma ma

se, ma ma sa, ma ma — coo sa. Ma ma se, ma ma sa, ma ma — coo sa. — Ma ma

D

se, ma ma sa, ma ma — coo sa.) I wan - na take you — a - way. Let's es - cape in - to the

This system features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord diagram for D major (x02321).

F#m

mu - sic, — D - J, let — it play. I just can't re - fuse it, like the way you

This system features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord diagram for F#m minor (x23211).

do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.

This system features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and no guitar chord diagram.

D

I wan - na take you — a - way. Let's es - cape in - to the mu - sic, — D - J, let — it

This system features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord diagram for D major (x02321).

F#m



play. I just can't re - fuse it, like the way you do this. Keep on rock - in'

to it. Please don't stop the, please don't stop the, please don't stop the (Ma ma

D



mu - sic.
se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma
Please don't stop the

F#m

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
Please don't stop the

N.C.

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa.)
Please don't stop the mu - sic, mu - sic.