

HOT N COLD

Words and Music by
Katy Perry, Lukasz Gottwald
and Max Martin
Arranged by Dan Coates

Moderately fast

Verse:

1. You changed your mind like a girl chang-es clothes.
2. We used to be just like twins, so in sync.

mf

G 5 D Am 2

1 5 1 5 1 5

LH detached

4 C G D

1

Yeah, you same * * * like a *****
The same en - er - gy now's a dead

1 5

7 Am C G

2

I would know. And you o - ver - think,
bat - ter - y. Used to laugh 'bout noth - ing.

10 D Am C

al - ways speak cryp - ti - c'ly. I should know
Now, you're plain bor - ing. I should know

13 G D Am

that you're no good for me.
that you're not gonna change.

16 Chorus: C G D

'Cause you're hot, then you're cold. You're yes, then you're no. You're in,

19 Am C G

then you're out. You're up, then you're down. You're wrong when it's right. It's black.

22 D Am C

and it's white. We fight, we break up. We kiss, we make up.

25 G D Am

mf

5 1

You don't real - ly wan - na stay, no. — But you don't real - ly wan - na

28 C G D

1 4

go - o. — You're hot, — then you're cold. You're yes, — then you're no. You're in, —

f

31 Am C C

1. 2. C

2 4 2 2

— then you're out. You're up, — then you're down. — then you're down. —

Bridge:

34 Em C G

mf

5 3

Some - one call the doc - tor, got a case — of love —

IN MY ARMS

37 D Em C

bi - po - lar. Stuck on a roll - er coast - er and I

40 G D

can't get off this ride.

43 G D Am C

mf You change your mind like a girl changes clothes.

47 Chorus: G D

'Cause you're hot, then you're cold. You're yes, then you're no. You're in,

50 Am C G

then you're out. You're up, then you're down. You're wrong when it's right. It's black

53 D Am C

1.

— and it's white. We fight, we break up. We kiss, we make up. You're hot,

56 C G D

2.

— we make up. You don't real - ly wan - na stay, no.

59 Am C G

But you don't real - ly wan - na go - o. You're hot, then you're cold. You're yes,

62 D Am C G

— then you're no. You're in, then you're out. You're up, then you're down.

mf