

# WITHOUT YOU

Words and Music by WILLIAM HAM  
and TOM EVANS

Slow rock  
no chord

mp

No, I

F(add9)  
legato

Am(add9)  
5fr

can't for - get — this eve - ning or your face as you were leav - ing, but I

Gm(add9)  
3fr

A7sus

A7

guess that's just the way the sto - ry goes. You al - ways

Dm

Dm/C

Bm7b5

smile but in your eyes — your sor - row shows. Yes, it

F(add9)



Csus



C



shows. No, I

*cresc.*

F(add9)



Am(add9)



can't for - get — to - mor - row when I think of all — my sor - row, when I  
can't for - get — this eve - ning or your face as you — were leav - ing, but I

*mf*

Gm(add9)



A7sus



A7



had you there — but then I let you go. — And now it's  
guess that's just — the way the sto - ry goes. — You al - ways

Dm



Dm/C



G9



on - ly fair that I should let you know what you should  
smile but in your eyes your sor - row shows. Yes, it

F

C7

To Coda



know. \_\_\_\_\_ I can't  
shows. \_\_\_\_\_

*cresc.*

F

Dm

live \_\_\_\_\_ if liv-ing is with-out you. \_\_\_\_\_ I can't

*f*

Gm

Gm/C

live, \_\_\_\_\_ I can't give an - y - more. \_\_\_\_\_ I can't

3fr

F

Dm

live \_\_\_\_\_ if liv-ing is with-out you. \_\_\_\_\_ I can't

Gm  3fr

Gm/C  3fr

give, I can't give an - y - more.

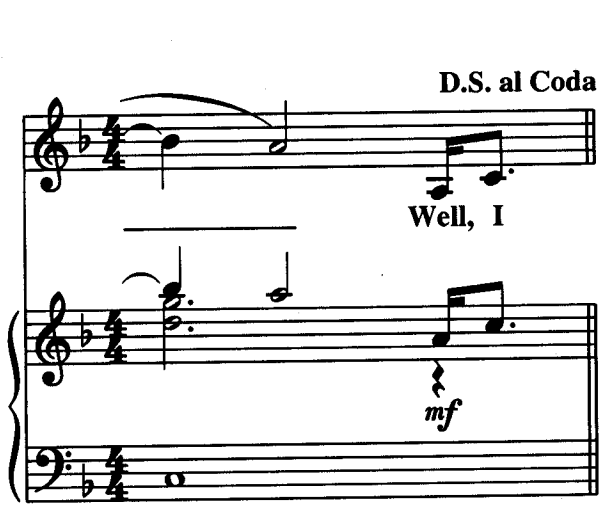
*dim.*



D.S. al Coda

Well, I

*mf*



CODA C7 


I can't




F  Dm 

live if liv - ing is with - out you. I can't



Gm  3fr

Gm/C  3fr

Repeat ad lib. and Fade

{ live, } I can't give an - y - more. I can't

{ give, }

