

# In My Place

Arr. by Ludy

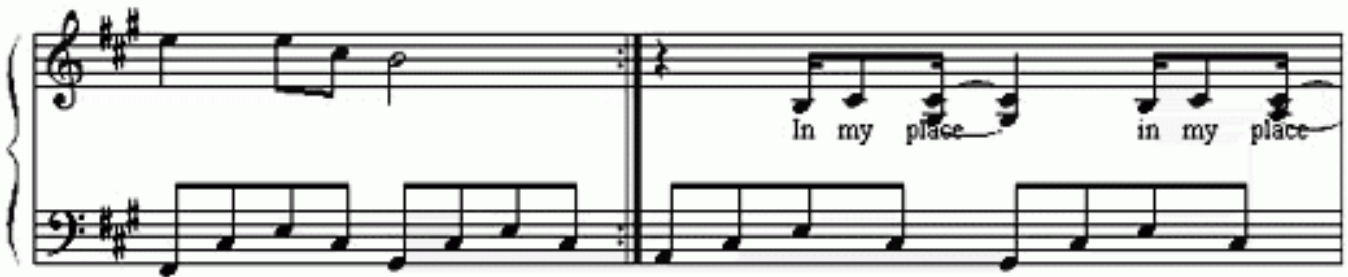
tempo=75

Words & Music by  
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Piano



The piano introduction consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has two sharps (F# and C#), and the time signature is common time (C).



In my place in my place



Were lines that I couldn't change I was lost on



yeah I was lost I was lost

Crossed lines I shouldn't have crossed I was lost on

Yeah Yeah how long must you wait for

him Yeah how long must you pay for him Yeah how

long must you wait for him

I was scared I was scared

Tired and un-der pre-pared But I wait for

you If you If you go

Leave me down here down on my own And I wait for

$\text{X} \oplus$

Please, please please

Come back and sing to me

Come on and sing it out now

Come on and sing it out to me

Come back and sing it in my place

Were lines I could not change I was lost on

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Were lines I could not change I was lost on". The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

yeah On yeah.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "yeah On yeah.". The lower staff is a piano accompaniment in bass clef, continuing the eighth-note bass line from the first system.