

BUTTERFLYZ

Words and Music by
ALICIA KEYS

Moderately

C[#]m9

Ama9

C[#]m9

Ama9 **F[#]6(add4)**

C#m9

Late - ly when I look in - to your eyes, - ba-by, I -

Ama9

fly, You're the on - ly one I need in my life.

C#m9

Ba - by, I just don't know how to de - scribe how

Ama9 **F#6(add4)**

love - ly you make me feel in - side. You give me

C#m11

but - ter - flyz, got me fly - in' so high in the sky - I can't con - trol -

Ama9

the but - ter - flyz. You give me -

C#m11

but - ter - flyz, got me fly - in' so high in the sky -

Ama9 **F#6**

I can't con - trol the but - ter - flyz.

1 **C7m9**

You — seem like — the like — ly — thing. — From the

A7maj9

start you told me. — yeah, yeah, — I would — be your queen. — but

C7m9

nev - er — had I — i - mag - ined such — a feel - ing. Joy —

A7maj9 **F#6**

— is what you bring; — I wan-na give you ev - 'ry-thing. You give me

2

$C\sharp m9$ $G\sharp m11$ $F\sharp 6(add4)$ $C\sharp m9$ $G\sharp m11$

You and I are des - ti - ny...

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a fermata on the word 'I'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Chord diagrams for $C\sharp m9$, $G\sharp m11$, $F\sharp 6(add4)$, $C\sharp m9$, and $G\sharp m11$ are provided above the vocal staff.

$F\sharp 6$ $C\sharp m9$ $G\sharp m11$

I know that...

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'I'. The piano accompaniment continues with chords and moving lines. Chord diagrams for $F\sharp 6$, $C\sharp m9$, and $G\sharp m11$ are provided above the vocal staff.

$F\sharp 6(add4)$ $C\sharp m9$

you were made for me...

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'you'. The piano accompaniment continues with chords and moving lines. Chord diagrams for $F\sharp 6(add4)$ and $C\sharp m9$ are provided above the vocal staff.

$C\sharp m9$

The fourth system shows the piano accompaniment continuing with chords and moving lines. A chord diagram for $C\sharp m9$ is provided above the vocal staff.

Amaj9

C⁶m9

I can't con - trol — it you're — driv - in' me —

Amaj9

— tak - en o - ver me, and I, —

F⁶(add4) C⁶mi11

oh — You give me but - ter - flyz, — got me

gliss.

Amaj9

fly-ing so high in the sky_ I can't con-trol_ the but-ter-flyz.

C#m11

You_ give me_ but-ter-flyz._ got me

Amaj9

fly-in' so high in the sky_ I can't con-trol the but-ter-flyz.

1 F#6

2 F#6

You give me (You_ give me

C#m9

some - thing that I can't de - ny, some - thing that's so free, I just can't.

(Lead vocal ad lib.)

Amaj9

con - trol the way I feel with your mind on me.) (You give me

C#m9

some - thing I just can't de - ny, some - thing that's so free, I just can't.

Amaj9 **F#6**

con - trol the way I feel.) I nev - er felt like this.