

# THE STREETS OF LAREDO

Moderately

Piano introduction in 3/4 time, marked *mf*. The right hand (R.H.) features a melodic line with a long slur over the final two measures, ending with a grace note. The left hand (L.H.) provides a simple harmonic accompaniment.

1. As I walked out in the streets of La -  
 (2. "I see by your out - fit that you are a  
 (3. "It was once in the sad - dle I used to go

Chord diagrams: F, C7, F

re - do, As I walked out in La -  
 cow - boy", These words he did say as I  
 dash - ing, With no one as quick on the

Chord diagrams: C7, F6, C7

re - do one day, I spied a poor  
 calm - ly went by. "Come sit down be  
 trig - ger as I. I sat in a

Chord diagrams: C7, C7, F

C7 F C7 F F7

cow side card - boy me game - all and in - wrapped hear back - in my of - white sad the - lin sto bar - en, ry, room, All I'm Got - wrapped shot in - in white the the

B $\flat$  B $\flat$ m6 C7 F C7 F6

1. 2. 3. 4. 5. 6. 7.

lin en as cold as the clay. 2. "I dead. breast and I know I must die." 3. "It back and to day I must die." 4. Get

4. Get six of my buddies to carry my coffin,  
And six pretty maidens to sing a sad song,  
Take me to the valley and lay the sod o'er me,  
For I'm a young cowboy who played the game wrong."

5. "Oh, beat the drum slowly and play the fife lowly,  
And play the dead march as they carry my pall.  
Put bunches of roses all over my coffin,  
The roses will deaden the clods as they fall."

6. "Go gather around you a crowd of young cowboys,  
And tell them the story of this my sad fate.  
Tell one and the other before they go further,  
To stop their wild roving before it's too late."

7. "Go fetch me a cup, just a cup of cold water,  
To cool my parched lips," the cowboy then said.  
Before I returned, his brave spirit had left him.  
And, gone to his maker, the cowboy was dead.