

Hey Laura

Words & Music by Gregory Porter

ENG.  

1. Hey, Lau - ra it's me. _____ Sor-ry but I had to ring your

door - bell so late. _____ But there's some - thing both - er - ing me.

(1.) { I real-ly am sor - ry _____ but it just could-n't wait. _____ Is there some-one else in -
 (2.) { I real-ly am sor - ry _____ but it just could-n't wait. _____ With a health - y dose of
 (3.) { All night long I just could-n't wait. _____ With a health - y dose of



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G G(sus2) A G

-stead of me?
make-be-lieve,
make-be-lieve.

Go a-head and lie to me and I will be-lieve
won't you lie to me and make me be-lieve
Go a-head and lie to me and make me be-lieve

A Bm7 Em7

you're not in love with him and this fool can see that the
that you're in love with me and this fool can see that the
that you're in love with me and oh, this fool can see that the

Bm7 Em7 D CNC.

To Coda 1. 2. Hey, Lau-ra it's me...

riv-ers of your love flow up hill to me...
riv-ers of your love flow up hill to me...
riv-ers of your love flow up hill to me...

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2.

D  CN.C. 

Saxophone



Bm⁷ F#m⁷ Em⁷

Bm⁷ F#m⁷ Em⁷

Bm⁷ F#m⁷ Em⁷

Bm⁷ F#m⁷ Em⁷

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Bm7 F#m7 Em7 CNC.

D.S. al Coda

3. Hey, Lau - ra it's me...

Coda

D CNC. D

Hey, Lau - ra it's me.

Hey, Lau - ra it's me, me.

D

Hey, Lau - ra it's me.

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