

CHANSON TRISTE

Poésie de
JEAN LAHOR

Musique de
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N°1 VOIX ÉLEVÉES

Lent, avec un sentiment tendre et intime

CHANT

Toujours très lié

PIANO

pp

très doux

Dans ton cœur dort un clair de

lu - ne, un doux clair de lu - ne dé -

poco cresc.

-té, Et pour fuir la

poco rit.

cresc. *dim.*

vie im - por - tu - ne Je me noie - rai

cresc. *dim.*

poco rit. **a Tempo**

dans ta clar - té.

poco rit. **a Tempo**

poco più f

J'ou - blierai les douleurs pas.

poco più f

très doux

_sé - es, Mon amour, Quand tu ber - ce - ras mon tris - te

poco cresc. *p*

cœur et mes pensé - es Dans le calme ai - mant

poco cresc. *p*

de tes bras!

dim.

cresc.

Tu prendras ma tête ma -

cresc.

- la - de Oh! *expressif* quel - que -

cresc.

- fois sur tes ge - noux,

Et lui di - ras u - ne bal -

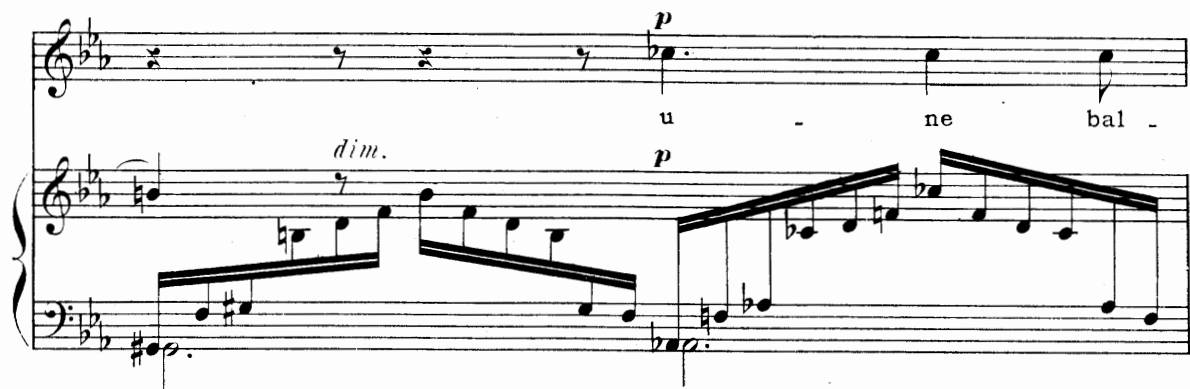
dim.

dim.

- la - de,

p
u - ne bal -

dim. *p*

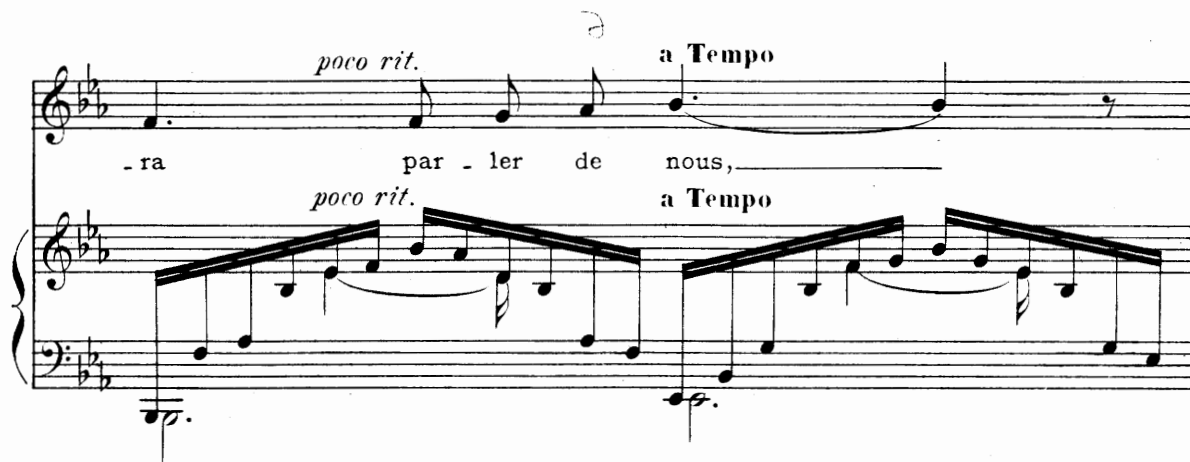


- la - de, Qui sem - ble -

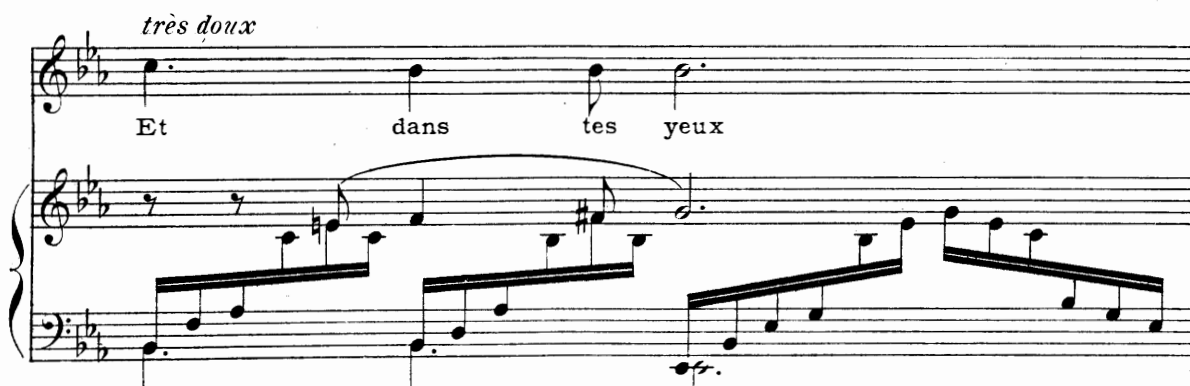


poco rit. *a Tempo*
- ra par - ler de nous,

poco rit. *a Tempo*



très doux
Et dans tes yeux



cresc.
pleins de tristes - ses, Dans tes yeux a - lors je boi -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *cresc.* is placed above the vocal line.

f. s.
-rai Tant de bai - sers et de tendres - ses

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more complex rhythmic pattern with slurs. The dynamic marking *f. s.* is placed above the vocal line.

dim.
Que peut-ê - tre je gué - ri - rai... —

The third system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with slurs and a dynamic marking *dim.* above the vocal line.

sempre dim. *rall.*

The fourth system is primarily piano accompaniment. It features a complex rhythmic pattern with slurs and a dynamic marking *sempre dim.* above the staff. The system concludes with a *rall.* marking and a final chord.