

**No. 24****How Glory Goes**

Music and Lyrics by  
Adam Guettel

*cue:*

FLOYD: "Let go, let go..."

"I'm ready now, Lord."

"I know I warn't no  
Sunday-school mama's boy."

"But faith is hopin' for  
somethin'..."

"believin' what you  
can't see."

FLOYD:

I had faith all my life!

*una corda*

9

"I wanna ask you somethin'."

Is it

Fl: 11 warm? 12 Is it soft — a - gainst — your face? Do you feel —

Fl: 13 a kind a' grace in-side — the breeze? — Will there — be trees? — 3

Fl: 15 Is there light? 16 Does it hov -

Fl: 17 - er on — the ground? — Does it shine — from all a-round, or jes' — from you? — 3

Fl: 19 20

Is it

21

Fl: 22

end - less and emp - ty, an' — you wan - der on — your own? —

Fl: 23 24

Slow - ly for - git — a - bout — the folks — that you — have known? Or does

*p*

Fl: 25 26

ris - in' bread fill up the air from o - pen kitch - ens ev - 'ry - where? Fa -

**Rall.**

Fl: <sup>27</sup> mi - liar fa - ces <sup>3</sup> far as you can <sup>28</sup> see, like a fam - i - ly? <sup>29</sup> Do we

**30 A Tempo**

Fl: live? <sup>31</sup> Is it like a lit - tle town? Do we get

Fl: <sup>32</sup> to look back down <sup>33</sup> at who we love? Are we a - bove?

Fl: <sup>34</sup> Are we ev - 'ry - where? <sup>35</sup> Are we an -

Fl: 36  
 - y - where at all? — Do we hear — a trum - pet call — us an' — we're by —

37

Fl: 38  
 — your side? — Will I

39

40

Fl: want, Will I wish — for all — the things — I should have done,

41

Fl: 42  
 Long - ing to fin - ish what — I on - ly just — be - gun? — Or has a

43

Fl: 44 <sup>3</sup> 45

shin - in' truth been wait - in' there — for all the ques - tions ev - 'ry-where? In a

Fl: 46 <sup>3</sup> 47

world a' wond-'rin', sud - den - ly you know; An' you will al - ways

49 Majestically

Fl: 48

know... Will my ma - ma be there wai - tin' for me, —

Fl: 50 <sup>5</sup> 51

Smil - in' like the way she does, an' hold - in' out her arms, an' she calls my name? *relaxed*

*mp* *mf* *sub. p*

## A Tempo

Fl: <sup>52</sup> She will hold — me <sup>53</sup> just the same... —

54

MILLER: "The prisoner's body was wedged in so tightly... (*music*)

Fl: <sup>55</sup> <sup>56</sup>

...The carnival at the Sand Cave packed up and went home."

Fl: <sup>57</sup> <sup>58</sup> <sup>59</sup> **FLOYD:**  
On - ly

60

Fl: <sup>3</sup> <sup>61</sup>  
heav - en knows how glo - ry goes, — what each of us — was meant — to be. —

**Poco Accel.**

Fl: 62 3 3 63

In the star-light, that is — what we are.

**Rall. stretch** **A Tempo**

Fl: 64 65

I can see so — far...

Fl: 66 67 68

Fl: 70  
 Doh doh ee oh doh— Dee doh ee oh— Doh ho ho— oh—

**DIGITAL DELAY:**

DDL:   
 Doh doh ee oh doh— Dee doh ee oh— Doh ho ho—

Doh doh ee oh doh— Dee doh ee oh—

Doh doh ee oh doh—

Fl: 71 72  
 Doh doh doh— doh Dee— doh doh— oh Doh ho ho— ho oh

— oh— Doh doh doh— doh Dee— doh doh— oh Doh ho ho—

DDL:   
 Doh ho ho— oh— Doh doh doh— doh Dee— doh doh— oh

Dee doh ee oh— Doh ho ho— oh— Doh doh doh— doh Dee—

Fl: 73 Doh doh ee oh doh— Dee doh ee oh— Doh ho ho— oh—

— ho oh Doh doh ee oh doh— Dee doh ee oh— Doh ho ho—

DL: Doh ho ho— ho oh Doh doh ee oh doh— Dee doh ee oh—

— doh doh— oh Doh ho ho— ho oh Doh doh ee oh doh—

Fl: 75 Doh doh doh— doh Dee— doh doh— oh Doh ho ho— ho oh

— oh— Doh doh doh— doh Dee— doh doh— oh Doh ho ho—

DL: Doh ho ho— oh— Doh doh doh— doh Dee— doh doh— oh

Dee doh ee oh— Doh ho ho— oh— Doh doh doh— doh Dee—

NB: In the New York production, Floyd stopped singing at this point, and a pre-recorded sequence with a more gradual thinning-out of the echoes was triggered.

77 **Diminuendo poco a poco al fine**

(Sequence)

Fl: 78

(Floyd) Doh doh ee oh doh— Dee doh ee oh— Doh ho ho— oh—  
 Doh ho ho— ho oh

DDL: — ho oh Doh doh ee oh doh— Dee doh ee oh— Doh ho ho—  
 Doh ho ho— ho oh Doh doh ee oh doh— Dee doh ee oh—  
 — doh doh— oh Doh ho ho— ho oh Doh doh ee oh doh—

Fl: 79 80

Doh doh doh— doh Dee— doh doh— oh Doh ho ho— ho oh  
 — oh— Doh doh doh— doh Dee— doh doh— oh Doh ho ho—  
 Doh ho ho— oh— Doh doh doh— doh Dee— doh doh— oh  
 Dee doh ee oh— Doh ho ho— oh— Doh doh doh— doh Dee—

81 82

Fl: Doh doh ee oh doh— Dee doh ee oh— Doh ho ho— oh—

— ho oh Doh doh ee oh doh— Dee doh ee oh— Doh ho ho—

L.L.: Doh ho ho— ho oh Doh doh ee oh doh— Dee doh ee oh—

— doh doh— oh Doh ho ho— ho oh Doh doh ee oh doh—

83 84

Fl: Doh doh doh—doh Dee— doh doh— oh Doh ho ho— ho oh

— oh— Doh doh doh—doh Dee— doh doh— oh Doh ho ho—

DDL: Doh ho ho— oh— Doh doh doh—doh Dee— doh doh— oh

Dee doh ee oh— Doh ho ho— oh— Doh doh doh—doh Dee—

85 86

Fl:

DDL:

— ho oh

Doh ho ho — ho oh

— doh doh — oh — Doh ho ho — ho oh

(hold until echo  
fx die away)

Detailed description: This is a musical score for three parts: Flute (Fl:), DDL (likely a vocal or woodwind part), and Piano. The score is divided into two measures, 85 and 86. The Flute part in measure 85 has a whole rest, and in measure 86 has a half note. The DDL part in measure 85 has a whole note with lyrics 'ho oh', and in measure 86 has a half note. The Piano part in measure 85 has a whole note with lyrics '— doh doh — oh —', and in measure 86 has a half note. The piano accompaniment consists of sustained chords in both hands. A performance instruction '(hold until echo fx die away)' is written in the piano part for measure 86.