

(Freely)

(Rubato) At first I was a - fraid, I was pet - ri - fied, — kept think - in'

ten. (Colla voce)

ten.

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in 4/4 time, starting with a rest followed by a quarter note. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth notes and a slur over the first two measures, and the left hand has a bass line with a sharp sign and a quarter note. Performance markings include '(Rubato)' above the vocal line, 'ten.' above the piano right hand, and '(Colla voce)' below the vocal line.

I could nev - er live — with - out you by my side; but then I

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with similar rhythmic patterns. The lyrics are 'I could nev - er live — with - out you by my side; but then I'.

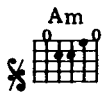
spent so man - y nights — think - in' how you did me wrong and I grew

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with similar rhythmic patterns. The lyrics are 'spent so man - y nights — think - in' how you did me wrong and I grew'.

strong and I learned how to get a - long — and so you're

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with similar rhythmic patterns. The lyrics are 'strong and I learned how to get a - long — and so you're'.

a tempo



back me from out-er space I just walked
me some - bod - y new I'm not that



in to find you here_ with that sad look up-on_ your face. I should have changed
chained up_ lit-tle per - son still in love_ with you, and so you



that stu - pid lock, I should have made you leave your key_ if I'd - 've known
feel like drop-pin' in _ and just ex - pect me to be free, now I'm



for just_ one sec - ond you'd be back to both - er me._ Go on now)
sav - in' all _ my lov - in' for some one who's _lov-in' me._ Go on now)

CHORUS



Go walk out the door_ just turn a - round_ now ('cause) you're not



wel- come an-y more. Weren't you the one who tried to hurt_ me with good-bye_ did I crum-



ble_ did you think I'd lay down and die? Oh no, not I. I will sur- vive,_



oh_ as long as I know how to love I know I'll stay a - live; I've got

Fmaj7



Bm7(b5)



all my life to live, — I've got all my love to give — and I'll sur - vive. —

To Coda ♠

Esus4



E



Am



I will sur - vive. — Hey hey. —

Dm



G



Cmaj7



Fmaj7



Bm7(b5)



Esus4



E7 Am Dm

(2) It took all the strength I had not to fall a-part, kept try-in'

G Cmaj7 Fmaj7

hard to mend the piec - es of my brok - en heart, and I spent oh so man-y nights just feel - in'

Bm7(b5) Esus4 E

sor ry for my -self. I used to cry but now I hold my head up high and you see

D.S. al Coda

♩ CODA

E Am Dm Am

I'll sur-vive.