



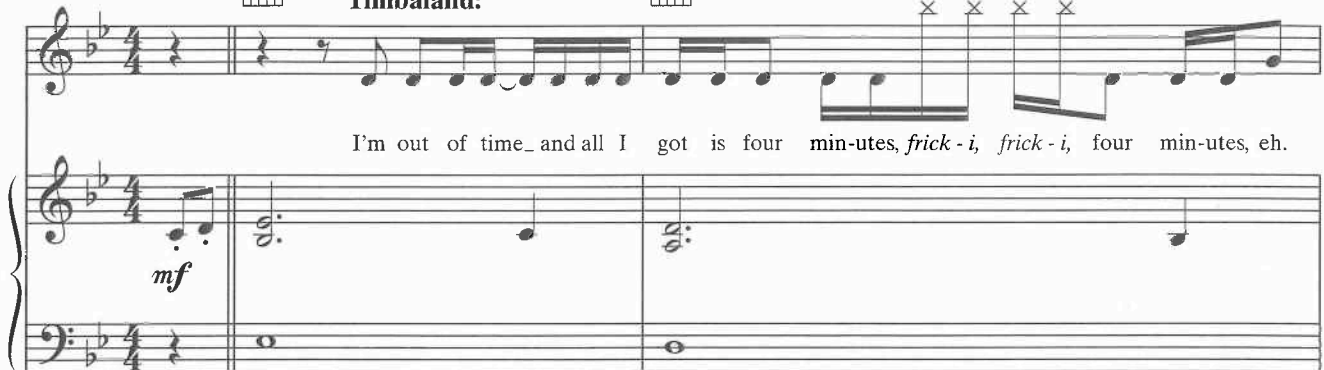
4 MINUTES

Words and Music by
MADONNA, TIM MOSLEY, NATE HILLS
and JUSTIN TIMBERLAKE

Moderately ♩ = 112

Timbaland:

E♭5  D5 



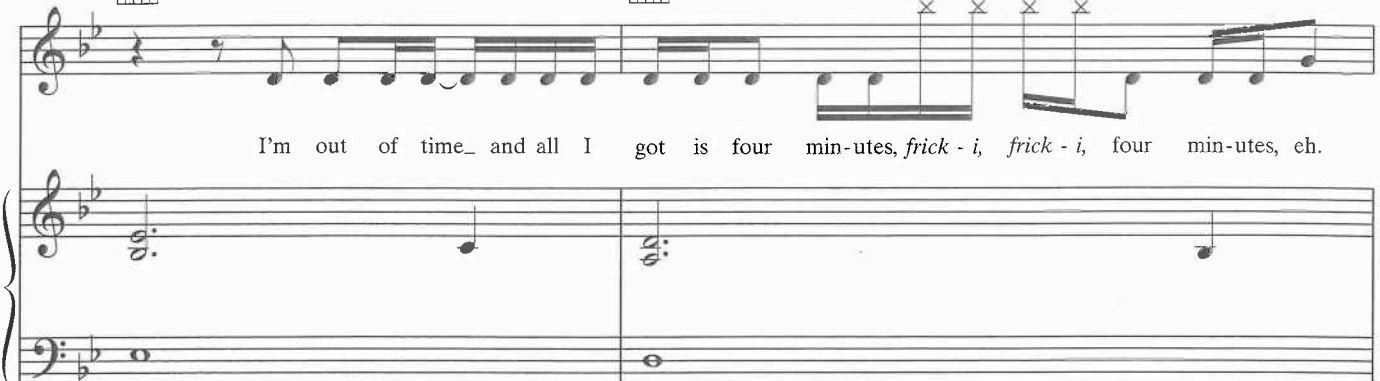
I'm out of time_ and all I got is four min-utes, *frick - i, frick - i*, four min-utes, eh.

C5  G5 



I'm out of time_ and all I got is four min-utes, *frick - i, frick - i*, four min-utes, eh.

E♭5  D5 



I'm out of time_ and all I got is four min-utes, *frick - i, frick - i*, four min-utes, eh.



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I'm out of time_ and all I got is four min-utes, *frick - i, frick - i*, four min-utes, eh.

C5



G5



I'm out of time_ and all I got is four min-utes, frick - i, frick - i, come on!

Gm



Break - down, come on!

Verse:
(Sing 1st time only:)

Madonna:

1. Come on, boy, I've been wait - ing for some - bod - y to pick up my stroll..

(Sing 2nd time only:)

M: 2. Some - times I think what I need is a "you" in - ter - ven -

Justin:

Uh. Well, don't waste time, give me a sign,
 tion. Yeah. **J:** And you know I can tell that you like it and that it's

tell me how you wan - na roll. Mm.
 good by the way that you move. Oh, hey. **M:** The

M: I want some - bod - y to speed it up for me then take it down slow.
 road to hell is paved with good in - ten -

There's e - nough room for both._____ **J:** Well,

tions. Yeah._____ **J:** But

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "There's e - nough room for both._____ **J:** Well,". The second staff is another vocal line with lyrics: "tions. Yeah._____ **J:** But". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

I can han - dle that. You just got - ta show me where it's at. Are you read - y to go?_____

if I die to - night, at least I can say I did what I want - ed to do._____

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "I can han - dle that. You just got - ta show me where it's at. Are you read - y to go?_____". The second staff is another vocal line with lyrics: "if I die to - night, at least I can say I did what I want - ed to do._____". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

(Are you read - y to go?_____)

Tell me, how 'bout you?_____

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "(Are you read - y to go?_____)". The second staff is another vocal line with lyrics: "Tell me, how 'bout you?_____". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Both:

If you want it, you al - read - y got it. If you thought it, it

bet-ter be what you want... If you feel it, it must be real. Just

say the word and I will give you what you want... **M:** Time is

Chorus:



wait - ing. — **J:** We on - ly got four min-utes to save — the world. **M:** No hes - i -



tat - ing. — Grab a boy. **J:** Grab a girl. **M:** Time is wait - ing. — **J:** We on - ly



got four min - utes to save the world. **M:** No hes - i - tat - ing. — We on - ly



got four min - utes, **J:** four min - utes. So keep it up, keep it up, don't be a pri - ma -

Both:

don - na. — You got - ta get in line, hop. **M:** Tick -

tock tick - tock tick - tock. **J:** That's right, keep it up, keep it up, don't be a pri - ma -

Both:

don - na. You got - ta get in line, hop. **M:** Tick -

1. | 2.

tock tick - tock tick - tock. tock tick - tock tick - tock. **T:** Break-down.

Yeah. **M:** Tick - tock tick - tock tick-tock.

