

It will rain

Bruno Mars

Leyu

Solo line

mf

1 2 3

8 if you e - er leave me ba by leave some tis-sues at my

mp

Bass

Oh Oh Oh

Solo

4 5

8 door cause I would cry for three days and three

B.

Oh Ah

Solo

6 7

8 straight nights to re - a - lize what we used to have we

B.

Ah Oh

8 *f* don't have it a - ny - more There's no re - li - gion that could

T. *mf* Kah Kah

Bar. *f* *mf* Oh Ah Kah

B. *mp* *mf* Oh a - ah Ah

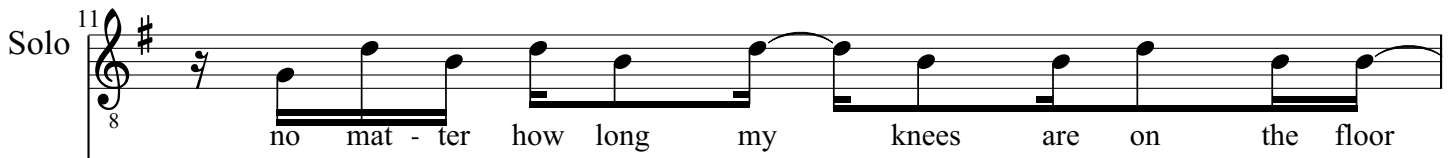
10 Solo 8 save me

T. *f* save me A -

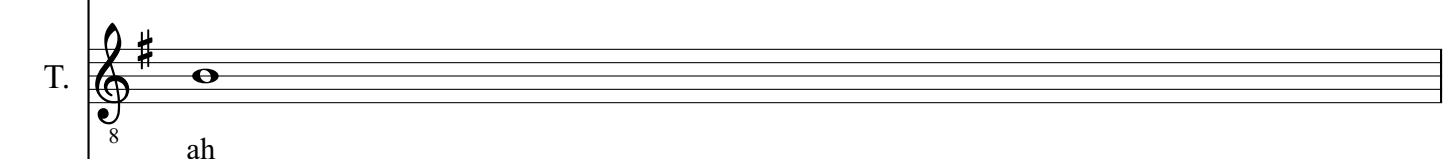
Bar. Kah Kah

B. ah

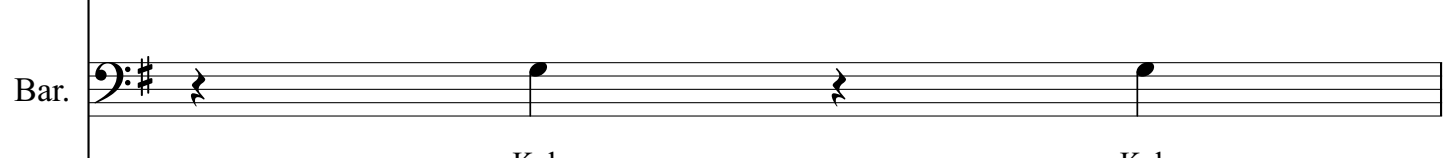
11

Solo 

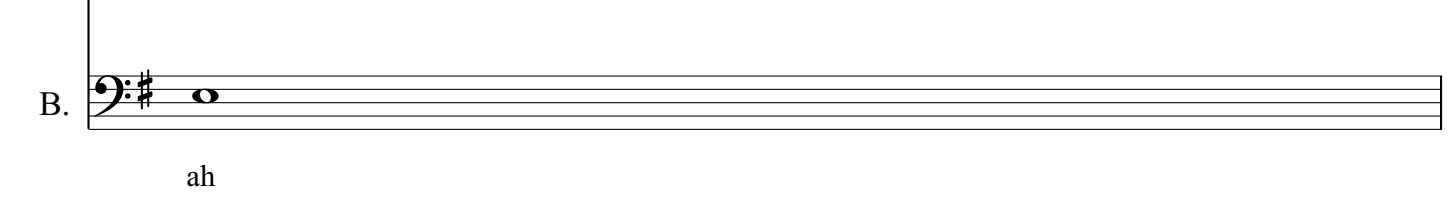
no mat - ter how long my knees are on the floor

T. 

ah

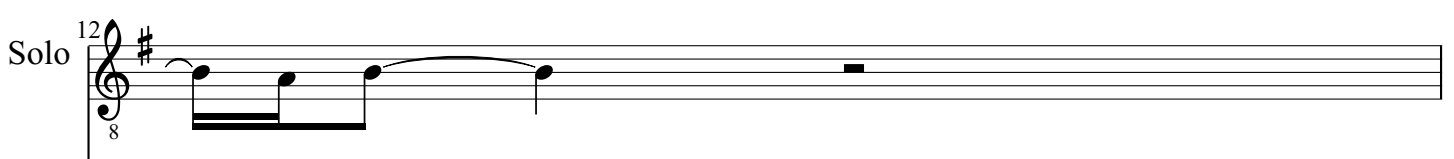
Bar. 

Kah

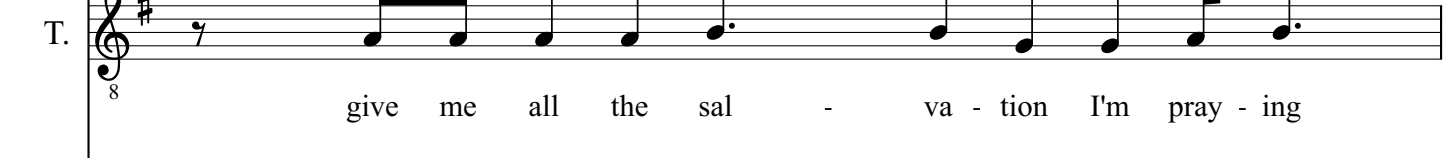
B. 

ah

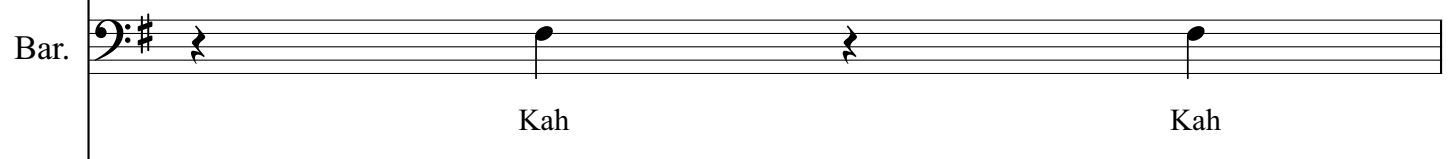
12

Solo 

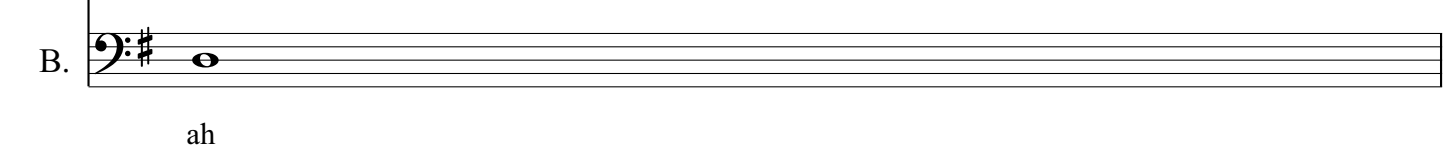
give me all the sal - va - tion I'm pray - ing

T. 

give me all the sal - va - tion I'm pray - ing

Bar. 

Kah

B. 

ah

13

Solo *mf* so keep in mind all the sa - cri - fi - ces I'm ma - king to

8 14

T. *mf* for~

Bar. Kah Kah Kah Kah

B. ah ah

15

Solo *mf* keep you by my side keep you from wal - king out the do - or cause

8 16

T. *mf*

Bar. Ah Oh

B. ah ah

17 *f* 18 19

Solo *f* there'll be no sun - shine if I lose you ba - by There'll be no clear skies

T. *f* *mf* *f.*
Ah if I lose you ba - by Ah

Bar. *f*
Ah ah Ah Kah

B. *f* *mf* *f*
Ah if I lose you ba - by Ah

20 21

Solo *f* if I lose you ba - by just like the clouds my eyes

T. *f*

Bar. *f*
Ah Ah

B. *mf* *f*
if I lose you ba - by Ah

22 23

Solo *mf*
8 will do the sane if you walk a way e - very day it will rain

T. *mf*
8 if you walk a - way

Bar. *mf*
Ah Eh eh eh

B. *mf*

24 25 26 27

Solo *mf*
8 rain rain reh eh ain

T. *mp*
8 e - very day e - very day rain reh eh ain ooh

Bar. *p*
rain rain ah ah ah ah

B. *p*
e - very day e - very day ooh

28 *f*

Solo 8 Oh don't you say good bye

T. 8 don't you say

Bar. ah ah ah don't you say

B. *f*
Ah

31

Solo 8 don't you say good bye

T. 8 don't say good bye don't you say

Bar. don't say good bye don't you say

B. ah ah

Solo ³³
8 I'll pick up these bro - ken pie - ces of your heart if

T. ⁸ don't say good bye Ah *mf* //

Bar. don't say good bye Ah *mf*

B. ah Ah *mf*

Solo ³⁵
8 that'll make it right cause there'll be no sun - light

T. ⁸ a - a - *mp*

Bar. Ah a - a - *mp*

B. Ah a - a - *mp*

Solo 37 8 if I lose you ba - by 38 There'll be no clear skies 39 if I lose you ba - by

T. 8 a - a - a - aa - a a

Bar. a - a - a - a - a - a - a - a - a - a -

B. a - a - a - a - a - a - a - a - a - a -

Solo 40 8 *ff* just like the sun my eyes 41 will do the same *mf* if you walk a -

Solo 42 8 way 43 e - very day it will rain rain rain

T. 8 rain

Bar. *p* rain rain

B. *p* rain rain rain

44 45 46 47 48 49

Solo 8 *mp* *pp*

reh - eh - ain

T. 8 *pp*

Bar. *pp* *pp*

B. *pp*

The image shows a musical score for four parts: Solo, T. (Tenor), Bar. (Baritone), and B. (Bass). The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "reh - eh - ain" under measures 44-45. The T., Bar., and B. parts are in bass clef with the same key signature and time signature. The Solo part has dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The T., Bar., and B. parts have *pp* markings. The Solo part has measure numbers 44, 45, 46, 47, 48, and 49. The T., Bar., and B. parts have measure numbers 8, 7, 6, 5, 4, and 3 respectively. The Solo part has a fermata over measure 48. The T., Bar., and B. parts have rests in measures 45-49.