

# NOTHIN' ELSE

Words and Music by  
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Moderately ♩ = 116 Verse:

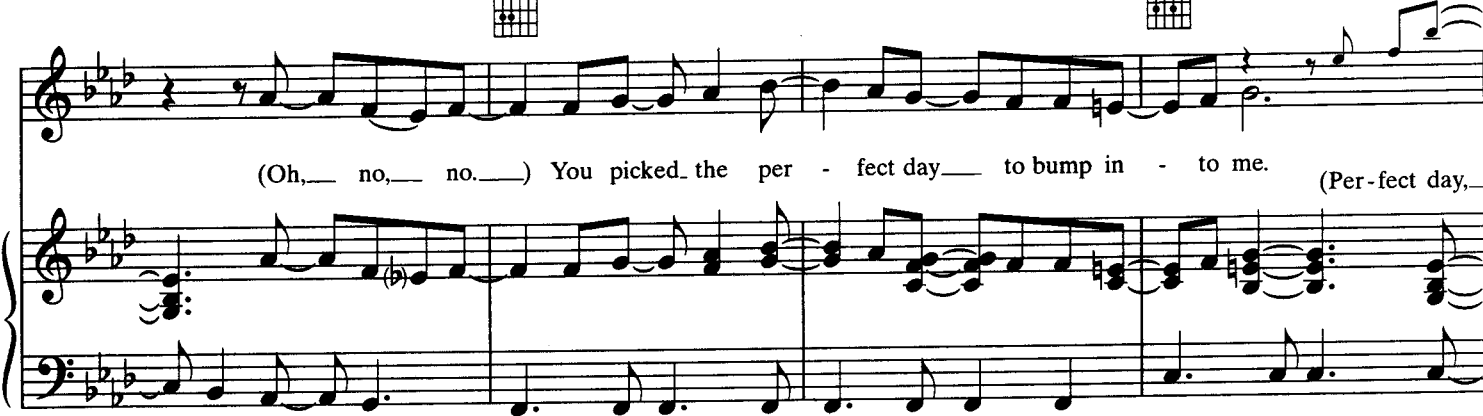
Fm  C7 



1. I was just walk - ing that day aim - less - ly.  
2. See additional lyrics

(Conga) *mf*

Fm  C7 



(Oh, no, no.) You picked the per - fect day to bump in - to me. (Per - fect day,

D $\flat$ /E $\flat$  



Ho - oo. Prob - 'bly should've watched the stars in the sky -  
mm.)

Fm



Dm7(b5)



G7(#9)



the night be - fore.

But for some rea - son

we still met at your store.

Cm7



Fm



(You, ba - by.) Your eyes have a sto - ry that they wish

C7



Fm



to tell

and I have my whole life and I lis -

C7



Db/Eb



ten well.

(Hey.)

Look, I'll be your con - fi-dante, tell me an -

Fm



Dm7(b5)



G7(#9)



y - thing.

But please start it off with how you tuck your wings.

Cm7



N.C.

Chorus:

Fm7



Gm7



Abmaj7



Fm7



(Oh, oo.) There's noth- ing else that I have seen. There's no

Gm7



Abm7



Dbmaj7



Fm7



Gm7



Abmaj7



Fm7



get-ting a - round it or in be - tween. You're out-ta this world, ex-cept you're not green. Look,

Gm7



Abmaj7



Dbmaj7



Abm9



you don't know what you mean to me, to me.

Bm9



1.

2.

D.S.  $\text{X}$

3.

N.C.

There's \_\_\_\_\_

3 3

There's noth-in' else\_ in this world, noth-in' else like you.

(Drum groove continues)

3

Yeah, so why is it so com-pli-cat-ed? What are you a-fraid of?

Bridge:

Abm9



(Oh \_\_\_\_\_ no.\_\_\_\_\_) I've been ask - ing ev - 'ry-bod - y what they think.

Bm9



(Yeah, \_\_\_\_\_ yeah.\_\_\_\_) But I don't know why\_ be - cause they don't know you.

Abm9



(Oh \_\_\_\_\_ no.\_\_\_\_) I'm e - ven ask - ing oth - er guys what would they say.

Bm9



(Yeah, \_\_\_\_\_ yeah.\_\_\_\_) But I don't know why\_ 'cause they don't do what I do.\_\_\_\_

Abm9



Musical notation for the first system, including vocal line and piano accompaniment.

(Oh \_\_\_\_\_ no. \_\_\_\_\_)

Girls say\_\_\_ an ul - ti - ma - tum's the way.\_  
(Yeah, yeah,\_\_\_

Piano accompaniment for the first system.

Bm9



Musical notation for the second system, including vocal line and piano accompaniment.

yeah.)

But you'll pro - 'bly\_\_\_ take that and just run.\_

Piano accompaniment for the second system.

Abm9



Musical notation for the third system, including vocal line and piano accompaniment.

(Oh \_\_\_\_\_ no. \_\_\_\_\_)

Now I got-ta de - cide\_\_\_ if I'm - a help raise your mind.\_  
(Yeah, yeah,\_\_\_

Piano accompaniment for the third system.

Bm9



N.C.

yeah. \_\_\_\_\_ Seems like the ul - ti - ma - tum's on me, that's no fun.\_\_\_\_



Fm




C7




I was just walk - ing that day aim - less - ly...



Fm




C7



Da - da - da - dum.\_\_\_\_ Da - da - da - dum.\_\_\_\_

*Repeat ad lib. and fade*



Verse 2:  
 All my friends meet you and say you're the one.  
 And all my meaningless friendships should be done.  
 You had a friend but he did you wrong.  
 But I'm a God-sent sign that reads "please move on" with me.  
 You taught me to use my heart and forget my eyes.  
 And that's the way to His kingdom of eternal life.  
 Since you're an angel, baby, your job's never done.  
 Too bad the world won't see you when they dial 911.  
 (To Chorus:)