

Vocals

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145

(Keys Intro)

3

Rubato/Conducted

5 **A** (Adlib Throughout)

don't want a lot for Christ-mas. There is just one thing I need I don't care a -

bout the pres-ents un-der-neath the Christ - mas tree I just want you for my own

More than you could ev - er know Make my wish come

true All I want for Christ - mas is

22 **B** ♩ = 150 (Driving Soul - Swung ♩'s)

you

C

26

I don't want a lot for Christ-mas There is just one thing I need

I won't ask for much this Christ-mas I won't ev - en wish for snow

30

Don't care a-bout the pres-ents un-der-neat the Christ-mas tree

I just wan-na keep on wait-in' un-der neath the mis - tle - toe

D

34

I don't need to hang my stock-ings there up-on the fi - re - place

I won't make a list and sent it to the North Pole for Saint Nick

38

San-ta Claus won't make me hap - py with a toy on Christ - mas day

I won't ev-en stay a - wake to hear those mag-ic rein - deer click 'Cause

42 **E**

I just want you for me own more than you could ever know Make my wish come true
I just want you here to night Hold-ing on to me so tight What more can I do?

47

Ba-by, All I want for Christ-mas is you

51

You ba - by Oh.

56 **F**

All the lights are shin - ing so bright-ly ev - ery where

60

And the sound of chil-dren's laugh-ter fills the air, Whoa And ev-ery-one

65

is sing - in' I hear those sleigh bells ring - in' San-ta won't you bring me the

69

one I real-ly need, Won't you please bring my ba - by to me, me, me Oh.

72 **G**

I don't want a lot ___ for Christ-mas This is all ___ I'm ask- ing for ___

76

And I just wan-na see ___ my ba - by stand-ing there out- side ___ my door ___

80 **H**

I just want you for ___ my own ___ More that you could ev - er know ___ Make my wish come true

85

___ Ba-by, all I want for Christ mas ___ is ___

Open For Adlib

90 **I** For Vamp

you

94 **Last X**

All I want for Christ- mas ___ is ___ you

Background Vocals

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145

(Keys Intro) 4

A (Vocals) 13

= 2

Cue: "Is..."

♩ = 150 (Driving Soul - Swung ♩'s)

22 **B** 4 **C** 3

And 1

30

34 **D** 4

Ah

42 **E**

Ooh Ooh

46

Ooh All I want for

49

Christ - mas is you

54 2. F

You. ba - by Ooh Ooh Ooh

62

Ooh Ah Ah Yeah Oh

70 G 4

Ah Ah

80 H

Ooh Ooh Ooh

85

All I want for Christ-mas

Open For Adlib

90 I Tacet 1st X.

All I want for Christ - mas is

92 For Vamp Last X 3

you. ba - by you

Trumpet 1

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145
(Keys Intro) **4** **A** Rubato/Conducted
(Vocals)

4

11

16

22 **B** ♩ = 150 (Driving Soul - Swung ♩'s)
3

26 **C**

34 **D**

42 **E**

80 **H**

84

87

Open For Adlib

90 **I**

For Vamp

92

Last X

94

Trombone

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145 (Keys Intro)

A Rubato/Conducted
(Vocals)

4

mf

11

16

22

B ♩ = 150 (Driving Soul - Swung ♩'s)

3

f

26

C

mf

34

D

42

E

48

52

1. 2.

f

56

F

mf

62

68

cresc. *sfz.*

72

G

mf

75

80 **H**

Tenor Saxophone

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145 (Keys Intro)

A Rubato/Conducted
(Vocals)

4

mf

11

16

Cue: "Is..."

22

B 3

♩ = 150 (Driving Soul - Swung ♩'s)

f

26

C

mf

34

D

42

E

46

52

1. 2.

56

F

64

72

G

75

80 **H**

Musical staff 80-83 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 80 starts with a half note G5, followed by quarter notes A5 and B5. Measure 81 has a half note C6. Measure 82 has a half note D6. Measure 83 has a half note E6. All notes have accents (>).

84

Musical staff 84-86 in treble clef with a key signature of three sharps. Measure 84 has a half note G5 with an accent. Measure 85 has a half note A5 with an accent. Measure 86 has a half note B5 with an accent. A long slur covers measures 84-86. Below the staff are two dynamic markings: a hairpin that tapers from left to right, and another that tapers from right to left.

87

Musical staff 87-90 in treble clef with a key signature of three sharps. Measure 87 has a half note G5 with an accent. Measure 88 has quarter notes A5 and B5 with accents. Measure 89 has a half note C6 with an accent. Measure 90 has eighth notes D6, E6, F#6, G#6, A6, B6 with accents. A dynamic marking 'f' is placed below the staff with a hairpin that tapers from left to right.

Open For Adlib

90 **I**

Musical staff 90-92 in treble clef with a key signature of three sharps. Measure 90 has a half note G5 with an accent. Measure 91 has quarter notes A5 and B5 with accents. Measure 92 has quarter notes C6, D6, E6, F#6 with accents. A dynamic marking 'mf' is placed below the staff.

For Vamp

92

Musical staff 92-94 in treble clef with a key signature of three sharps. Measure 92 has a half note G5 with an accent. Measure 93 has quarter notes A5 and B5 with accents. Measure 94 has quarter notes C6, D6, E6, F#6 with accents. The staff ends with a double bar line and repeat dots.

Last X

94

Musical staff 94-96 in treble clef with a key signature of three sharps. Measure 94 has a half note G5 with an accent. Measure 95 has quarter notes A5 and B5 with accents. Measure 96 has quarter notes C6, D6, E6, F#6 with accents. A dynamic marking 'sfz' is placed below the staff with a hairpin that tapers from left to right. The staff ends with a double bar line and repeat dots.

46 1.

Musical staff 46-53: Treble clef, key signature of three sharps (F#, C#, G#). Measures 46-53. Measures 46-50 contain a melodic line with slurs and accents. Measure 51 has a dynamic marking of *f*. Measures 52-53 contain a rhythmic pattern of eighth notes with accents.

54 2. F

Musical staff 54-59: Treble clef, key signature of three sharps. Measure 54 has a dynamic marking of *mf*. Measure 55 has a boxed chord symbol 'F'. Measures 56-59 contain a melodic line with slurs and accents.

60

Musical staff 60-65: Treble clef, key signature of three sharps. Measures 60-65 contain a melodic line with slurs and accents.

66 cresc.

Musical staff 66-71: Treble clef, key signature of three sharps. Measures 66-71 contain a melodic line with slurs and accents. A dynamic marking of *cresc.* is placed below the staff.

72 G

Musical staff 72-74: Treble clef, key signature of three sharps. Measure 72 has a dynamic marking of *mf*. Measure 73 has a boxed chord symbol 'G'. Measures 72-74 contain a melodic line with slurs and accents.

75

Musical staff 75-79: Treble clef, key signature of three sharps. Measures 75-79 contain a melodic line with slurs and accents.

80 **H**

84

87

Open For Adlib

90 **I**

For Vamp

92

Last X

94

Alto Saxophone

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145

(Keys Intro)

4

A

Rubato/Conducted
(Vocals)

46

52

1. 2.

56

F

64

72

G

75

80 **H**

Musical staff 80-83: Treble clef, key signature of three sharps (F#, C#, G#). Measure 80: quarter note G5 with accent. Measure 81: quarter note A5 with accent, quarter note B5 with accent. Measure 82: quarter note C6 with accent, quarter note B5 with accent. Measure 83: quarter note A5 with accent, quarter note G5 with accent.

84

Musical staff 84-86: Treble clef, key signature of three sharps. Measure 84: quarter note G5 with accent. Measure 85: quarter note A5 with accent, quarter note B5 with accent. Measure 86: quarter note C6 with accent, quarter note B5 with accent. Dynamics: *mf* to *f* crescendo.

87

Musical staff 87-90: Treble clef, key signature of three sharps. Measure 87: quarter note G5 with accent. Measure 88: quarter note A5 with accent, quarter note B5 with accent. Measure 89: quarter note C6 with accent, quarter note B5 with accent. Measure 90: eighth note G5 with accent, eighth note A5 with accent, eighth note B5 with accent, eighth note C6 with accent, eighth note B5 with accent, eighth note A5 with accent, eighth note G5 with accent. Dynamics: *f* crescendo.

Open For Adlib

90 **I**

Musical staff 90-92: Treble clef, key signature of three sharps. Measure 90: quarter rest, quarter note G5 with accent. Measure 91: quarter note A5 with accent, quarter note B5 with accent. Measure 92: quarter note C6 with accent, quarter note B5 with accent. Dynamics: *mf*.

For Vamp

92

Musical staff 92-94: Treble clef, key signature of three sharps. Measure 92: quarter rest, quarter note G5 with accent. Measure 93: quarter note A5 with accent, quarter note B5 with accent. Measure 94: quarter note C6 with accent, quarter note B5 with accent. Dynamics: *mf*.

Last X

94

Musical staff 94-97: Treble clef, key signature of three sharps. Measure 94: quarter rest, quarter note G5 with accent. Measure 95: quarter note A5 with accent, quarter note B5 with accent. Measure 96: quarter note C6 with accent, quarter note B5 with accent. Measure 97: quarter note A5 with accent, quarter note G5 with accent. Dynamics: *sfz* to *f* crescendo.

Trumpet II

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145

(Keys Intro)

4

A

Rubato/Conducted

(Vocals)

mf

Cue: "Is..."

f

mf

46

52

1. 2.

56

F

64

72

G

75

80 **H**

84

87

Open For Adlib

90 **I**

For Vamp

92

Last X

94

Keyboard II

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145

(Keys Intro)

3

Rubato/Conducted

(Vocals)

5 **A** Tubular Bells

2

Keyboard II

all i want for christmas is you

♩ = 150 (Driving Soul - Swung ♩'s)

22 **B** *Sleigh Bells*

mf

sim...

(Sleigh Bells & Opt. String Pad)

26 **C** G

mf

30 C Am7(b5)/Eb

34 **D** G

38 C Am7(b5)/Eb

42 **E** G B7(#5) Em Am7(b5)/Eb G/D

cresc.

47 E7(b9) Am7 D7sus(b9) G Em

f

52 1. Am7 (N/C) 2. Am7 D

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

Guitar

♩ = approx. 145

Rubato/Conducted

(Keys Intro)

A (Vocals)

4

mf

mf

16

mf

22 **B** ♩ = 150 (Driving Soul - Swung ♩'s)

3

f

26 **C** G

mf *sim....*

30 **C** Am7(b5)/Eb

mf

34 **D** G

mf

38 **C** Am7(b5)/Eb

mf

42 **E** G B7(#5) Em Am7(b5)/Eb G/D

cresc.

47 E7(b9) Am7 D7sus(b9) G Em

f

52 1. Am7 (N/C) 2. Am7 D

f

56 **F** B7 Em

f

60 B7 Em

64 Am7(b5)/Eb G/D Em7

68 A7 D9sus

cresc.

72 **G** G

mf

76 C Am7(b5)/Eb

80 **H** G B7 Em Am7(b5)/Eb G/D

85 E7(b9) Am7 D7sus(b9) (N/C)

f

Open For Adlib

90 **I** G Em7 For Vamp Am7 D9sus D

Last X

94 Am7 D7sus(b9) (N/C) G

f

Drums

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

Rubato/Conducted

♩ = approx. 145 (Keys Intro)

A (Vocals)

3

pp \longleftarrow f \longleftarrow pp \longleftarrow f \longleftarrow pp \longleftarrow

9

f \longleftarrow pp \longleftarrow f \longleftarrow pp \longleftarrow f \longleftarrow

16

Cue: "Is..."

B ♩ = 150 (Driving Soul - Swung ♩'s)

2

mf cresc. \longleftarrow f \longleftarrow

C

26

mf sim... (4)

30 (6) (8)

D

34

mf sim... (4)

38 (6) Fill

42 **E** *sim...* *cresc.* (4)

47 (6) *Fill* *f* (10)

52 1. 2. *f* *Fill*

56 **F** *f* *sim...* (4)

61 (6) *Fill* (10)

66 (12) *cresc.*

69 (14) *Fill*

72 **G**

mf *sim...* (4)

76 (6) Fill

80 **H**

sim... Fill

84 (6)

87

Rim-shot 3 3 3 *f*

90 **I** Open For Adlib For Vamp Fill

sim...

94 Last X Fill

f

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

Bass

Rubato/Conducted

(Vocals)

♩ = approx. 145

(Keys Intro)

4

A

G

/B

C

42 **E** G B7(#5) Em Am7(b5)/Eb G/D *cresc.*

47 E7(b9) Am7 D7sus(b9) G Em *f*

52 Am7 (N/C) Am7 D

56 **F** B7 Em B7 *f*

61 Em Am7(b5)/Eb

66 G/D Em7 A7 *cresc.*

69 D9sus

72 **G** G

mf

76 C Am7(b5)/Eb

80 **H** G B7 Em Am7(b5)/Eb G/D

85 E7(b9) Am7 D7sus(b9) (N/C)

Open For Adlib

90 **I** G Em7 *For Vamp* Am7 D9sus D

94 *Last X* Am7 D7sus(b9) (N/C) G

Keyboards (1)

all i want for christmas is you

Mariah Carey
Arr. Shaun Evans

♩ = approx. 145

Celesta 8^{va} (To Pno. with Strings)

mf

PED. \wedge \wedge \wedge

Rubato/Conducted

Piano with String Pad

(Vocals)

5 **A** G /B C

mf

Am7(b5)/Eb G/D B7(#5) Em Am7(b5)/Eb

mf

G/D E7(b9) Am7 D7sus(b9) Cue: "Is..."

mf

22 **B** ♩ = 150 (Driving Soul - Swung ♩'s)

mf

25 *f* *mf* *sim...*

28 *C* *Am7(b5)/Eb*

34 *D* *G* *C*

40 *Am7(b5)/Eb* *E* *G* *B7(#5)* *Em* *Am7(b5)/Eb*

46 *G/D* *E7(b9)* *Am7* *D7sus(b9)* *G*

cresc. *f*

57 *Em* *Am7* *(N/C)* *Am7* *D*

f

58 *F* *B7* *Em* *B7*

f

62 Em Am7(b5)/Eb G/D

67 Em7 A7 D9sus

cresc.

72 G G C

mf

78 Am7(b5)/Eb H G B7 Em Am7(b5)/Eb

84 G/D E7(b9) Am7 D7sus(b9) (N/C)

f

Open For Adlib

90 G Em7 Am7 D9sus D Am7 D7sus(b9)

For Vamp Last X

96 (N/C) G

f