

'S WONDERFUL

From the Musical Production
"FUNNY FACE"

Words by
IRA GERSHWIN

Four Part Male Voices
T. T. B. B.

Music by
GEORGE GERSHWIN
Choral arrangement by
CLAY WARNICK

Molto moderato (in a smooth, steady tempo)

TENOR I

TENOR II

BASS I

BASS II

PIANO

A Moderato
p (melody)

'S won-der - full 'S mar - vel - ous! You should care for
 * Swuh-ndur-ful - - eh Smahr-ve-luh - uh - seh Yoo shoul-dclair faw

'S won-der - full 'S mar - vel - ous! You should care for
 Swuh-ndur-ful - - eh Smahr-ve-luh - uh - seh Yoo shoul-dclair faw -

'S won-der - full 'S mar - vel - ous! You should care for
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'S won-der - full 'S mar - vel - ous! You should care for
 Swuh-ndur-ful - - eh Smahr-ve-luh - uh - seh Yoo shoul-dclair faw -

Moderato

*These phonetics, though not new in practice, are an innovation in printed music. Their use is strongly urged for clarity of diction, as well as for the proper evaluation of musical stresses. The final "eh" at phrase endings is a breathy release, not to be stressed, and should be used as a "cut-off" aiding the pronunciation of the preceding syllable.

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B *mp*

me! *rmeee - ee - eh* 'Saw-ful nice! 'Spar - a - dise! 'Swhat I love-
rmeee - ee - eh Saw-ful ny - y - seh Spa - ruh-dy - y - seh Swah-ty luk -

me! *rmeee - ee - eh* 'Saw-ful nice! 'Spar - a - dise! 'Swhat I love-
rmeee - ee - eh Saw-ful ny - y - seh Spa - ruh-dy - y - seh Swah-ty luk -

me! *rmeee - ee - eh* 'Saw-ful nice! 'Spar - a - dise! 'Swhat I love-
rmeee - ee - eh Saw-ful ny - y - seh Spa - ruh-dy - y - seh Swah-ty luk -

me! *rmeee - ee - eh* 'Saw-ful nice! 'Spar - a - dise! 'Swhat I love-
rmeee - ee - eh Saw-ful ny - y - seh Spa - ruh-dy - y - seh Swah-ty luk -

mp

C *mf*

to see! *uh - vtoo* see - ee - eh Doo doo doo doo doo doo doo doo-eh doo
to see! *uh - vtoo* see - ee - eh Doo doo doo doo doo doo doo doo-eh doo

to see! You've made my life so glam-or-ous, *uh - vtoo* see - ee - eh Yoo - vmay - deh my ly-fsch gla-muh-ruh - uh - seh
to see! *uh - vtoo* see - ee - eh Doo doo doo doo doo doo doo doo-eh doo

mf

f (melody)

mp

D

f (melody)

doo doo doo doo doo - eh doo doo Oh! 'Swon-der-ful!
Oh Swuh-ndur-ful - eh

doo doo doo doo doo - eh doo doo Oh! 'Swon-der-ful!
Oh Swuh-ndur-ful - eh

You can't blame me for feel-ing am - o - rous. Oh! 'Swon-der-ful!
Yoo ca-ntblay-mee faw-rfee-lih - nga-muh-ruh - uh-seh Oh Swuh-ndur-ful - eh

doo doo doo doo doo - eh doo doo Oh! 'Swon-der-ful!
Oh Swuh-ndur-ful - eh

'Smar-vel-ous! That you should care for me!
Smahr-ve-luh - uh - seh Tha-tyooshoul - dcair - faw - rmee - ee - eh

'Smar-vel-ous! That you should care for me!
Smahr-ve-luh - uh - seh Tha-tyooshoul - dcair - faw - rmee - ee - eh

'Smar-vel-ous! That you should care for me!
Smahr-ve-luh - uh - seh Tha-tyooshoul - dcair - faw - rmee - ee - eh

'Smar-vel-ous! That you should care for me!
Smahr-ve-luh - uh - seh Tha-tyooshoul - dcair - faw - rmee - ee - eh

E

mf Loo loo loo loo loo loo Loo loo loo loo loo loo

mf Loo loo loo loo loo loo Loo loo loo loo loo loo

(melody)

f 'Swon-der - full! 'Smar-vel - ous!
Swuh-ndur-ful - - eh Smahr-ve - luh - uh - seh

f 'Swon-der - full! 'Smar-vel - ous!
Swuh-ndur-ful - - eh Smahr-ve - luh - uh - seh

The first system of the musical score consists of five staves. The top two staves are vocal lines for soprano and alto, both marked *mf* and featuring triplet notes. The third and fourth staves are vocal lines for tenor and bass, marked *f*, with lyrics: "'Swon-der - full! 'Smar-vel - ous! Swuh-ndur-ful - - eh Smahr-ve - luh - uh - seh". The fifth staff is the piano accompaniment, marked *fp*, with chords and melodic lines.

f You should care _____ for me!
Yoo shoul - dcair _____ faw - rmee - ee - eh

f You should care _____ for me!
Yoo shoul - dcair _____ faw - rmee - ee - eh

f You should care _____ for me!
Yoo shoul - dcair _____ faw - rmee - ee - eh

f You should care _____ for me!
Yoo shoul - dcair _____ faw - rmee - ee - eh

The second system of the musical score consists of five staves. The top two staves are vocal lines for soprano and alto, marked *f*, with lyrics: "You should care _____ for me! Yoo shoul - dcair _____ faw - rmee - ee - eh". The third and fourth staves are vocal lines for tenor and bass, also marked *f*, with the same lyrics. The fifth staff is the piano accompaniment, marked *f*, with chords and melodic lines.

F

mf Loo loo loo loo loo loo Loo loo loo loo loo loo f 'S'what I love - Swah - ty luh -

mf Loo loo loo loo loo loo Loo loo loo loo loo loo f 'S'what I love - Swah - ty luh -

f 'Saw - ful nice! 'Spar - a - dise! 'S'what I love -
Saw - ful ny - y - seh Spa - ruh - dy - y - seh Swah - ty luh -

f 'Saw - ful nice! 'Spar - a - dise! 'S'what I love -
Saw - ful ny - y - seh Spa - ruh - dy - y - seh Swah - ty luh -

fp fp

G

mf (melody) to see! My dear, it's four - leaf
uh - vtoo see - ee - eh My dee - reh ih - tsfaw - rlee -

mp to see! My dear, it's four - leaf
uh - vtoo see - ee - eh My dee - reh ih - tsfaw - rlee -

mp to see! My dear, it's four - leaf
uh - vtoo see - ee - eh My dee - reh ih - tsfaw - rlee -

mp to see! My dear, it's four - leaf
uh - vtoo see - ee - eh My dee - reh ih - tsfaw - rlee -

clo-ver time; From now on my heart's work-ing o-ver-time. Oh! *f*
 fcloh-vur ty - m - m Fruh-mnow-wah - nmy hahr-tswur-kih-ngoh-vur-ty - meh Oh

clo-ver time; From now on my heart's work-ing o-ver-time. Oh! *f*
 fcloh-vur ty - m - m Fruh-mnow-wah - nmy hahr-tswur-kih-ngoh-vur-ty - meh Oh

clo-ver time; From now on my heart's work-ing o-ver-time. Oh! *f*
 fcloh-vur ty - m - m Fruh-mnow-wah - nmy hahr-tswur-kih-ngoh-vur-ty - meh Oh

clo-ver time; From now on my heart's work-ing o-ver-time. Oh! *f*
 fcloh-vur ty - m - m Fruh-mnow-wah - nmy hahr-tswur-kih-ngoh-vur-ty - meh Oh

H
 'Swon-der-ful! 'Smar-vel-ous! That you should care for
 Swuh-ndur-ful - eh Smahr-ve-luh - uh - seh Tha-tyoo shoul-dair - faw-

'Swon-der-ful! 'Smar-vel-ous! That you should care for
 Swuh-ndur-ful - eh Smahr-ve-luh - uh - seh Tha-tyoo shoul-dair - faw-

'Swon-der-ful! 'Smar-vel-ous! That you should care for
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'Swon-der-ful! 'Smar-vel-ous! That you should care for
 Swuh-ndur-ful - eh Smahr-ve-luh - uh - seh Tha-tyoo shoul-dair - faw-

poco rit. *mf*, *mp* **I** *mf a tempo*

me, dear, Now that you care for me.
 rmee dee - - reh Now tha-tyoo cair faw - rmee -

poco rit. *mf*, *mp* *mf a tempo*

me, dear, Now that you care for me.
 rmee dee - - reh Now tha-tyoo cair faw - rmee -

poco rit. *mf*, *mp* *mf a tempo*

me, dear, Now that you care for me.
 rmee dee - - reh Now tha-tyoo cair faw - rmee -

poco rit. *mf*, *mp* *mf a tempo*

me, dear, Now that you care for me.
 rmee dee - - reh Now tha-tyoo cair faw - rmee -

ff *ff* *ff* *ff*

ee - ee - eh It - 's won - der - ful!
 lh - tswuh - ndur - ful - - eh

ee - ee - eh It - 's won - der - ful!
 lh - tswuh - ndur - ful - - eh

ee - ee - eh It - 's won - der - ful!
 lh - tswuh - ndur - ful - - eh

ee - ee - eh It - 's won - der - ful!
 lh - tswuh - ndur - ful - - eh