

On the turning away

Pink Floyd

David Gilmour/Anthony Moore

Arr: Jenny Michanek

Alt o Bas o:ar på ton e i spridda
lägen fram till takt 23

Sopran o Tenor

On the turn- ing a - way

7

from the pale and down - trod- den

11

and the words they say, which we won't un - der - stand

15

Don't ac-cept that what's hap- pen- ing is just a case of oth- ers' suf - fer- ing

19

or you'll find that you're join - ing in the turn- ing a - way

23

It's a sin that some-how light is chang- ing to shad- ow

Aa

It's a sin that some-how light is chang- ing to shad- ow

Aa

Detailed description: This block contains the musical notation for measures 23 through 26. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The lyrics are: "It's a sin that some-how light is chang- ing to shad- ow". The piano accompaniment includes a melodic line in the upper register and a bass line in the lower register. The vocal lines are marked with "Aa" below them.

27

and cast- ing it's shroud o - ver all we have known un - a-ware how the

and cast- ing it's shroud o - ver all we have known un - a-ware how the

Detailed description: This block contains the musical notation for measures 27 through 30. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The lyrics are: "and cast- ing it's shroud o - ver all we have known un - a-ware how the". The piano accompaniment includes a melodic line in the upper register and a bass line in the lower register. The vocal lines are marked with "Aa" below them.

31

ranks have grown driv-en on by_ a heart of stone we could find that we're

ranks have grown driv-en on by_ a heart of stone we could find that we're

35

all a-lone in the dream of_ the proud On the wings of_ the night

all a-lone in the dream of_ the proud On the wings of_ the night

On the wings of_ the night

On the wings of_ the night

40

as the day-time is stir- ring where the speech- less u-

as the day-time is stir- ring where the speech- less u-

as the day-time is stir- ring where the speech- less u-

as the day-time is stir - ring where the speech- less u-

43

nite in a si- lent ac-cord us - ing words you will find are strange

nite in a si- lent ac-cord us - ing words you will find are strange

nite in a si- lent ac-cord us - ing words you will find are strange

nite in a si- lent ac-cord us - ing words you will find are strange

47

mes-mer ised as they light the flame feel the new wind of change on the

mes-mer ised as they light the flame feel the new wind of change on the

mes-mer ised as they light the flame feel the new wind of change on the

mes - mer ised as they light the flame feel the new wind of change on the

51

Instrumental solo

wings of the night No more turn- ing a - way

wings of the night No more turn- ing a - way

wings of the night No more turn- ing a - way

wings of the night No more turn- ing a - way

All *8^{vb}*

BII *8^{vb}*

56

from the weak and the wea-ry no more turn ing a-

(8)

(8)

59

way from the cold-ness in-side just a world we all must share

(8)

(8)

just a world we all must share

63 not e-nough to stand and stare on - ly a ⁷

it's not e-nough just to stand and stare is it on - ly a

it's not e-nough just to stand and stare is it on - ly a

it's not e-nough just to stand and stare is it on - ly a

not e-nough just to stand and stare is it on - ly a

66 dream no turn- ing a - way just a world we

dream that there'll be no more turn- ing a - way just a world that we

dream that there'll be no more turn- ing a - way just a world that we

dream that there'll be no more turn- ing a - way just a world that we

dream there'll be no more turn- ing a - way just a world that we

70 all must share not e-nough to stand and stare
 all must share it's not e-nough just to stand and stare

all must share it's not e-nough just to stand and stare

all must share it's not e-nough just to stand and stare

all must share not e-nough just to stand and stare

73 on - ly a dream no turn - ing a - way
 is it on - ly a dream that there'll be no more turn - ing a - way

is it on - ly a dream that there'll be no more turn - ing a - way

is it on - ly a dream that there'll be no more turn - ing a - way

is it on - ly a dream there'll be no more turn - ing a - way