



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Ratatouille  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Trumpet, trombone, guitar, bass, drums  
**Style:** Latin

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# Ratatouille

♩ = 100

Intro

© GUY BERGERON & JOCELYN GUILMETTE

trompette

trombone

gtr

ctb

batterie

samba

*mf*

*mf*

*mf*

*mf*

*mf*

Am<sup>7</sup> Dm<sup>9</sup> Dm<sup>7(b9)</sup> G<sup>7(b9)</sup> Cmaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> Bm<sup>7(b9)</sup> E<sup>7</sup> sus<sup>4</sup> E<sup>7</sup>

The first system of the musical score is for the 'Intro' section. It consists of five staves: Trompette (Trumpet), Trombone, Guitar (gtr), Contrabass (ctb), and Batterie (Drums). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The music is in a 'samba' style. The guitar part includes a variety of chords: Am<sup>7</sup>, Dm<sup>9</sup>, Dm<sup>7(b9)</sup>, G<sup>7(b9)</sup>, Cmaj<sup>7</sup>, E<sup>7</sup>, Bm<sup>7(b9)</sup>, E<sup>7</sup> sus<sup>4</sup>, and E<sup>7</sup>. The dynamic marking is *mf* (mezzo-forte). The Trombone and Contrabass parts have melodic lines with slurs and accents. The Batterie part features a steady samba rhythm.

5

*mp*

Am<sup>7</sup> Dm<sup>9</sup> Dm<sup>7(b9)</sup> G<sup>7(b9)</sup> Cmaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> E<sup>7</sup> sus<sup>4</sup> E<sup>7</sup>(#9) E<sup>7</sup>(b9)

The second system of the musical score continues the 'Intro' section. It consists of five staves: Trompette (Trumpet), Trombone, Guitar (gtr), Contrabass (ctb), and Batterie (Drums). The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a 'samba' style. The guitar part includes a variety of chords: Am<sup>7</sup>, Dm<sup>9</sup>, Dm<sup>7(b9)</sup>, G<sup>7(b9)</sup>, Cmaj<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup> sus<sup>4</sup>, E<sup>7</sup>(#9), and E<sup>7</sup>(b9). The dynamic marking is *mp* (mezzo-piano). The Trombone and Contrabass parts have melodic lines with slurs and accents. The Batterie part features a steady samba rhythm.

couplet

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef, starting with a *mf* dynamic. The second staff is the bass line in bass clef. The third and fourth staves are guitar accompaniment, with the third staff showing chord diagrams and the fourth staff showing the bass line. The fifth staff is the drum part, featuring a consistent rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system contains four measures of music.

The second system of the musical score starts at measure 13 and consists of five staves. It follows the same structure as the first system, with a vocal line, bass line, guitar accompaniment (chords and bass line), and a drum part. The key signature and time signature remain the same. The system contains four measures of music.

To Coda

refrain

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and piano accompaniment (bass clef). The guitar part is shown in a simplified notation with 'x' marks for fretted notes and stems for bass notes. Dynamics include *mf* and *f*. Chords are labeled as  $Gm^9$  and  $A7(b9)$ .

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. It features a vocal line (treble clef) and piano accompaniment (bass clef). The guitar part is shown in a simplified notation with 'x' marks for fretted notes and stems for bass notes. Dynamics include *f* and *mp*. Chords are labeled as  $C/A$ ,  $B/A$ ,  $Bb/A$ ,  $A7(b9)$ ,  $Gm/A$ , and  $Gm^9/A$ .

25 **B**

mp

mp

$Gm^9$   $A7(b9)$   $Gm^9$   $A7(b9)$

mp

$Gm^9$   $A7(b9)$   $Gm^9$   $A7(b9)$

mp

mp

29

f

f

$Eb(Add\#b)/O$   $Dm^9$   $Eb(Add\#b)/O$   $Dm^9$   $E7(\#9)$   $E7(b9)$

$Eb(Add\#b)/O$   $Dm^9$   $Eb(Add\#b)/O$   $Dm^9$   $E7(\#9)$   $E7(b9)$

couplet 3

33

Musical score for 'couplet 3' in 7/8 time. It consists of five staves: Treble (melody), Bass (bass line), Treble (chords), Bass (bass line), and Drums (percussion). The melody starts with a forte (*f*) dynamic. The bass line is also marked *f*. The chord progression in the third staff includes C/A, B/A, B<sup>b</sup>/A, A7(b9), G<sup>b</sup>/A, G<sup>b</sup>/A, and A7(b9). The fourth staff has a mezzo-forte (*mf*) dynamic. The drum part is marked *mf* and features a consistent rhythmic pattern of eighth notes.

solos...

37

Musical score for 'solos...' in 7/8 time. It consists of five staves: Treble (melody), Bass (bass line), Treble (chords), Bass (bass line), and Drums (percussion). The section is divided into four measures, with the first three marked '1.-3.' and the fourth marked '4.'. The melody in the top staff is marked *mf*. The bass line in the second staff is also marked *mf*. The chord progression in the third staff includes G<sup>b</sup>9, A7(b9), G<sup>b</sup>9, A7(b9), and A7(b9). The fourth staff has a mezzo-piano (*mp*) dynamic. The drum part is marked *mp* and features a consistent rhythmic pattern of eighth notes.

42

Musical score for measures 42-45. The score is written for guitar and includes a drum part. The guitar part has two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth and sixteenth notes. The drum part is on a single staff at the bottom, showing a consistent rhythmic pattern of eighth notes. Chord symbols are written above the treble staff: Gm9 and A7(b9). Measure 45 includes a circled '4' above the bass line.

46

Musical score for measures 46-49. The score continues from the previous system. The guitar part has two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth and sixteenth notes. The drum part is on a single staff at the bottom, showing a consistent rhythmic pattern of eighth notes. Chord symbols are written above the treble staff: Gm9 and A7(b9). Measure 49 includes a circled '4' above the bass line.

50

mp

*Gm<sup>9</sup>* *A7(b<sup>9</sup>)* *Gm<sup>9</sup>* *A7(b<sup>9</sup>)*

54

**B**

mp

*p*

*Gm<sup>9</sup>* *A7(b<sup>9</sup>)* *Gm<sup>9</sup>* *A7(b<sup>9</sup>)*

mp

*Gm<sup>9</sup>* *A7(b<sup>9</sup>)* *Gm<sup>9</sup>* *A7(b<sup>9</sup>)*

mp





# Ratatouille

♩ = 100

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Intro

trompette

Musical staff for the trompette part, measures 1-4, showing a whole rest in each measure.

Musical staff for the first melodic line, measures 5-8, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for the first melodic line, measures 9-12, starting with a bass clef and a key signature of one sharp (F#).

Musical staff for the first melodic line, measures 13-16, continuing the melody from the previous staff.

Musical staff for the first melodic line, measures 17-20, ending with "To Coda".

Musical staff for the second melodic line, measures 21-24, featuring accents and a dynamic change to *mp*.

Musical staff for the second melodic line, measures 25-28, starting with a section marked "B".

Musical staff for the second melodic line, measures 29-32, ending with a dynamic change to *f*.

Musical staff for the second melodic line, measures 33-36, ending with a dynamic change to *f* and a 7/8 time signature.

37 solos... 1.-3. 4. *mf*

42

46

50 *mp*

54 B *mp*

58 *mf* D.S. al Coda

Coda 62 *f* 1.

66 *ff* 2. Fine

# Ratatouille

©GUY BERGERON & JOCELYN GUILMETTE

Intro  $\text{♩} = 100$

trombone

9 **couplet**

*mf*

17 **refrain**

*f*

To Coda

25 **B**

33 **couplet 3**

*f*

37 **solos...**

1.-3. 4.

*mf*

42

46

50

54

B

*p*

58

*mp* *mf* D.S. al Coda

62

⊕ Coda

66

*ff* Fine

# Ratatouille

Intro ♩ = 100

© GUY BERGERON & JOCELYN GUILMETTE

gtr

*mf*

Am<sup>7</sup> Dm<sup>9</sup> Dm<sup>7</sup>(b9) G<sup>7</sup>(b9) Cmaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> Bm<sup>7</sup>(b9) E<sup>7</sup> sus<sup>4</sup> E<sup>7</sup>

couplet

C/A B/A B<sup>b</sup>/A A<sup>7</sup>(b9) G/A Gm<sup>6</sup>/A A<sup>7</sup>(b9)

13 C/A B/A B<sup>b</sup>/A A<sup>7</sup>(b9) Gm/A Gm<sup>6</sup>/A A<sup>7</sup>(b9)

refrain *mp* Gm<sup>9</sup> A<sup>7</sup>(b9) Gm<sup>9</sup> A<sup>7</sup>(b9) A<sup>7</sup>(b9) Gm<sup>9</sup> A<sup>7</sup>(b9) To Coda

21 C/A B/A B<sup>b</sup>/A A<sup>7</sup>(b9) Gm/A Gm<sup>6</sup>/A A<sup>7</sup>(b9)

*f*

25 B Gm<sup>9</sup> A<sup>7</sup>(b9) Gm<sup>9</sup> A<sup>7</sup>(b9)

*mp*

29 Eb(Aoo#11)/D Dm<sup>9</sup> Eb(Aoo#11)/D Dm<sup>9</sup> E<sup>7</sup>(#9) E<sup>7</sup>(b9)

*f*

couplet 3

33 C/A B/A B<sup>b</sup>/A A7<sup>(b9)</sup> G<sup>M</sup>/A G<sup>M</sup><sup>o</sup>/A A7<sup>(b9)</sup>

solos...

37 G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> 1. A7<sup>(b9)</sup> 4. A7<sup>(b9)</sup>

42 G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup>

46 G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup>

50 G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup>

54 B G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup>

58 E<sup>b</sup>(acc #4)/D D<sup>M</sup><sup>9</sup> E<sup>b</sup>(acc #4)/D D<sup>M</sup><sup>9</sup> D.S. al Coda E7<sup>(#9)</sup> E7<sup>(b9)</sup>

62 Coda G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup> A7<sup>(b9)</sup> 1. G<sup>M</sup><sup>9</sup> A7<sup>(b9)</sup>

66 2. G<sup>M</sup><sup>7</sup> A<sup>+</sup><sup>7</sup> A<sup>7</sup> D<sup>M</sup> Fine

# Ratatouille

♩ = 100

© GUY BERGERON & JOCELYN GUILMETTE

Intro

ctb

mf

couplet

C/A B/A B<sup>b</sup>/A A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup>/A G<sup>m</sup><sup>6</sup>/A A<sup>7</sup>(b<sup>9</sup>)

C/A B/A B<sup>b</sup>/A A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup>/A G<sup>m</sup><sup>6</sup>/A A<sup>7</sup>(b<sup>9</sup>)

refrain

G<sup>m</sup><sup>9</sup> A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup><sup>9</sup> A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup><sup>9</sup> A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup><sup>9</sup> A<sup>7</sup>(b<sup>9</sup>)

C/A B/A B<sup>b</sup>/A A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup>/A G<sup>m</sup><sup>6</sup>/A A<sup>7</sup>(b<sup>9</sup>)

B

G<sup>m</sup><sup>9</sup> A<sup>7</sup>(b<sup>9</sup>) G<sup>m</sup><sup>9</sup> A<sup>7</sup>(b<sup>9</sup>)

mp

E<sup>b</sup>(Add #<sup>4</sup>)/D D<sup>m</sup><sup>9</sup> E<sup>b</sup>(Add #<sup>4</sup>)/D D<sup>m</sup><sup>9</sup> E<sup>7</sup>(#<sup>9</sup>) E<sup>7</sup>(b<sup>9</sup>)



## couplet 3

33 *mf* C/A B/A B<sup>b</sup>/A A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup>/A G<sup>M</sup><sup>6</sup>/A A<sup>7</sup>(<sup>b</sup>9)

37 *mp* solos... G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> 1.-3. A<sup>7</sup>(<sup>b</sup>9) 4. A<sup>7</sup>(<sup>b</sup>9)

42 G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9)

46 G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9)

50 G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9)

54 *mp* B G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9)

58 *f* E<sup>b</sup>(<sup>add</sup> #4)/D D<sup>M</sup> E<sup>b</sup>(<sup>add</sup> #4)/D D<sup>M</sup> E<sup>7</sup>(#9) E<sup>7</sup>(<sup>b</sup>9) D.S. al Coda

62 *f* Coda G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9) 1. G<sup>M</sup> A<sup>7</sup>(<sup>b</sup>9)

66 2. G<sup>M</sup>7 Fine

# Ratatouille

♩ = 100

©GUY BERGERON & JOCELYN GUILMETTE

Intro

batterie

samba

*mf*

5

couplet

13

refrain

To Coda

17

21

B

*mp*

25

29

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**couplet 3**

33 *mf*

37 **solos...** *mp*

42

46

50

54 **B** *mp*

58 **D.S. al Coda** *f*

**Coda**

62 *f*

66 *ff* **Fine**