

THROUGH THE FIRE

Originally Recorded by
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Words and Music by DAVID FOSTER,
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Slowly
Ab maj9

H \flat /D \flat

D \flat (add9) C \flat maj7 D \flat /E \flat

mf

With pedal

Ab maj9

E \flat /D \flat

D \flat (add9)

D \flat /E \flat

Ab(add9)

C7#5(b9)

Fm7

E \flat m9

Ab7

I look in your eyes and I can see you've loved so dan - g'rous -
I know you're a - fraid of what you feel; you still need time to

D \flat maj7

Cm7

Fm7

B \flat m7

B \flat m7/E \flat Ab(add9)

C7#5(b9)

ly. You're not trust-in' your heart to an - y - one. You tell me you're gon - na play. it
heal. But I can help if you'll on - ly let me try. You touched me and some-thing in me

Fm7



Eb m9



Ab7



Db maj7



Cm7



Fm7

smart;
knewwe're through be - fore _ we
what I could have _ with start.But I be - lieve _ that we've
Now I'm not read - y to

Bbm7



Bbm7/Eb



Dbm7



Ab maj7

on - ly just be - gun.
kiss that dream good-bye.When it's this good, there's no say-in' no.
When it's this sweet, there's no say-in' no.

Dbm7



Db/Eb

I want you so; I'm read - y to go;
I need you so; I'm read - y to go;

Through the fire, -

Fm7



Bbm7



Eb/G



to the lim - it, to _ the wall for the chance _ to

1
Abmaj9
Eb/D9
Cbmaj7 Db/Eb
Ab

2

ways, right down to the wire, — e - ven through the fire.

Cm7 C7#5 Dbmaj9 To Coda Dbmaj7/Eb

may, for a chance — at lov - in' you, — I'd take it all — the

Eb/G Ab Cm7 Dbmaj7

be with you; — I'd glad-ly risk — it all. Through the fire, — through what-ev - er come-what

Ab Cm7 Dbmaj7 Cm7 C7b9 Fm7 Bbm7

Dbm7



Abmaj7



Dbm7



Instrumental solo

End solo

Cm7



Fm7



Bbm7



Cm7



Dbmaj9



Db/Eb



D.S. al Coda

Through the test of time;

through the fire,

CODA

Dbmaj9



Dbmaj7/Eb



Db/Eb



Fm7



Bbm7



Db/Eb



Fm7



e-ven through the fire.

Through the fire,

Repeat ad lib. and Fade

Bbm7



Db/Eb



Fm7



Bbm7



Db/Eb



Fm7



to the lim-it.

Through the fire,

to the lim-it.

Through the fire,