

SOLO-PIECEN

für
FLÖTE

mit Begleitung des Pianoforte oder Orchester.

	M.Pf.		M.Pf.
Andersen, Joach. Op. 2. Ungarische Fantasie f. Flöte m. Piano	3.—	Eilenberg, R. Op. 22. Blau Veilchen für Flöte mit Piano	1.50
— Op. 2. " " mit Orchesterstimmen	4.50 netto	— Op. 25. Schmeichelkätzchen für Flöte mit Piano	1.50
— Op. 3. Concertstück für Flöte mit Piano	3.50	— Op. 29. Heinzelmännchen für Flöte mit Piano	1.50
— " " " " " " Orchesterstimmen	4.50 netto	— Op. 31. Plappermäulchen für Flöte mit Piano	2.—
— Op. 6. Deux Morceaux de Salon für Flöte m. Piano		— Op. 33. Verlorne Glück für Flöte mit Piano	1.50
Nº 1. Solitude, Nº 2. Desir	1.80	Medefind, Edm. Liebesahnung. Romanze f. Flöte m. Piano	1.20
— Op. 7. Impromptu für Flöte mit Piano	1.80	— Op. 6. Jugendtraum. Romanze für Flöte mit Piano	1.20
— Op. 8. Moto perpetuo für Flöte mit Piano	2.50	Popp, Wilh. Abendlied für Flöte und Horn mit Piano	2.—
— " " " " mit Orchesterstimmen		— " " " " " " " " Orchester	4.—
— Op. 9. Au Bord de la Mer, Morceau de Salon		— Op. 310. Militairische Polka. Brillantes Tonstück	
für Flöte mit Piano	1.50	für Piccolo (oder Flöte) mit Piano	1.80
— Op. 10. Tarantelle für Flöte mit Piano	3.—	— " " Militairische Polka. Brillantes Tonstück	
— Op. 15. 24 grosse Etüden für Flöte	6.— netto	für Piccolo (oder Flöte) mit Orchester	4.—
— Op. 26. Variations drolatiques für Flöte mit Piano	2.40	— Op. 319. Volkslieder-Album für Flöte (232 Lieder	
— " " " " " " " " Orchester	3.60 netto	u. volkstümlich gewordene Musik zu den	
— Op. 27. Variations elegiaques für Flöte mit Piano	2.—	verschied. Toasten) Heft I. Mk. 2.50. Heft II. Mk. 2.50	5.—
— " " " " " " " " Orchester		— Op. 323. Concert-Walzer für Flöte mit Piano	2.—
— Op. 28. Deux Morceaux für Flöte mit Piano	2.40	— " " " " " " " " Orchester	3.—
Nº 1. Berceuse, Nº 2. Gavotte " Orchester	4.50 netto	— Op. 330. Der Rattenfänger v. Hameln f. Flöte m. Piano	2.—
— Op. 30. 24 instructive Uebungen für Flöte	4.— netto	— Op. 361. Nachtigallen-Concert. Salonstück	
(in allen Tonarten)		für Flöte mit Piano	2.40
— Op. 35. Wien Neerlands Bloed. Fantasie		— " " " " " " für Flöte mit Orchester	3.— netto
für Flöte mit Piano	3.—	— Op. 423. Scherzo-Capriccio für Flöte mit Piano	2.—
— " " " " " " " " Orchester	4.50 netto	— " " " " " " für Flöte mit Streichorchester	2.— netto
— Op. 41. 18 kleine Studien für Flöte	2.50 netto	Wernicke, A. Romanze (D moll) für Flöte mit Piano	2.—
— Op. 49. Pirun Polska. Fantasie über Finnische Lieder.		— " " " " " " " " Orchester	3.—
für Flöte mit Piano	2.40	Chopin, F. Op. 64. Nº 1. Minutenwalzer, von dem Flöten-	
— " " " " " " " " Orchester	3.60 netto	Virtuosen M ^r Paul Taffanel a. Paris auf seinen	
— Op. 51. Quatre Morceaux für Flöte mit Piano	3.—	Reisen mit grossem Erfolge gespielt	
Nº 1. L'Attente (Erwartung.) Nº 2. Intermezzo.		für Flöte mit Piano	1.50
Nº 3. Consolation (Tröstung.) Nº 4. Valse.		Bird, Arthur. Op. 34. Variationen über ein amerikanisches	
— Op. 52. Heft I. Drei Salonstücke		Volkslied	
für Flöte mit Piano	2.50	für Flöte solo mit Orchester	3.60 netto
— Op. 52. Heft II. Vier Salonstücke		Dieselben " " " " Piano	3.—
für Flöte mit Piano	2.50		
— Op. 53. Nº 1. „Canzone“ für Flöte mit Piano	1.80		
— Op. 53. Nº 2. „Erinnerung“ Salonstück			
für Flöte mit Piano	1.50		

Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSEN RING.

D. 1879.

„Canzone.“

Für Flöte mit Begleitung des Pianoforte.

Joachim Andersen Op.53. No 1.

Flöte. Allegretto. = ♩ .

Pianoforte. *f al rigore di tempo*

p amoroso e

dim. poco a poco p

espressionc

pp

pp



First system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff with slurs and a piano accompaniment in the grand staff with eighth-note patterns.

Second system of musical notation, consisting of three staves. The top staff is marked with *crescendo* and *mf*. The grand staff below also features *crescendo* and *mf* markings. The piano accompaniment continues with eighth-note patterns.

Third system of musical notation, consisting of three staves. The top staff is marked with *mf*. The grand staff below also features *mf* markings. The piano accompaniment continues with eighth-note patterns.

Fourth system of musical notation, consisting of three staves. The top staff is marked with *dim.* and *mf*. The grand staff below also features *dim.* and *mf* markings. The piano accompaniment continues with eighth-note patterns.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a key with one flat and a 3/4 time signature. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Second system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a key with one flat and a 3/4 time signature. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *cre* (crescendo) in the vocal line, and *p* and *pp* in the piano accompaniment.

Third system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a key with one flat and a 3/4 time signature. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano) in the vocal line, and *fp* (fortissimo) in the piano accompaniment. The lyrics "scen - do" are written below the vocal line.

Fourth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a key with one flat and a 3/4 time signature. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff is a piano accompaniment with a dynamic marking of *mf* and the tempo marking *cantabile*.

Second system of musical notation. The upper staff has a dynamic marking of *f* and a tempo marking of *a tempo*. The lower staff has a dynamic marking of *f* and a tempo marking of *a tempo*. Both staves include the instruction *ff pesante e riten.* and the instruction *ff al rigore di*.

Third system of musical notation. The upper staff has a dynamic marking of *mf* and a tempo marking of *molto legg.*. The lower staff has a dynamic marking of *mf* and a tempo marking of *tempo*. Both staves include dynamic markings of *p* and *dim.*.

Fourth system of musical notation. The upper staff has a dynamic marking of *pp* and a tempo marking of *assai crescendo e stringendo*. The lower staff has a dynamic marking of *pp* and a tempo marking of *assai crescendo e stringendo*. Both staves include a dynamic marking of *ff*.

Miss AMY WHITMAN gewidmet.

„Canzone.“

Für Flöte mit Begleitung des Pianoforte.

FLÖTE.

Joachim Andersen Op.53. N^o 1.

Allegretto. = 

f *al rigore di tempo* *p* *amoroso e espressivo*

pp *crescendo*

mf *mf* *dim.*

mf *cresc.* *f*

p *pp* *cre-*

scen - - - do - - - f *p*

mf *f* *ff pesante e ritenuto*

a tempo *1* *molto legg.* *mf* *p* *dim.*

pp *assai crescendo e stringendo* *ff*

