

CUTS BOTH WAYS

Words and Music by
GLORIA ESTEFAN

Slowly ♩ = 88

B²

mp

G#m⁷

Emaj⁷

C#m⁷(b⁵)/G

♩ B²

1. It cuts both ways. —

G#m⁷

Our love is like a knife — that cuts both ways. — It's driv - en deep — in - to my

Emaj7

C#m7(b5)/G

B2

heart each time that I re - a - lize how it cuts both ways.

G#m7

Can't be to - geth - er, can - not live a - part. We're head - ing straight in - to a

Emaj7

C#m7(b5)/G

bro - ken heart, but I can't stop. 'Cause I feel *mf*

Slower and soulfully ♩ = 72

Chorus:

Emaj7

too much to let you go. I'm hurt - ing you, and it's hard I know to stay

D#m7

G#m7

and fight for what we've got, know - ing it - 'll nev - er be good e - nough. 'Cause you

Emaj7

... and I ... are dan - ger - ous. ... We want too much, ... and life ain't ... that way. ... Don't ask.

D[♯]m7

... for more, ... don't be a fool. ...

1. C[♯]m7

C[♯]m7(b5)/G

Have - n't we al - read - y bro - ken ev - ery rule?

D.S. $\frac{3}{4}$

Slowly $\downarrow = 88$

2.

C[♯]m7

C[♯]m7(b5)/G

Have - n't we al - read - y bro - ken ev - ery rule?

dim.

2. It *mp*

F[♯]sus

Slowly $\downarrow = 88$

B²

It cuts both ways. ...

Our love is like a knife ... that

dim.

mp

G#m7 Emaj7

cuts both ways. It's driv - en deep in - to my heart each time I see we're

C#m7(b5)/G B2

liv - in' a lie, and it cuts both ways, it

G#m7 Emaj7

cuts both ways. Mm, it cuts both ways,

C#m7(b5)/G B2 F# B

it cuts both ways.

Verse 2:
 It cuts both ways.
 We're in too deep for sorry alibis.
 Can't have regrets or even question why
 We can't say goodbye,
 Because it cuts both ways.
 No more illusions of the love we make.
 No sacrifice would ever be too great
 If you would just stay.

(To Chorus:)