

Boulevard of Broken Dreams

Arranged By: amadeus88

GREEN DAY

♩ = 85

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

4

but it's home to me___ and I walk a-lone___

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

10

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

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2
13

I walk a-lone — I walk a My sha - dow's — the on -

The first system of musical notation for measures 13-15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 8/8. The piano accompaniment consists of a steady eighth-note bass line and a block-chord accompaniment in the right hand.

16

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

The second system of musical notation for measures 16-18. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and block chords in the right hand.

19

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

The third system of musical notation for measures 19-21. The vocal line begins with a rest in measure 19, followed by the lyrics. The piano accompaniment continues with the established eighth-note bass line and block-chord accompaniment.

22

lk a - lone Ah — ah — ah — ah —

The fourth system of musical notation for measures 22-24. The vocal line features the lyrics 'lk a - lone' followed by four 'ah' vocalizations. The piano accompaniment continues with the eighth-note bass line and block-chord accompaniment.

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25
8 Ah ah ah I'm walk - ing down the line

28
8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

31
8 Read bet - ween the lines of

34
8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

D.S. al Coda

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4
37

I walk a - lone — I walk a
(instrumental)

40

43

46

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

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49
8
— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

52
8
- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

52

55
8
Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

55

58
8
lk a - lone —

58

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6
61

8

61

This system covers measures 61 to 63. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is located at the end of measure 63.

64

8

64

This system covers measures 64 to 66. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern from the previous system. A double bar line with repeat dots is located at the end of measure 66.

67

8

67

This system covers measures 67 to 69. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A double bar line with repeat dots is located at the end of measure 69.