

# I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Words and Music by JIM STEINMAN

Moderately fast

D

*mf*

D/E      D/F#      D/A

A(no3rd)      Slower, somewhat freely (Tempo II)      D      Asus/E

And I would do an - y - thing - for love.

*rall.*

Asus      D      A/D      G/D

I'd run right in - to hell and back.      I would do

D Asus/E Asus

an - y - thing \_ for love. I'll nev - er lie to you and

D A/D G(add9)/D Bm

that's a fact. But I'll nev - er for - get \_ the way you

F#m/A G(add9) A

feel right now, \_ oh \_ no, no \_ way. And I would do

D Asus/E D/A A G(add9)

an - y - thing \_ for love, but I won't do \_ that.

Asus



Tempo I



No, I won't do \_\_\_ that.

Gmaj7



A



Bm



Some days it don't \_\_\_ come eas - y,  
 Some nights you're breath - ing fire,  
 Some days I pray \_\_\_ for si - lence,

G(add9)



some days it don't \_\_\_ come hard. \_\_\_  
 some nights you're carved \_\_\_ in ice. \_\_\_  
 some days I pray \_\_\_ for soul. \_\_\_

Em/



Some days it don't come at all and  
 Some nights are like nothin' I've ever  
 Some days I just pray to the God of

D



these are the days that never end.  
 seen before or will again.  
 Sex and Drums and Rock 'n Roll.

G



D



Bm7



May-be I'm cra-zy, but it's cra-zy and it's  
 May-be I'm lone-ly, and that's all I'm qual-i-fied to

*(Half-time feel)*

Asus



A



G



D



true.  
 be. I know you can save me. No one else can  
 There's just one and on-ly, the one and on-ly

Bm Asus A Em

save me now — but you. As long as the plan -  
 prom - ise I — can keep. As long as the wheels.

(End half-time feel)

C#dim7

ets are turn - ing, as long as the stars — are burn - ing,  
 are turn - ing, as long as the fires — are burn - ing,

G A7

as long as your dreams \_ are com - ing true, you bet - ter be - lieve \_  
 as long as your prayers \_ are com - ing true, you bet - ter be - lieve \_

Tempo II

D Gsus2 Asus

— it that I would do an - y - thing \_ for love. Oh, I would do  
 — it that I would do an - y - thing \_ for love and you know it's true and

*molto rall.*

D Gsus2 Asus/E D Gsus2 Asus

an - y - thing - for love. Oh, I would do an - y - thing - for love,  
 that's a fact. I would do an - y - thing - for love,

To Coda ⊕ G(add9) Asus

but I won't do that. No, I won't do —  
 and there'll nev - er be no

Tempo I D Bm

that. I would - do an - y - thing - for love, an - y - thing you've.




G A

— been dream - ing of, but I — just won't — do —

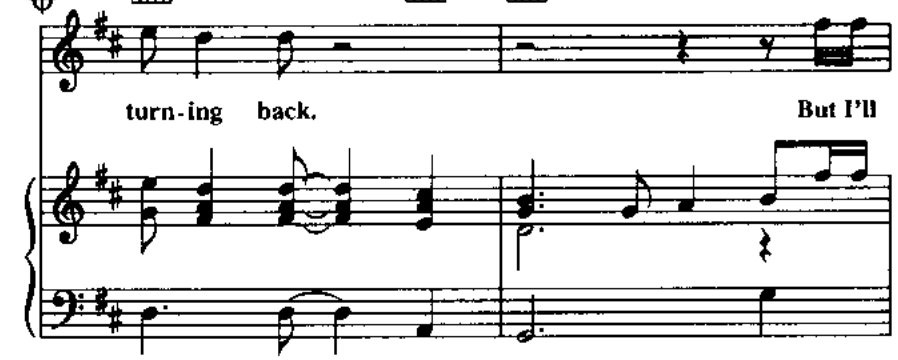
2 A  D.S. al Coda

won't do...



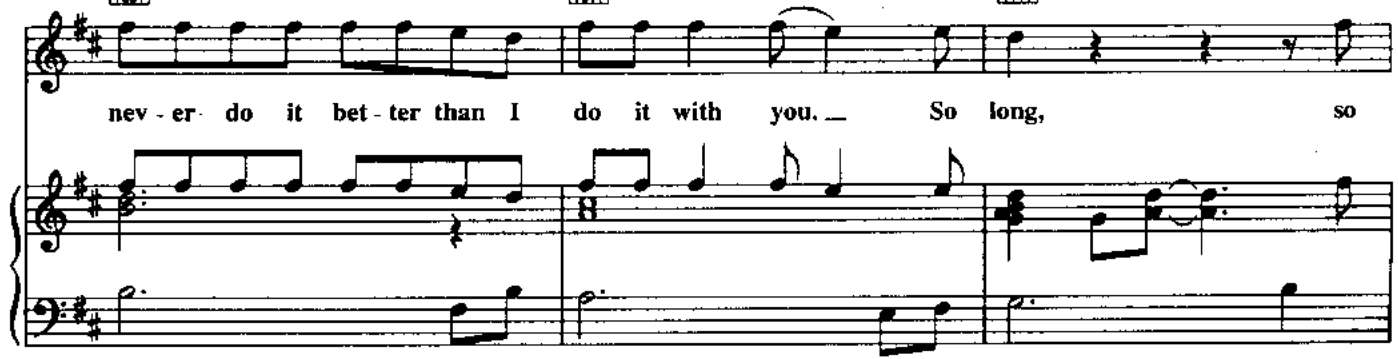
CODA   





turn-ing back. But I'll



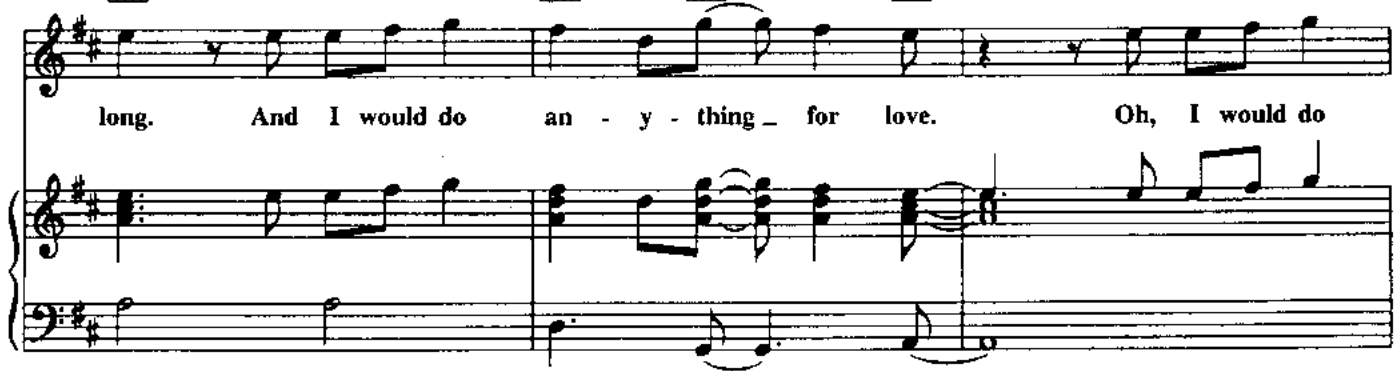
Bm  F#m/A  G(add9) 







nev - er do it bet - ter than I do it with you. — So long, so




A  D  Gsus2  A 

long. And I would do an - y - thing — for love. Oh, I would do



D  Gsus2  Asus/E  D  Gsus2  A 

an - y - thing — for love. — I would do an - y - thing — for love,



G(add9) Asus

but I won't do — that, no, no, no, I won't do —  
*(Girl:)* Will you

D Gsus2 Asus D Gsus2 Asus/E

that.  
 raise me up, — will you help — me down? Will you get me right out — of the God-  
 ca-ter to ev - 'ry fan-ta - sy I got? Will you hose me down with ho - ly wat - er

D Gsus2 Asus A

- for-sak - en town? Will you make it all a lit - tle less — cold? *(Boy:)* I can do —  
 if I get too hot? Will you take me plac - es I've nev - er gone? *(Boy:)* I can do —

G(add9) 1 Asus 2 Asus

that, oh — no — I can do  
 that, oh — *(Girl:)* Will you — no — I can do



D Gsus2 Asus D Gsus2

that.  
I know the ter - ri tor - y. I've been a-round. It-'ll all turn to dust and we'll all -

Asus/E D Gsus2 A D/A Asus

fall down... Soon-er or lat - er you'll be screw-ing a-round... (Boy:) I won't do

Slower Gsus2 Asus D Gsus2/D Asus/E

that. No, I won't do that. An - y - thing for love,

D/A A7 D

but I won't do that.